

50

YEARS OF COLLECTING

THE DON STOTT CELLAR

NEW YORK 14 SEPTEMBER 2019

PART IV
THE FINAL PART

Sotheby's EST.
1744







CHAMPAGNE

Brut 1996

S

SALON

BLANC de BLANCS

Le Mesnil

750 ml. 12% vol.

PRODUCE OF FRANCE

ELABORE PAR A.S. LE MESNIL S/OIGER - FRANCE
NM-200-001 - CONTIENS SULPHITES

CHAMPAGNE

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SALON

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THE DON STOTT CELLAR

PART IV THE FINAL PART

AUCTION IN NEW YORK

14 SEPTEMBER 2019

SALE N10133

9:30 AM

1334 York Avenue
New York, NY 10021
+1 212 606 7000
sothebys.com

275
YEARS

EST. 1744

Sotheby's EST. 1744 Wine



1990

PRODUCT OF FRANCE
BY ALLYN & SCOTT WINES LTD, LONDON
WINE CELLARS LTD, BRIARCLIFF MANOR, NY
CONTAINS SULFITES ALC. 11 TO 14% BY VOL
BOTTLED FROM A PRIVATE COLLECTION.



Chablis Grand Cru
Clos

APPELLATION CHABLIS GRAND CRU CONTRÔLÉE
Mis en bouteilles à la Propriété
PRODUCE OF FRANCE
13.5% vol
DOMAINE FRANÇOIS RAVENEAU, PROPRIÉTAIRE A CHABLIS (YONNE)



2002

Chablis Grand Cru
Montée de...
APPELLATION CHABLIS PREMIER
PRODUIT DE FRANCE
Mis en bouteilles à la Propriété
DOMAINE FRANÇOIS RAVENEAU



2002



Chablis Grand Cru
Clos

APPELLATION CHABLIS GRAND CRU CONTRÔLÉE
13% Vol
PRODUIT DE FRANCE
Mis en bouteilles à la propriété
DOMAINE FRANÇOIS RAVENEAU À CHABLIS -



DOMAINE FRANÇOIS RAVENEAU
APPELLATION CHABLIS PREMIER

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BRUNELLO
DI
MONTALCINO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
SOLDERA
IMBOTTIGLIATO ALL'ORIGINE DALL'AZIENDA AGRICOLA CASE BASSE DI GIANFRANCO SOLDERA MONTALCINO - ITALIA
RISERVA
1990
 75cl
 A.L. 999 - SI
 NON DISPERDERE  NELL'AMBIENTE
CONTENTS 750ML PRODUCT OF ITALY ALCOHOL 11% - 14% BY VOL. CONTAINS SULFITES RED TABLE WINE SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON IMPORTED BY: WINE CELLARS LTD, BRIARCLIFFE MANOR, NY
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.


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DI
MONTALCINO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
SOLDERA
IMBOTTIGLIATO ALL'ORIGINE DALL'AZIENDA AGRICOLA CASE BASSE DI GIANFRANCO SOLDERA MONTALCINO - ITALIA
RISERVA
1990
 75cl
 A.L. 999 - SI
 NON DISPERDERE  NELL'AMBIENTE
CONTENTS 750ML PRODUCT OF ITALY ALCOHOL 11% - 14% BY VOL. CONTAINS SULFITES RED TABLE WINE SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON IMPORTED BY: WINE CELLARS LTD, BRIARCLIFFE MANOR, NY
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BRUNELLO
DI
MONTALCINO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
SOLDERA
IMBOTTIGLIATO ALL'ORIGINE DALL'AZIENDA AGRICOLA CASE BASSE DI GIANFRANCO SOLDERA MONTALCINO - ITALIA
RISERVA
1990
 75cl
 A.L. 999 - SI
 14% Vol. C42
 NON DISPERDERE  NELL'AMBIENTE
CONTENTS 750ML PRODUCT OF ITALY ALCOHOL 11% - 14% BY VOL. CONTAINS SULFITES RED TABLE WINE SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON IMPORTED BY: WINE CELLARS LTD, BRIARCLIFFE MANOR, NY
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

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THE DON STOTT CELLAR PART IV, THE FINAL PART

50 YEARS OF COLLECTING

Donald Stott is one of the great wine collectors of our age, a passionate wine lover of generosity and knowledge, a man who appreciates the joy of sharing and the excitement of great bottles. He also understands the companionship of wine and this is why he was able to forge such strong relationships with those who make the finest examples. These friendships were strengthened over years and many visits, dinners, conversations and intense memories and this extraordinary collection illustrates decades of mutual love of the same subject - wine at the highest level. There are collectors of many types, with widely differing personalities, ranging from the hedonistic to the intellectual, the spontaneous to the deeply organised, but those who create collections that spread their passion are a special breed. They enhance their lives and in doing so they enhance the lives of others. Don Stott is one such collector.

For those who know him, and those who now look at this amazing array of wines, it is obvious that, for Don, the lure of Burgundy dominated all. He immersed himself in the region, its wines, its food and its people. His enthusiasm knew no bounds and his fidelity to La Bourgogne and its liquid product is a part of his life. We have had the privilege of bringing to auction a very large part of this collection and now he has decided to part with the greatest jewels, the last opportunity to acquire what he has so carefully, and so lovingly, accumulated over much of his life. This is not a collection with boxes and cartons that are untouched - many bottles have been consumed with enormous pleasure over many years by Don Stott and his friends. Luckily, there is still a cornucopia of ravishing wines for everyone else to drink - and, I think, in which to revel. The miracle is that they exist at all, such is the very restricted quantity that is made of some of Burgundy's best and the world's thirsty demand for these unparalleled beauties.

The crucial element of this collection is its sheer rarity. Just look at the breathtaking Roumier, a total stand-out, and the Raveneau, for a start. This is akin to reaching for the stars. These wines come from very small holdings and, here is the crunch, everyone wants them. Then there are the Drouhin gems, the Mugneret Gibourg marvels, Rousseau à gogo - they do not come tripping along like London buses (as we sometimes say this side of The Pond). And we must not forget, how could we, the DRC and the Leroy, the Mugnier, Lafon, Leflaive, Ramonet, Roulot and Coche-Dury. Then there is the astonishing, and nostalgic, range of Clair Daü historic vintages, plus de Vogüé in full force. Without a doubt, this sale is a rendezvous for Burgundy lovers.

Staying on the eastern side of France, the Northern and Southern Rhône wines are stellar, coming under the auctioneer's hammer just in time for those wonderful, warming winter dishes. The classics are all here, in every vintage of note, forming a learning curve in terms of comparison. And Chave's Hermitage Blanc, the absolute leader of the pack in my humble opinion, is very much to the fore - besides the traditional lobster and crab partners for this intriguing wine, it is a wow with serious sushi.

Don Stott wisely considers Champagne as indispensable to a great gastronomic experience and those who identify with this excellent principle will find a line-up to their liking, led by Krug, Bollinger, Billecart-Salmon, Dom Pérignon, Salon and Taittinger's Comtes de Champagne. Continuing to the north-east of France, it is particularly rewarding to find such a rich selection of Alsace's most remarkable wines, headed by Trimbach's Clos Sainte Hune and Cuvée Frédéric Emile, made by a family whose dedication to perfection is renowned - I was at the domain during the 2018 vintage and their vigilance and attention to detail are more than impressive, especially since they have been applying themselves to the task since 1626!

No serious wine collection would be without the monuments of Bordeaux and here Don Stott is no slouch, with a starry array of First Growths and their equivalents, encompassing both Right and Left Banks. Please allow enough time to study this closely, otherwise you might miss treasures such as La Mission Haut Brion 1955, a fabulous wine of its epoch that is now almost impossible to track down.

There are also look-ins from the Loire (Didier Dagueneau fans will be thrilled), the élite of Italy, California and spot the Torbreck RunRig (put this beside your top Côte Rôtie), not to mention the 1945 Port!

Collectors like Don Stott are guardians of the world's noblest wines, sampling them along the way - it could be called monitoring - and then releasing them to those who will appreciate them and look after them as he would wish. These wines came from an exemplary home and now they go to new owners across the globe who are ready to sit round the table and pull corks, in the best tradition of a truly generous and enthusiastic wine collector. I am sure that glasses will be raised to Don Stott for many years to come.

Serena Sutcliffe MW
Honourary Chairman, Sotheby's Wine



THE DON STOTT CELLAR PART IV, THE FINAL PART

LOTS 5001-6214

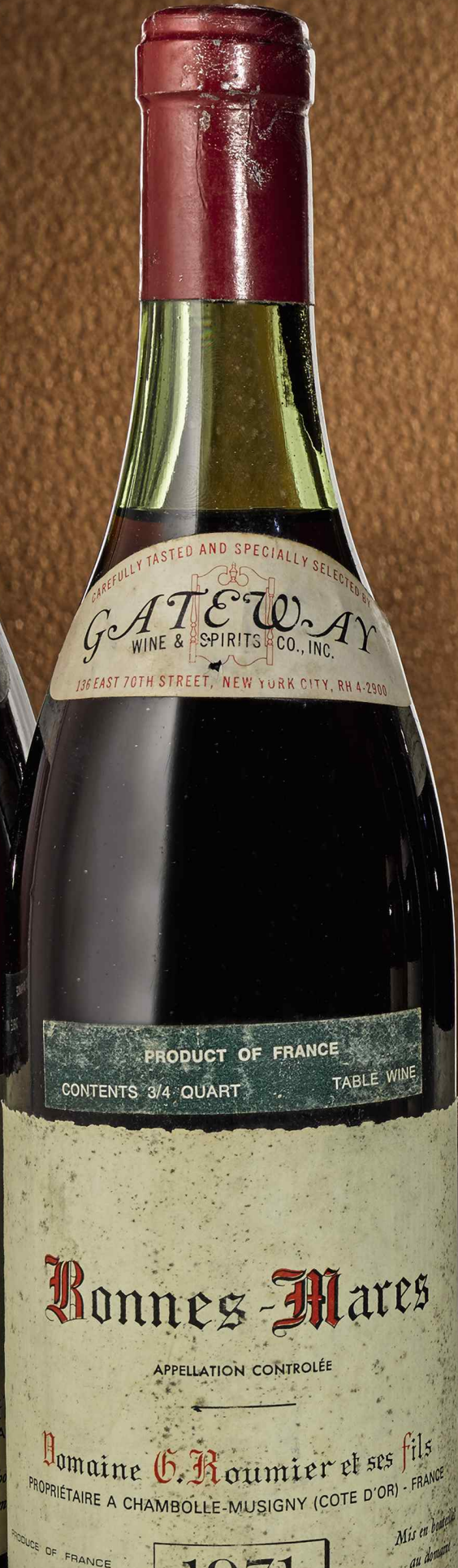
INSPECTION AND INDIVIDUAL BOTTLE STICKERS

Each bottle of wine from *The Don Stott Cellar, Part IV, The Final Part* was inspected over a period of five weeks by a team of specialists from Sotheby's Wine New York.

Each bottle in this sale carries a special label created for The Don Stott Cellar.







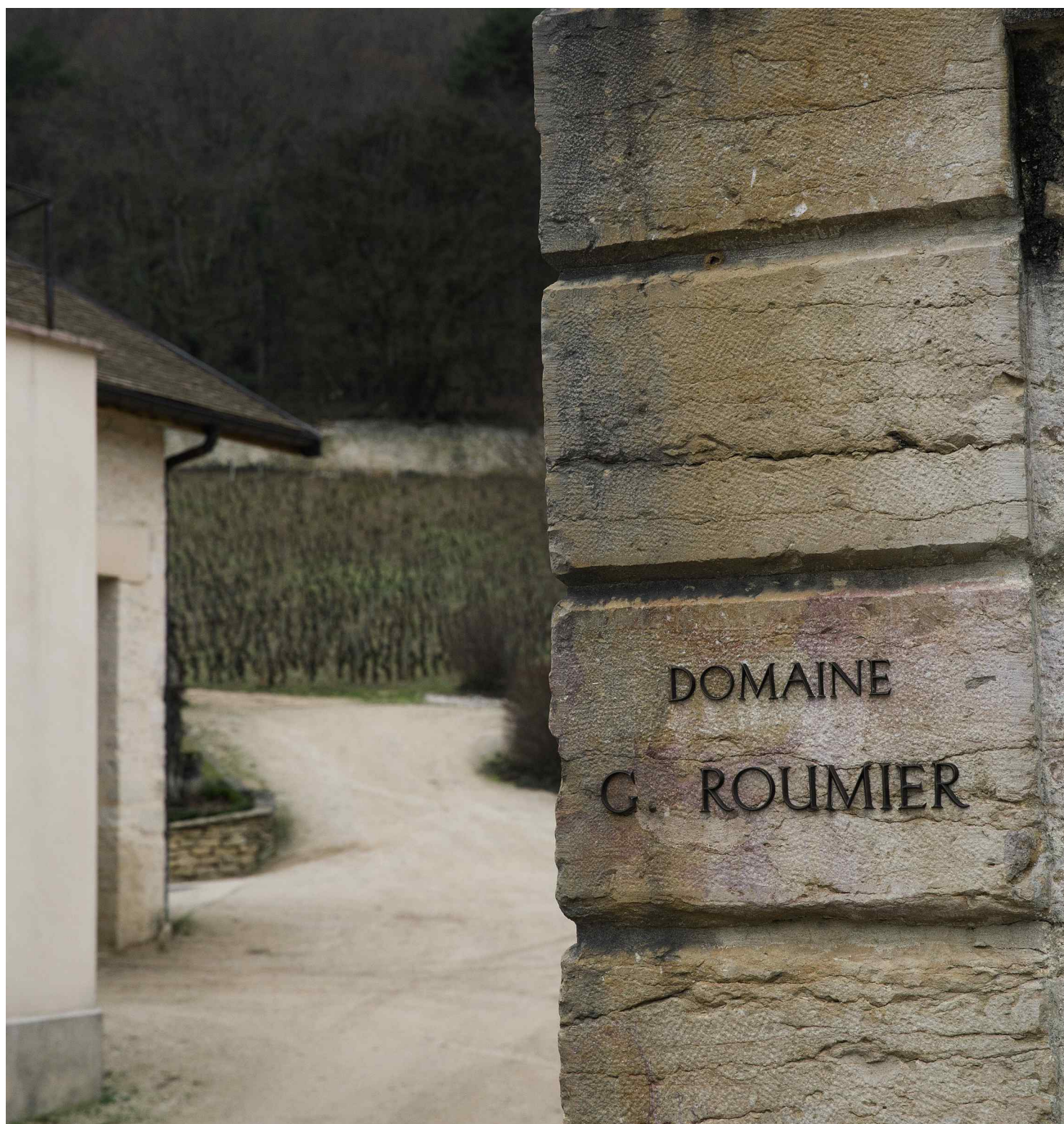
DOMAINE GEORGES ROUMIER

LOTS 5001-5103



DOMAINE GEORGES ROUMIER

Christophe Roumier makes the wines following the death of his father Jean-Marie, the third son of Georges. He favours a natural, organic approach in the vineyard as he wishes to encourage a diversity of natural yeasts. Low yields are also a fixture here, but via strict pruning, rather than green harvest later in the season. Fermentation temperature is not allowed to exceed 30 degrees Celsius, there are one to two pigeages a day, and the wines are aged in a maximum of one-third new oak. The Ruchottes and Charmes now appear under Christophe Roumier's own label. Wines of purity and great class and depth of flavour, with a long future ahead of them, made by a guardian of the Burgundian Grail. Serena Sutcliffe, MW



CHAMBOLLE MUSIGNY

CHAMBOLLE MUSIGNY 2014

Domaine Georges Roumier

Côte de Nuits

5001 6 bts (oc) per lot: \$750-1,000

CHAMBOLLE MUSIGNY 2013

Domaine Georges Roumier

Côte de Nuits

5002 6 bts (oc) per lot: \$600-900

5003 12 bts (oc) per lot: \$1,200-1,800

CHAMBOLLE MUSIGNY 2007

Domaine Georges Roumier

Côte de Nuits

Quite a "tight" nose at three years old. Creamy, fruity taste.

"Sweet" and succulent. Serena Sutcliffe, MW

5004 12 bts (oc) per lot: \$1,500-2,000

CHAMBOLLE MUSIGNY 2006

Domaine Georges Roumier

Côte de Nuits

Slightly scuffed labels

Delicate violets nose and very pleasant on the palate. Serena

Sutcliffe, MW

5005 12 bts (oc) per lot: \$1,200-1,800

CHAMBOLLE MUSIGNY 1983

Domaine Georges Roumier

Côte de Nuits

Heavily stained, faded, torn, and mostly missing label, vintage

missing on label, cut capsule reveals fully branded cork, excellent

color and clarity

5006 1 mag (cn) per lot: \$200-300

CHAMBOLLE MUSIGNY 1959

Domaine Georges Roumier

Côte de Nuits

u. 1x4cm, 1x4.5cm, 1x6cm, heavily bin-soiled and torn labels,

slightly corroded capsules, excellent color and clarity

5007 3 bts (sc) per lot: \$900-1,300

CHAMBOLLE MUSIGNY

Domaine Georges Roumier

Côte de Nuits

2005 (3 bts)

2010 (3 bts)

5008 6 bts (sc) per lot: \$1,000-1,500

CHAMBOLLE MUSIGNY

Domaine Georges Roumier

Côte de Nuits

1999 (3 bts)

2002 (3 bts)

2008 (2 bts)

5009 8 bts (sc) per lot: \$1,400-2,000

CHAMBOLLE MUSIGNY

Domaine Georges Roumier

Côte de Nuits

1985 (1 bt) Loose and wrinkled vintage neck label

1990 (1 bt) Bin-soiled label, loose and wrinkled vintage neck label

5010 2 bts (sc) per lot: \$550-750

CHAMBOLLE MUSIGNY

Domaine Georges Roumier

Côte de Nuits

1962 (1 bt) u. 1x4.5cm, slightly bin-soiled and torn label

1971 (2 bts) u. 2x4cm, slightly bin-soiled label

1978 (1 bt) u. 3.5cm, bin-soiled and torn label

1978 (2 bts) u. 2x3.5cm, slightly bin-soiled label, slightly wrinkled capsules

5011 6 bts (cn, sc) per lot: \$2,000-2,800

CHAMBOLLE MUSIGNY, LES CRAS

CHAMBOLLE MUSIGNY, LES CRAS 2014

Domaine Georges Roumier

Côte de Nuits, 1er Cru

5012 6 bts (oc) per lot: \$1,200-1,800

5013 1 mag (oc) per lot: \$450-650

CHAMBOLLE MUSIGNY, LES CRAS 2013

Domaine Georges Roumier

Côte de Nuits, 1er Cru

5014 3 bts (sc) per lot: \$500-700

5015 12 bts (oc) per lot: \$2,000-3,000

CHAMBOLLE MUSIGNY, LES CRAS 2011

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Generic capsules

5016 2 mags (cn) per lot: \$1,000-1,500

CHAMBOLLE MUSIGNY, LES CRAS 2010

Domaine Georges Roumier

Côte de Nuits, 1er Cru

This is just a lovely silky wine in the way that Roumier has totally mastered. Serena Sutcliffe, MW

- 5017 6 bts (oc) per lot: \$1,800-2,400
- 5018 3 mags (oc) per lot: \$2,000-2,800

CHAMBOLLE MUSIGNY, LES CRAS 2006

Domaine Georges Roumier

Côte de Nuits, 1er Cru

- 5019 4 bts (sc) per lot: \$800-1,200
- 5020 12 bts (oc) per lot: \$2,400-3,500

CHAMBOLLE MUSIGNY, LES CRAS 1995

Domaine Georges Roumier

*Côte de Nuits, 1er Cru**Slightly scuffed labels*

- 5021 3 bts (sc) per lot: \$900-1,200

CHAMBOLLE MUSIGNY, LES CRAS

Domaine Georges Roumier

*Côte de Nuits, 1er Cru***2002** (3 bts)**2007** (4 bts)**2009** (3 bts)

- 5022 10 bts (sc) per lot: \$2,400-3,200

CHAMBOLLE MUSIGNY, LES COMBOTTES**CHAMBOLLE MUSIGNY, LES COMBOTTES 2013**

Domaine Georges Roumier

Côte de Nuits, 1er Cru

- 5023 12 bts (oc) per lot: \$2,400-3,500

CHAMBOLLE MUSIGNY, LES COMBOTTES 2009

Domaine Georges Roumier

Côte de Nuits, 1er Cru

- 5024 3 bts (sc) per lot: \$600-900

CHAMBOLLE MUSIGNY, LES COMBOTTES

Domaine Georges Roumier

*Côte de Nuits, 1er Cru***2011** (4 bts)**2014** (3 bts)

- 5025 7 bts (sc) per lot: \$1,300-1,900

MOREY ST. DENIS, CLOS DE LA BUSSIÈRE**MOREY ST. DENIS, CLOS DE LA BUSSIÈRE 2014**

Domaine Georges Roumier

Côte de Nuits, 1er Cru

- 5026 6 bts (oc) per lot: \$600-900

MOREY ST. DENIS, CLOS DE LA BUSSIÈRE 2010

Domaine Georges Roumier

Côte de Nuits, 1er Cru

35% less made than in 2009. A black liquorice nose. So silky on the palate with a very sensible dose of 20% new oak that allows the wine to sing. Serena Sutcliffe, MW

- 5027 6 bts (oc) per lot: \$750-1,000

MOREY ST. DENIS, CLOS DE LA BUSSIÈRE 2005

Domaine Georges Roumier

Côte de Nuits, 1er Cru

- 5028 6 bts (sc) per lot: \$900-1,200

MOREY ST. DENIS, CLOS DE LA BUSSIÈRE

Domaine Georges Roumier

*Côte de Nuits, 1er Cru***2002** (3 bts)**2006** (3 bts)**2007** (3 bts)

- 5029 9 bts (sc) per lot: \$1,200-1,700

MOREY ST. DENIS, CLOS DE LA BUSSIÈRE

Domaine Georges Roumier

*Côte de Nuits, 1er Cru***1978** (1 bt) *u. 1x4cm, slightly bin-soiled and torn label***1993** (2 bts)**1999** (1 mag)

- 5030 1 mag and 3 bts (sc) per lot: \$800-1,100



Chambolle-Musigny

1^{ER} CRU - LES CRAS

APPELLATION CHAMBOLLE-MUSIGNY PREMIER CRU CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2010



Chambolle-Musigny

1^{ER} CRU - LES CRAS

APPELLATION CHAMBOLLE-MUSIGNY PREMIER CRU CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE


2010

Hospices de Beaune
 2005
 MAZIS-CHAMBERTIN
 Grand Cru
 Appellation Mazis-Chambertin Contrôlée
 Cuvée Madeleine Collignon
 Elevé et mis en bouteille par
 Christophe Roumier
 à Chambolle-Musigny, Côte-d'Or, France
 Produit de France

 Hospices de Beaune
 2005
 MAZIS-CHAMBERTIN
 Grand Cru
 Appellation Mazis-Chambertin Contrôlée
 Cuvée Madeleine Collignon
 Elevé et mis en bouteille par
 Christophe Roumier
 à Chambolle-Musigny, Côte-d'Or, France
 Product of France

Chaque année, le troisième dimanche de Novembre, a lieu la célèbre vente aux enchères et la Chandelle des Hospices, consacré tout au profit des soins et de la bienfaisance donations. Les grands vins en tonneaux sont pris en charge par les Hospices pour la délicatesse de leur élevage et de les mettre en bouteilles.

ALC 13,5% VOL - 1500 ML

 Hospices de Beaune
 2005
 MAZIS-CHAMBERTIN
 Grand Cru
 Appellation Mazis-Chambertin Contrôlée
 Cuvée Madeleine Collignon
 Elevé et mis en bouteille par
 Christophe Roumier
 à Chambolle-Musigny, Côte-d'Or, France
 Product of France

Chaque année, le troisième dimanche de Novembre, a lieu la célèbre vente aux enchères et la Chandelle des Hospices, consacré tout au profit des soins et de la bienfaisance donations. Les grands vins en tonneaux sont pris en charge par les Hospices pour la délicatesse de leur élevage et de les mettre en bouteilles.

ALC 13,5% VOL - 1500 ML

MAZIS CHAMBERTIN, HOSPICES DE BEAUNE,
CUVEE MADELEINE COLLIGNON

MAZIS CHAMBERTIN, HOSPICES DE BEAUNE, CUVÉE
MADELEINE COLLIGNON 2005

Christophe Roumier

Côte de Nuits, Grand Cru

Lot 5031: Label states "Acquereur Douglas Barzelay"

5031	12 bts (oc)		
			per lot: \$2,400-3,500
5032	6 mags (2 owc)		
			per lot: \$2,400-3,500
5033	1 jero - 3 litres (owc)		
			per lot: \$800-1,200

VOLNAY, CUVÉE BLONDEAU

VOLNAY, HOSPICES DE BEAUNE, CUVÉE BLONDEAU
2005

Christophe Roumier

Côte de Beaune, 1er Cru

5034	6 mags (2 owc)		
5035	6 mags (2 owc)		
			per lot: \$850-1,200

CORTON, HOSPICES DE BEAUNE, CUVÉE
CHARLOTTE DUMAY

CORTON, HOSPICES DE BEAUNE, CUVÉE CHARLOTTE
DUMAY 2005

Christophe Roumier

Côte de Beaune, Grand Cru

5036	3 bts (sc)		
			per lot: \$300-450

CHARMES CHAMBERTIN, MAZOYERES

CHARMES CHAMBERTIN, MAZOYÈRES 2005

Christophe Roumier

Côte de Nuits, Grand Cru

5037	3 bts (cn)		
			per lot: \$600-900
5038	1 mag (sc)		
			per lot: \$450-650

CHARMES CHAMBERTIN, MAZOYÈRES

Christophe Roumier

Côte de Nuits, Grand Cru

2013 (1 bt)

2014 (3 bts)

5039	4 bts (sc)		
			per lot: \$1,100-1,500

RUCHOTTES CHAMBERTIN

RUCHOTTES CHAMBERTIN 2014

Christophe Roumier

Côte de Nuits, Grand Cru

Wine comes from 2 importers

5040	7 bts (sc)		
			per lot: \$1,400-1,900

RUCHOTTES CHAMBERTIN 2013

Christophe Roumier

Côte de Nuits, Grand Cru

5041	6 bts (sc)		
			per lot: \$1,800-2,400

RUCHOTTES CHAMBERTIN 2011

Christophe Roumier

Côte de Nuits, Grand Cru

5042	6 bts (oc)		
			per lot: \$1,500-2,200

RUCHOTTES CHAMBERTIN 2000

Christophe Roumier

Côte de Nuits, Grand Cru

Scuffed labels

5043	3 bts (sc)		
			per lot: \$500-750

RUCHOTTES CHAMBERTIN 1990

M. Bonnefond

Côte de Nuits, Grand Cru

Slightly scuffed labels

5044	4 bts (sc)		
			per lot: \$2,000-2,800

RUCHOTTES CHAMBERTIN 1988

M. Bonnefond

Côte de Nuits, Grand Cru

5045	1 bt (cn)		
			per lot: \$250-350

RUCHOTTES CHAMBERTIN

Christophe Roumier

Côte de Nuits, Grand Cru

2009 (3 bts) *Scuffed labels*

2010 (3 bts)

5046	6 bts (sc)		
			per lot: \$2,000-3,000

CHAMBOLLE MUSIGNY, LES AMOUREUSES

CHAMBOLLE MUSIGNY, LES AMOUREUSES 2014

Domaine Georges Roumier

Côte de Nuits, 1er Cru

1 nicked label

5047 2 bts (sc) per lot: \$2,200-3,200

CHAMBOLLE MUSIGNY, LES AMOUREUSES 2013

Domaine Georges Roumier

Côte de Nuits, 1er Cru

5048 6 bts (cn) per lot: \$7,000-9,500

CHAMBOLLE MUSIGNY, LES AMOUREUSES 2009

Domaine Georges Roumier

Côte de Nuits, 1er Cru

5049 6 bts (sc) per lot: \$10,000-15,000

CHAMBOLLE MUSIGNY, LES AMOUREUSES 2005

Domaine Georges Roumier

Côte de Nuits, 1er Cru

5050 6 bts (sc) per lot: \$13,000-19,000

CHAMBOLLE MUSIGNY, LES AMOUREUSES 2002

Domaine Georges Roumier

Côte de Nuits, 1er Cru

5051 1 bt (sc) per lot: \$2,000-3,000

CHAMBOLLE MUSIGNY, LES AMOUREUSES 2001

Domaine Georges Roumier

Côte de Nuits, 1er Cru

1 scuffed label

5052 2 bts (sc) per lot: \$1,600-2,200

CHAMBOLLE MUSIGNY, LES AMOUREUSES 2000

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Scuffed labels

5053 4 bts (sc) per lot: \$4,800-7,000

CHAMBOLLE MUSIGNY, LES AMOUREUSES 1999

Domaine Georges Roumier

Côte de Nuits, 1er Cru

1 scuffed label

5054 2 bts (sc) per lot: \$4,000-6,000

CHAMBOLLE MUSIGNY, LES AMOUREUSES 1995

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Scuffed and nicked labels, scuffed capsules

At 20 years old, this has that enchanting nose of Les Amoureuses, so perfumed and potent. Lots of red cherries on the palate, silky and lingering. A finish of cherry kernels, with a beautiful fresh interior and flavoury sign-off. Serena Sutcliffe, MW

5055 2 bts (sc) per lot: \$4,000-6,000

CHAMBOLLE MUSIGNY, LES AMOUREUSES 1985

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Punched vintage on label, heavily scuffed and stained labels, excellent levels, color, and clarity

5056 2 bts (sc) per lot: \$4,500-6,500

CHAMBOLLE MUSIGNY, LES AMOUREUSES 1978

Domaine Georges Roumier

Côte de Nuits, 1er Cru

Lot 5057: Slightly bin-soiled label, L'Artisan du vin label, scuffed capsule, excellent level, color, and clarity, Lot 5058: Punched vintage, scuffed label, loose vintage neck label, cut capsule reveals "Mis en Bouteille a la Propriete 1978," excellent level, color and clarity

5057 1 bt (sc) per lot: \$1,400-1,900

5058 1 bt (sc) per lot: \$2,800-3,800

BONNES MARES

BONNES MARES 2014

Domaine Georges Roumier

Côte de Nuits, Grand Cru

5059 3 bts (sc) per lot: \$2,000-3,000

BONNES MARES 2013

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Lot 5061: Slightly scuffed capsules

Excellent nose. Really vibrant. Beautiful silky fruit on the palate. A very attractive wine. Serena Sutcliffe, MW

5060 6 bts (sc) per lot: \$3,000-4,200

5061 12 bts (oc) per lot: \$6,000-8,500

BONNES MARES 2012

Domaine Georges Roumier

Côte de Nuits, Grand Cru

5062 5 bts (oc) per lot: \$3,500-5,000



Roumier 21

1985

Chambolle-Musigny

AMOUREUSES
APPELLATION CONTROLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

1985

Mis en bouteille
au domaine



Domaine G. Roumier

1978

Chambolle-Musigny

AMOUREUSES
APPELLATION CONTROLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

PRODUCE OF FRANCE
ALCOHOL 13.5% BY VOL.

1978

Mis en bouteille
au domaine
750 ML

BONNES MARES 2011

Domaine Georges Roumier

Côte de Nuits, Grand Cru

5063 5 bts (oc) per lot: \$2,000-3,000

BONNES MARES 2009

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Wines come from different importers, 2 scuffed and stained labels*

5064 5 bts (sc) per lot: \$5,000-7,500

BONNES MARES 2007

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Lot 5066: Generic capsules**A very good, classy, red cherries and smoke nose. Lovely vivacious fruit on the palate. They have really understood the vintage here. Serena Sutcliffe, MW*

5065 3 bts (sc) per lot: \$1,800-2,800

5066 3 mags (oc) per lot: \$4,000-6,000

BONNES MARES 2005

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Lot 5067-5068: Wines come from different importers, Lot 5069: Generic capsule, loose capsule reveals fully branded cork*5067 6 bts (sc)
5068 6 bts (sc) per lot: \$7,000-10,000

5069 1 mag (cn) per lot: \$2,800-3,800

BONNES MARES 2002

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Wines come from 2 different importers, 2 different style labels, 1 scuffed label**A marvellous, classic "farmyard" nose of top flight Côte de Nuits in heavier soil. Superb crunchy fruit on the palate. Violets and raspberries. Serena Sutcliffe, MW*

5070 4 bts (sc) per lot: \$4,000-6,000

BONNES MARES 2001

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**2 scuffed labels*

5071 3 bts (sc) per lot: \$2,000-3,000

BONNES MARES 2000

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**1 scuffed label*

5072 3 bts (sc) per lot: \$1,800-2,800

BONNES MARES 1999

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Wines come from 2 different importers, 2 different style labels, 1 wrinkled and scuffed label*

5073 2 bts (sc) per lot: \$2,400-3,200

BONNES MARES 1995

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Lot 5074: 1 bottle comes from different importer, 1 different style label, 1 scuffed label and capsule, Lot 5075: Stained label, generic capsule, slightly sunken cork**At 20 years old, a vivid, plummy/meaty/undergrowth nose. A toasty Pinot Noir taste, very vibrant, juicy and straightforward. Chunky and full-on. Serena Sutcliffe, MW*

5074 3 bts (sc) per lot: \$6,000-9,000

5075 1 mag (cn) per lot: \$4,200-6,500

BONNES MARES VIELLES VIGNES

Bonnes Mares from Domaine Roumier comes from two different soil types: Terres Rouges and Terres Blanches. These two types are vinified separately and then blended at a later date. In the 1988 vintage, there were two different bottlings of the Bonnes Mares. The 'normal' blend and a Vieilles Vignes bottling which was 100% from the Terres Blanches parcel.

BONNES MARES, VIEILLES VIGNES 1988

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**1 different style label, 3 punched vintages on labels, 2 scuffed, stained, and torn labels, scuffed vintage neck labels, 1 loose capsule reveals fully branded cork*

5076 4 bts (sc) per lot: \$11,000-16,000

BONNES MARES 1986

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Slightly bin-soiled label, slightly wrinkled neck label, excellent level, color, and clarity*

5077 1 bt (cn) per lot: \$900-1,200

BONNES MARES 1980

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**u. 2x4cm, 1 scuffed and stained label, 1 loose capsule reveals "Mis en Bouteille a la Propriete 1980"*

5078 2 bts (sc) per lot: \$3,200-5,500

BONNES MARES 1978

Domaine Georges Roumier

Côte de Nuits, Grand Cru

u. 1x3.5cm, punched vintage on labels, 2 cut capsules, reveal "Mis en Bouteille a la Propriete 1978," 1 torn vintage neck label, 1 scuffed, wrinkled, and stained label, 1 slightly sunken cork, 2 bottles with excellent appearance

5079 3 bts (sc)

per lot: \$12,000-18,000

BONNES MARES 1971

Domaine Georges Roumier

Côte de Nuits, Grand Cru

u. 2x4cm, 1x5cm, scuffed and stained labels, corroded capsules, excellent color and clarity

5080 3 bts (sc)

per lot: \$14,000-20,000

BONNES MARES 1966

Domaine Georges Roumier

Côte de Nuits, Grand Cru

u. 1x3.5cm, 1x4cm, wines come from 2 different importers, 2 different négociant style labels, 1 bottle shipped by George Linton, 1 bottle shipped by Remoissenet P & F, 1 heavily stained label and partially missing vintage neck label, 1 Remoissenet capsule, excellent color and clarity

5081 2 bts (sc)

per lot: \$5,000-7,500

BONNES MARES

Domaine Georges Roumier

Côte de Nuits, Grand Cru

2005 (1 bt) Slightly scuffed label

2010 (2 bts) Stained labels

5082 3 bts (sc)

per lot: \$3,000-4,200





MUSIGNY (1971-2010)



PREVIOUSLY TASTED AND SPECIALLY SELECTED
GATEWAY
WINE & SPIRITS 136 E 70TH ST., N.Y.C., N.Y. 10021
PRODUCT OF FRANCE, TABLE WINE, 3/4 PINT

PRODUCT OF FRANCE
CONTENTS 3/4 QUART TABLE WINE

Musigny
APPELLATION CONTRÔLÉE

Domaine G. Roumier et ses fils
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE-D'OR) - FRANCE

1971

Mis en bouteille au domaine

IMPORTED BY
SEAGRAM
CHATEAU & ESTATE
WINES CO.
NEW YORK, N.Y.

TABLE WINE
CONTAINS SULFITES

Musigny
APPELLATION CONTRÔLÉE

Red BURGUNDY TABLE WINE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

1993

PRODUCE OF FRANCE
ALCOHOL 13.5% BY VOL.
RED BURGUNDY TABLE WINE
CONTAINS SULFITES

Mis en bouteille au domaine
750 ML

L. MY 93

Musigny
GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2010

Musigny
GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

1.5 l.
13.5% vol.

2005

Mis en bouteille au domaine
1.500 ML

MUSIGNY

MUSIGNY 2010

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Lot 5083: 1 slightly scuffed label, 1 nicked label, Lot 5084:

Generic capsule

An absolute rarity. Velvety violets, citrus fruits with the zest of blood oranges. Glorious cherry elements. This is just so frank and fabulous, a glittering wine. Serena Sutcliffe, MW

5083	5 bts (sc)	per lot: \$30,000-50,000
5084	1 mag (cn)	per lot: \$14,000-18,000

MUSIGNY 2007

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Lot 5086: Generic capsules

5085	2 bts (sc)	per lot: \$6,500-9,000
5086	2 mags (cn)	per lot: \$15,000-20,000

MUSIGNY 2006

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Lot 5088: Generic capsules

5087	2 bts (sc)	per lot: \$5,500-7,500
5088	1 mag (cn)	per lot: \$6,000-9,000

MUSIGNY 2005

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Lot 5089: 1 slightly scuffed label, Lot 5090: Generic capsules, 1 slightly wrinkled label

5089	5 bts (sc)	per lot: \$30,000-40,000
5090	2 mags (sc)	per lot: \$28,000-35,000

MUSIGNY 2002

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Wine comes from 2 importers, 1 slightly wrinkled capsule

5091	2 bts (sc)	per lot: \$11,000-15,000
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MUSIGNY 2001

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Wines come from different importers, 2 different style labels, 1 slightly scuffed label

5092	2 bts (sc)	per lot: \$6,000-9,000
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MUSIGNY 2000

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Slightly scuffed labels

5093	2 bts (sc)	per lot: \$8,000-12,000
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MUSIGNY 1995

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Lot 5095: 1 scuffed label, scuffed capsules

5094	3 bts (sc)	
5095	3 bts (sc)	per lot: \$18,000-26,000

MUSIGNY 1993

Domaine Georges Roumier

Côte de Nuits, Grand Cru

1 nicked label

5096	2 bts (sc)	per lot: \$10,000-15,000
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MUSIGNY 1985

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Bin-soiled labels, 1 heavily bin-soiled label, torn label, partially missing label, 2 capsules previously cut to reveal full branded corks

5097	3 bts (sc)	per lot: \$18,000-26,000
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MUSIGNY 1971

Domaine Georges Roumier

Côte de Nuits, Grand Cru

u. 1x3.5cm, 1x4.5cm, punched vintage on labels, scuffed, stained, and nicked labels, corroded capsules, excellent color and clarity

5098	2 bts (sc)	per lot: \$12,000-18,000
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MIXED ROUMIER LOTS

CLOS DE VOUGEOT

Domaine Georges Roumier

Côte de Nuits, Grand Cru

1978 (1 bt) *Slightly bin-soiled label, slight sign of seepage with wine-stained vintage neck tag*

1991 (1 bt)

1995 (1 bt)

5099	3 bts (sc, 2 cn)	per lot: \$1,600-2,200
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CHAMBOLLE MUSIGNY, LES AMOUREUSES 1996

Domaine Georges Roumier (1 bt)

BONNES MARES 1996 Domaine Georges Roumier (1 bt)

5100	2 bts (cn)	per lot: \$2,600-4,000
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Musigny

GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

1,5 l.
13,5 % vol.

2005

*Mis en bouteille
au domaine*
1987/90



Musigny

GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

1,5 l.
13,5 % vol.

2005



Musigny

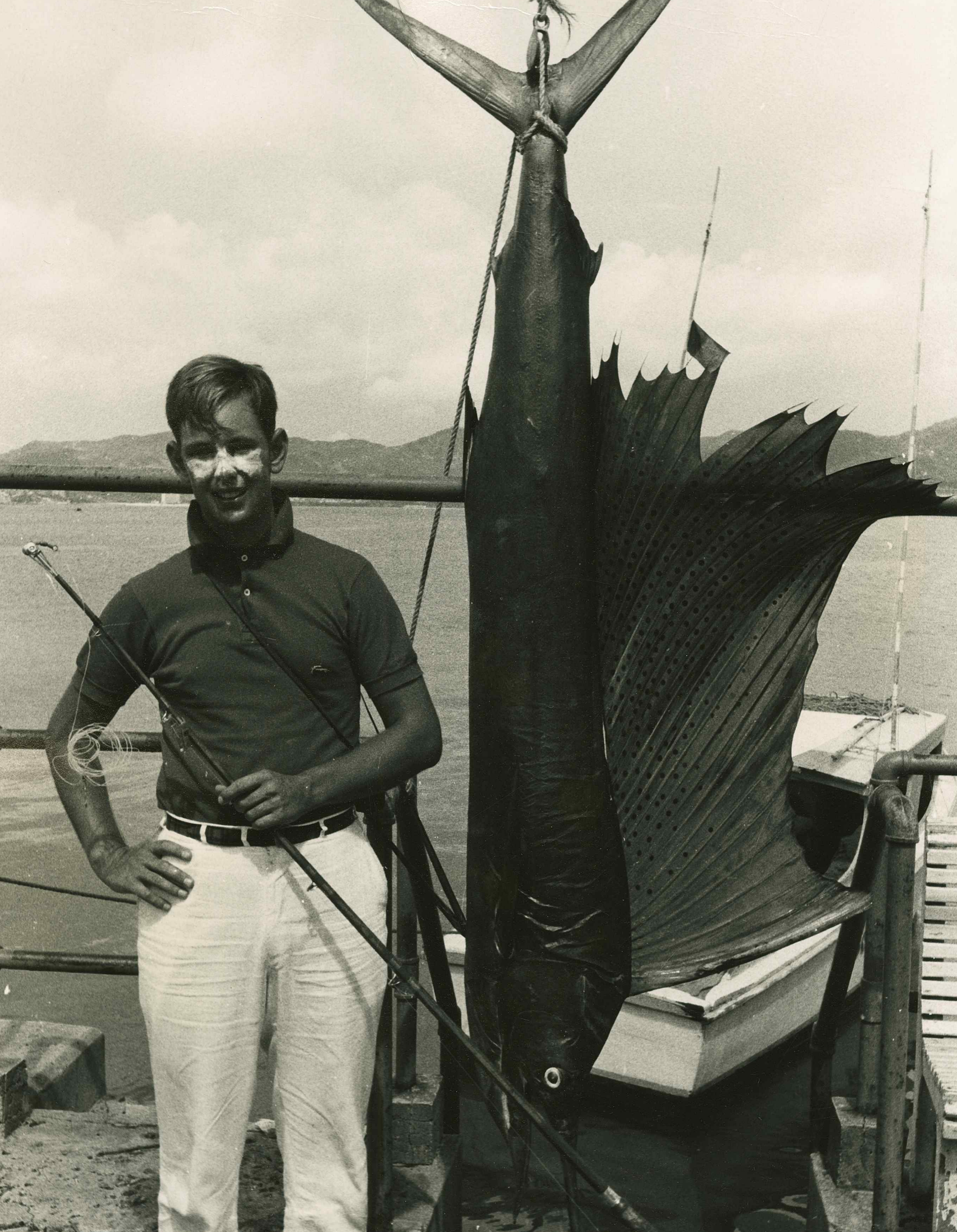
GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2005

*Mis en bouteille
au domaine*



BURGUNDY WHITE

CORTON CHARLEMAGNE

CORTON CHARLEMAGNE 2014

Domaine Georges Roumier

Côte de Beaune, Grand Cru

5101 2 bts (sc)

per lot: \$400-600

CORTON CHARLEMAGNE 2010

Domaine Georges Roumier

Côte de Beaune, Grand Cru

5102 6 bts (oc)

per lot: \$1,500-2,200

CORTON CHARLEMAGNE

Domaine Georges Roumier

Côte de Beaune, Grand Cru

1985 (2 bts) *Heavily scuffed and stained labels and vintage neck labels, 1 torn label, punched vintage, stained capsules, excellent levels, color, and clarity*

1993 (1 bt) *Slightly scuffed label*

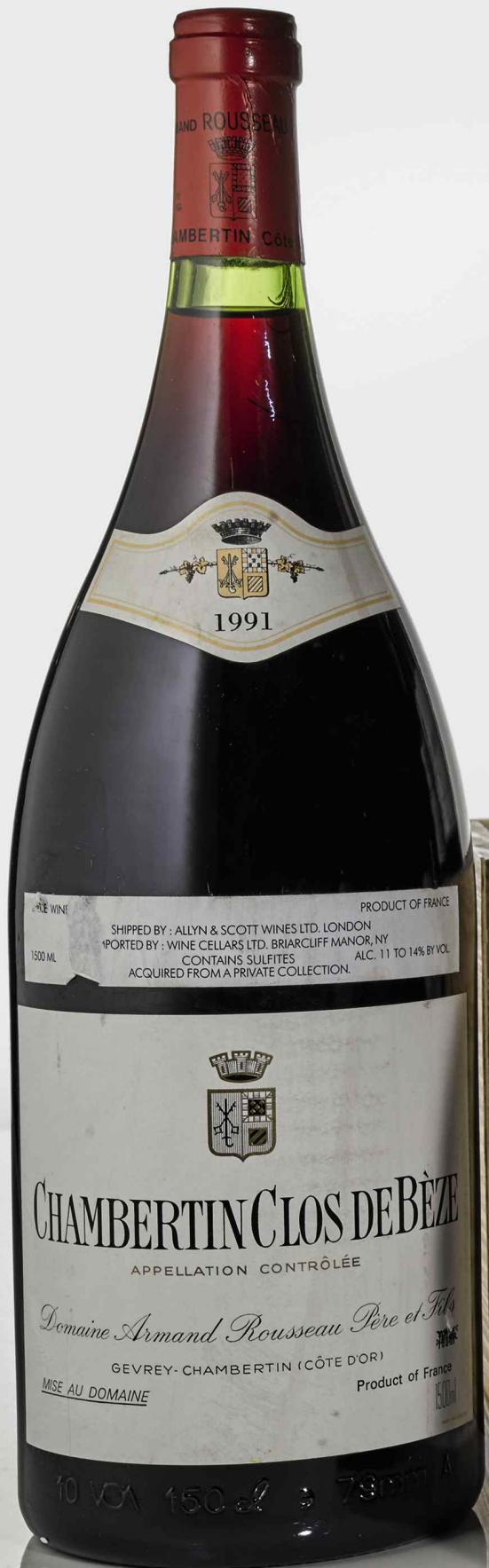
1995 (2 bts) *1 slightly scuffed label*

5103 5 bts (sc)

per lot: \$1,000-1,500

DOMAINE ARMAND ROUSSEAU

LOTS 5104-5157



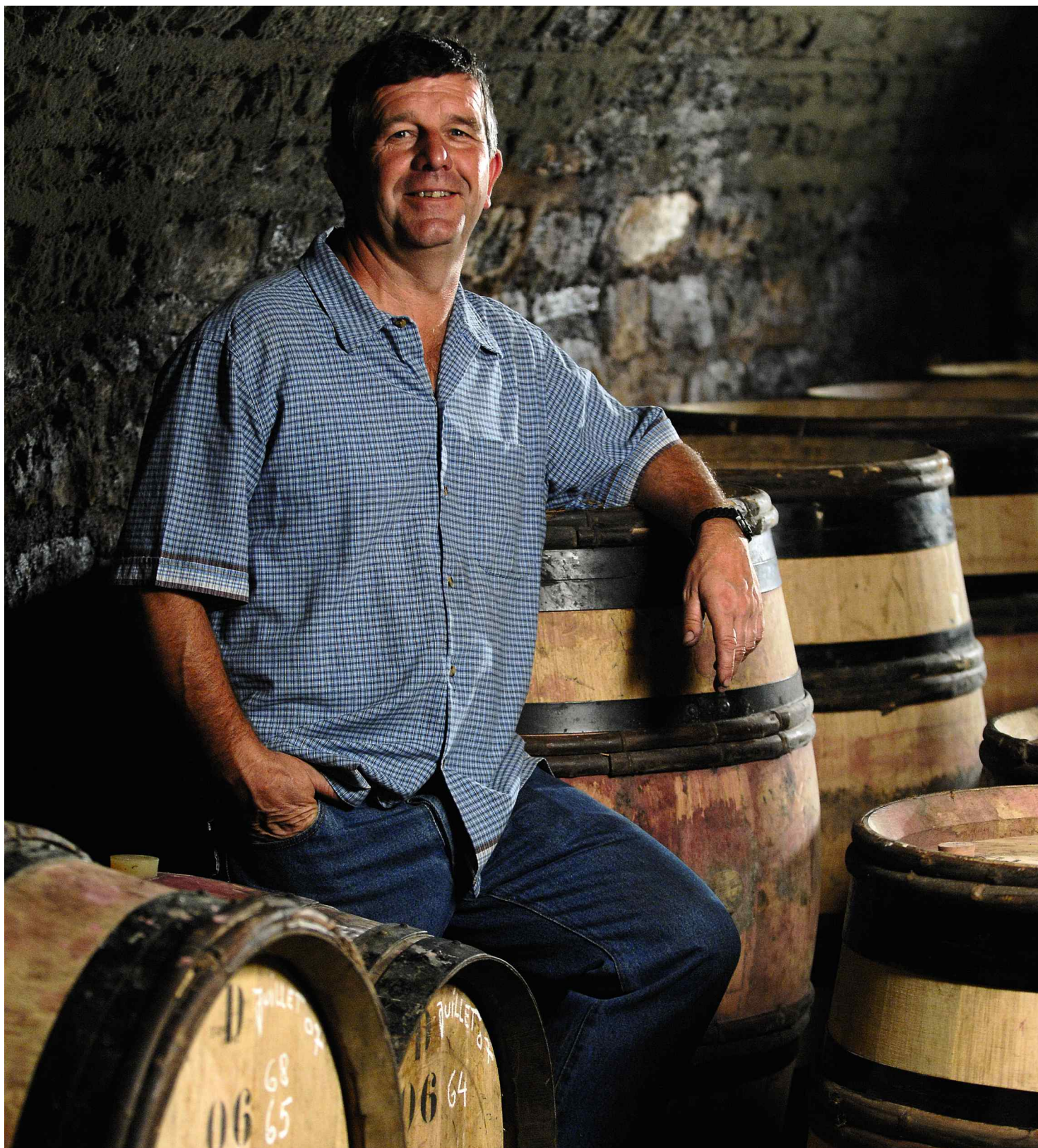
GEVREY

Propriétaire



DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW



ERIC ROUSSEAU

GEVREY CHAMBERTIN

GEVREY CHAMBERTIN 1959

Domaine Armand Rousseau

Côte de Nuits

u. 1x4cm, 1x4.5cm, heavily bin-soiled, torn, and partially missing labels, 2 torn and partially missing vintage neck labels, 2 capsules cut to reveal fully branded corks, slightly corroded capsules

5104 3 bts (sc)

per lot: \$1,200-1,800

GEVREY CHAMBERTIN, CLOS ST. JACQUES

GEVREY CHAMBERTIN, CLOS ST. JACQUES 2010

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

This received 80% new oak - interestingly, the 2009 had 50% new oak. Square shouldered in structure, but with textural finesse. It is as if it had a band of iron around it, but inside it is so full of mighty flavour. Serena Sutcliffe, MW

5105 4 bts (sc)

per lot: \$3,200-4,500

GEVREY CHAMBERTIN, CLOS ST. JACQUES 2009

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

This was matured in 70% new barrels. Immediately you see the backbone of the wine, with glorious flavours of morello cherries and a marvellous, ripe glycerol texture. All this and perfect structure too - one's cup, or glass, runneth over.

Serena Sutcliffe, MW

5106 6 bts (oc)

per lot: \$3,500-5,500

GEVREY CHAMBERTIN, CLOS ST. JACQUES 2005

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

Lot 5108: Slightly scuffed and slightly stained label, 3000ml sticker adhered to label

5107 6 bts (sc)

per lot: \$4,800-6,500

5108 1 jero - 3 litres (owc)

per lot: \$4,800-7,000

GEVREY CHAMBERTIN, CLOS ST. JACQUES 2002

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

5109 6 bts (oc)

per lot: \$4,000-6,000

GEVREY CHAMBERTIN, CLOS ST. JACQUES 1999

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

In 2014, that lovely Rousseau scent and style. On the palate, the silkiness has a caressing texture and the persistence is all that you would expect from both the year and the domain. It 'creeps up' on you, with the depth of flavour gradually becoming dominant and increasingly beguiling. Serena Sutcliffe, MW

5110 2 bts (sc)

per lot: \$1,600-2,200

5111 1 mag (cn)

per lot: \$2,000-3,000

GEVREY CHAMBERTIN, CLOS ST. JACQUES 1996

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

Scuffed labels

5112 3 bts (sc)

per lot: \$2,000-3,000

GEVREY CHAMBERTIN, CLOS ST. JACQUES 1993

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**1 bottle comes from different importer with different style label and missing import label, 1 scuffed and 1 stained vintage neck label, scuffed and stained labels, excellent levels, color, and clarity*

5113 4 bts (sc)

per lot: \$4,500-6,500

GEVREY CHAMBERTIN, CLOS ST. JACQUES 1991

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**Scuffed and stained labels, cellar soiled bottles, excellent levels, color, and clarity*

5114 3 bts (sc)

per lot: \$3,500-5,500

GEVREY CHAMBERTIN, CLOS ST. JACQUES 1985

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**Scuffed and stained labels, excellent levels, color, and clarity*
Not deep-coloured, but with that lovely Rousseau nose of ripe, redcurrant fruit. Great freshness of flavour and the innate breed of Clos St Jacques, the Grand Cru manqué of the Côte de Nuits. Serena Sutcliffe, MW

5115 4 bts (sc)

per lot: \$6,500-9,500

GEVREY CHAMBERTIN, CLOS ST. JACQUES 1980

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**Scuffed and stained labels, slightly stained vintage neck labels, excellent levels, color, and clarity*

5116 3 bts (sc)

per lot: \$4,500-6,000

GEVREY CHAMBERTIN, CLOS ST. JACQUES 1961

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**u. 5cm, bin-soiled and slightly torn label*

5117 1 mag (cn)

per lot: \$4,800-6,500

GEVREY CHAMBERTIN, CLOS ST. JACQUES 1959

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**u. 1x3.5cm, scuffed, stained, and nicked label, corroded capsule, excellent level, color, and clarity*

5118 1 bt (cn)

per lot: \$1,300-1,800

RUCHOTTES CHAMBERTIN, CLOS DES RUCHOTTES**RUCHOTTES CHAMBERTIN, CLOS DES RUCHOTTES****2010**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Wine comes from 2 importers, 2 different style labels*

5119 4 bts (sc)

per lot: \$1,400-2,000

RUCHOTTES CHAMBERTIN, CLOS DES RUCHOTTES**1993**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**1 bottle from a different importer, 2 heavily wine-stained labels*
Plummy, ebullient Pinot Noir fruit on nose. Wonderfully brambly. Big wine, tannin, fruit and acidity. Ideally, keep for another five years, although this is not compulsory. Very redcurrant finish and the length of Grand Cru class. Serena Sutcliffe, MW

5120 3 bts (sc)

per lot: \$1,000-1,500

CHAMBERTIN, CLOS DE BEZE**CHAMBERTIN, CLOS DE BÈZE 2013**

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5121 2 bts (sc)

per lot: \$1,800-2,400

CHAMBERTIN, CLOS DE BÈZE 2012

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

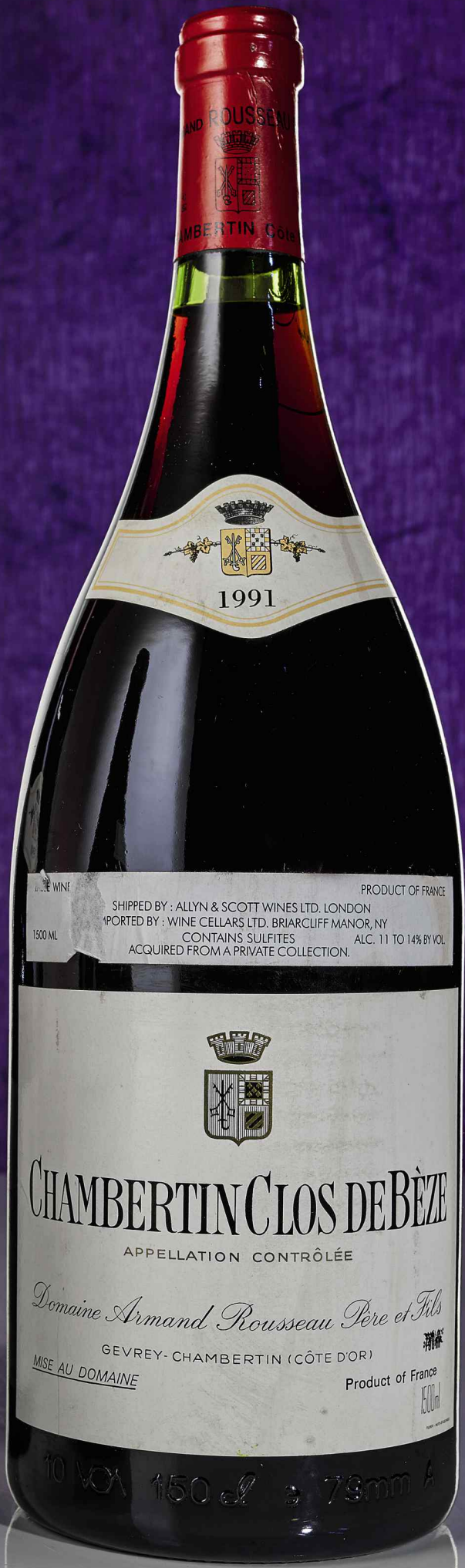
100% new barrels. Very expressive on the nose. There is so much super-crunchy fruit on the palate you have the feeling you could eat this. Magisterial wine. This is harmony at top level. Serena Sutcliffe, MW

WA 97

5122 1 bt (cn)

per lot: \$1,200-1,600





CHAMBERTIN, CLOS DE BÈZE 2009

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Clos de Bèze is always harvested before Chambertin, as it is a mite warmer, and the signature is black fruits, with cassis to the fore here. This has a touch of coffee too - at an early stage, one sees the barrel more in Bèze than in Chambertin or Clos St. Jacques. Very attractive, with a 'melting' quality to it. Serena Sutcliffe, MW

5123 1 bt (sc) per lot: \$1,000-1,500

CHAMBERTIN, CLOS DE BÈZE 2005

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

WA (96-98)

5124 2 bts (sc) per lot: \$4,000-6,000

5125 7 bts (sc) per lot: \$14,000-20,000

CHAMBERTIN, CLOS DE BÈZE 2002

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Wine comes from different importers, 1 slightly scuffed label*

5126 3 bts (sc) per lot: \$6,000-9,000

CHAMBERTIN, CLOS DE BÈZE 2000

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**2 slightly scuffed labels, 1 slightly stained label, 1 scuffed label*

At 8 years old, imposing, richly Côte de Nuits bouquet, with Grand Cru colour and weight. A mouthful of Burgundian fruit and damp earth, already drinking well but will obviously benefit from longer cellaring. Serena Sutcliffe, MW

5127 4 bts (sc) per lot: \$3,200-4,500

CHAMBERTIN, CLOS DE BÈZE 1993

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 5128: Slightly scuffed label, Lot 5129: Slightly scuffed and slightly stained label*

5128 1 bt (sc)

5129 1 bt (sc) per lot: \$3,200-4,800

CHAMBERTIN, CLOS DE BÈZE 1991

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 5130: Bin-soiled and torn labels, missing vintage neck labels, 4 capsules previously cut and 3 capsules removed and replaced to reveal fully branded corks, slightly corroded capsules, excellent levels, color and clarity, Lot 5131: Scuffed and stained label, excellent level, color, and clarity

5130 7 bts (sc) per lot: \$24,000-35,000

5131 1 mag (sc) per lot: \$7,500-10,000

CHAMBERTIN, CLOS DE BÈZE 1990

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

2 bottles with different style labels that are scuffed and stained, 1 loose capsule reveals fully branded cork, excellent levels, color, and clarity

This is one of the most iconic wines in the whole of Burgundy, a flawless feat of brilliance from the magician that is Charles Rousseau. Serena Sutcliffe, MW

5132 6 bts (sc) per lot: \$12,000-18,000

CHAMBERTIN, CLOS DE BÈZE 1985

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 5133: Scuffed and stained label, slightly scuffed capsule, excellent level, color, clarity, Lot 5134: Scuffed and stained labels and vintage neck labels, 1 torn label, excellent levels, color, and clarity, Lot 5135: Scuffed and stained labels, O.W. Loeb & Co. on labels, excellent levels, color, and clarity

5133 1 bt (sc) per lot: \$3,800-5,500

5134 2 bts (sc)

5135 2 bts (sc) per lot: \$7,500-10,000

CHAMBERTIN, CLOS DE BÈZE 1980

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 5136: Scuffed label, vintage neck label, and capsule, excellent level, color, and clarity, Lot 5137: Heavily bin-soiled, torn, and partially missing labels, 1 mostly missing label with vineyard and domaine visible, 3 torn and partially missing vintage neck labels, 2 missing vintage neck labels, all capsules previously cut to reveal fully branded corks

5136 1 bt (sc) per lot: \$3,000-4,200

5137 5 bts (sc) per lot: \$15,000-20,000

CHAMBERTIN, CLOS DE BÈZE 1971

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

u. 2x4cm, 3 bottles come a different importer, heavily bin-soiled, torn, and partially missing labels, 1 heavily bin-soiled label, 2 slightly raised capsules, 1 slightly depressed and slightly corroded capsule

5138 7 bts (sc) per lot: \$30,000-45,000



ARMAND ROUSSEAU
GEVREY-CHAMBERTIN

ARMAND ROUSSEAU
GEVREY-CHAMBERTIN

ARMAND ROUSSEAU
GEVREY-CHAMBERTIN

ARMAND ROUSSEAU
GEVREY-CHAMBERTIN

ARMAND ROUSSEAU
GEVREY-CHAMBERTIN



Chambertin
Appellation 1980
Domaine A. Rousseau Propriétaire
Gevrey-Chambertin, Côte d'Or

Chambertin
Appellation 1985
Domaine A. Rousseau Propriétaire
Gevrey-Chambertin, Côte d'Or

Chambertin
Appellation 1990
Domaine A. Rousseau Propriétaire
Gevrey-Chambertin, Côte d'Or France
13% vol.

Chambertin
Appellation 1991
Domaine A. Rousseau Propriétaire
Gevrey-Chambertin, Côte d'Or France
13% vol.

Chambertin
Appellation 1993
Domaine A. Rousseau Propriétaire
Gevrey-Chambertin, Côte d'Or France
13% vol.

CHAMBERTIN (1937-2013)



ARMAND ROUSSEAU
Gevrey-Chambertin

Chambertin
Grand Cru
Appellation d'origine contrôlée
1999
Domaine A. Rousseau P. & F.
Propriétaire
12220 Gevrey-Chambertin France
Product of France 750 ml

ARMAND ROUSSEAU
Gevrey-Chambertin

Chambertin
Grand Cru
Appellation d'origine contrôlée
2000
Domaine A. Rousseau P. & F.
Propriétaire
12220 Gevrey-Chambertin France
Product of France 750 ml

ARMAND ROUSSEAU
Gevrey-Chambertin

Chambertin
Grand Cru
Appellation d'origine contrôlée
2002
Domaine A. Rousseau P. & F.
Propriétaire
12220 Gevrey-Chambertin France
Product of France 750 ml

ARMAND ROUSSEAU & FILS
Gevrey-Chambertin Côte-d'Or

Chambertin
origine garantie

Chambertin
Grand Cru
Appellation d'origine contrôlée
2005
Domaine A. Rousseau P. & F.
Propriétaire
12220 Gevrey-Chambertin France
Product of France 1500 ml

CHAMBERTIN

CHAMBERTIN 2013

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5139 2 bts (sc) per lot: \$1,800-2,400

CHAMBERTIN 2005

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5140 1 mag (cn) per lot: \$6,500-9,500

CHAMBERTIN 2002

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5141 2 bts (sc)
5142 2 bts (sc) per lot: \$4,000-6,000

CHAMBERTIN 2000

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

1 torn label

5143 3 bts (sc) per lot: \$3,000-4,500

CHAMBERTIN 1999

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5144 2 bts (sc) per lot: \$6,500-9,000

CHAMBERTIN 1993

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

1 slightly stained vintage neck label, 1 slightly scuffed label

5145 2 bts (sc) per lot: \$6,500-9,000

CHAMBERTIN 1991

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Slightly stained labels, otherwise very good appearance, excellent levels, color, and clarity

Stunning wine that is absolutely perfect of its appellation and its year, with a beauty that goes right to the heart. Serena Sutcliffe, MW

5146 10 bts (sc) per lot: \$32,000-55,000

CHAMBERTIN 1990

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Slightly scuffed labels, 1 stained label, stained capsules, slightly cellar soiled bottles

In 2015, a magical scent of wild herbs, wet violets, woodsmoke and coffee. Enormous finesse of texture on the palate, allied to power. Sweet, succulent and lingering. The strongest flavour is cherries which stays right to the end. Serena Sutcliffe, MW

5147 3 bts (sc) per lot: \$9,000-12,000

CHAMBERTIN 1988

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Slightly scuffed and stained label, excellent level, color, and clarity

In 2014, mega-scented, concentrated, compact and very silky. Real class all through. This can go the distance. Serena Sutcliffe, MW

5148 1 bt (sc) per lot: \$1,900-2,600

CHAMBERTIN 1985

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 5149: u. 1x3cm, sticker reading " Vin m.m. Afgiftsklasse" adhered to capsule, excellent appearance, color, and clarity, Lot 5150: 1 slightly scuffed and nicked label, 1 stained capsule, slightly sunken corks

5149 1 bt (sc) per lot: \$3,800-6,000

5150 2 bts (sc) per lot: \$7,500-10,000

CHAMBERTIN 1980

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Wine comes from 2 different importers, stained capsules, excellent levels, color, and clarity

5151 2 bts (sc) per lot: \$6,500-9,000

CHAMBERTIN 1964

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

u. 1x3.5cm, 1x4cm, 3x4.5cm, 1x6cm, heavily bin-stained labels, slightly corroded capsules

5152 6 bts (sc) per lot: \$18,000-24,000

CHAMBERTIN 1961

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 5153: u. 1x4.5cm, different style label, Michel Couvreur négociant, imported for the Cockfords Club, scuffed and stained label, stained capsule, excellent level, color, and clarity, Lot 5154: u. 1x3cm, 1x4.5cm, heavily bin-soiled labels, 1 capsule previously cut to reveal fully branded cork

- 5153 1 bt (cn) per lot: \$3,500-5,000
- 5154 2 bts (sc) per lot: \$7,000-10,000

CHAMBERTIN 1937

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

u. 4.5cm, heavily bin-soiled and slightly torn label, scuffed capsule

- 5155 1 bt (cn) per lot: \$5,500-7,500

ROUSSEAU MIXED LOTS

GEVREY CHAMBERTIN, CLOS ST. JACQUES 2013

Domaine Armand Rousseau (2 bts)

RUCHOTTES CHAMBERTIN, CLOS DES RUCHOTTES

2013 Domaine Armand Rousseau (2 bts)

- 5156 4 bts (sc) per lot: \$1,200-1,800

CHARMES CHAMBERTIN 2012 Domaine Armand Rousseau (1 bt)

GEVREY CHAMBERTIN, LES CAZETIERS 2012 Domaine Armand Rousseau (1 bt)

Scuffed label

RUCHOTTES CHAMBERTIN, CLOS DES RUCHOTTES

2012 Domaine Armand Rousseau (1 bt)

GEVREY CHAMBERTIN 2013 Domaine Armand Rousseau

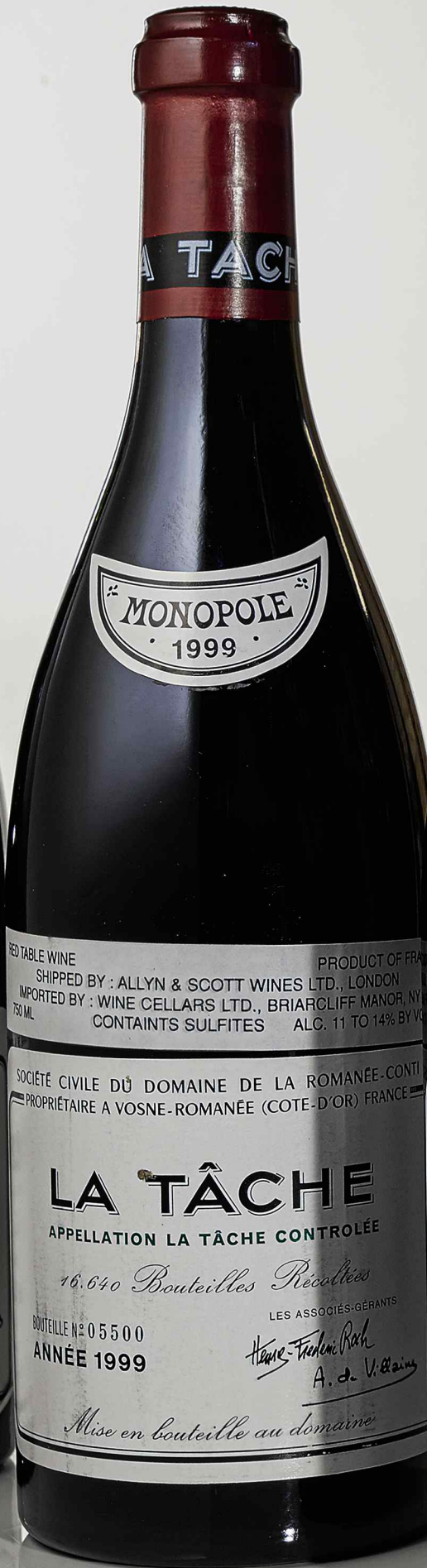
(2 bts)

- 5157 5 bts (sc) per lot: \$700-1,000



DOMAINE DE LA ROMANÉE CONTI

LOTS 5158-5213





DU DOMAINE

LA TÂ

AGENT GÉNÉRAL
LEROY
AUXET-MERISY
CÔTE-D'OR

"MONOPOLE"
1978

SOCIÉTÉ CIVILE
ROMANÉE-CONTI
VOSNE-ROMANÉE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)
RICHEBOURG
APPELLATION RICHEBOURG CONTRÔLÉE
9.802 Bouteilles Récoltées
N° 00544
ANNÉE 1971
L'ASSOCIÉ-GÉRANT
H. de Villain
Mise en bouteille au domaine

INTERDICTION D'EXPORTER AUX U.S.A. ET EN U.K.

IMPORTED BY
BRANDED WINES LTD.
WESTWOOD, MASSACHUSETTS
ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML. PRODUCT OF FRANCE
SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE
LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE
23.710 Bouteilles Récoltées
N° 005347
ANNÉE 1978
LES ASSOCIÉS-GÉRANTS
Lm Leroy 1976
A. de Villain
Mise en bouteille au domaine
PRODUCT OF FRANCE

DOMAINE DE LA ROMANEE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



THE ENTRANCE TO DOMAINE DE LA ROMANEE-CONTI

VOSNE ROMANÉE, CUVÉE DUVAULT-BLOCHET 1999

Domaine de la Romanée-Conti

Côte de Nuits, 1er Cru

Bin-soiled labels

Made from young vines, but with all the skill and care of the DRC crew, this is a marvellous, pleasure-giving wine. In 2014, just so crunchy, bouncy and complex. Spicy and classy, this really has a title to its name and is of Grand Cru quality. Pure silk and with a cassis berries finish. There is a touch of La Tâche to this.

Serena Sutcliffe, MW

5158 4 bts (sc)

per lot: \$4,000-6,000



VINEYARD: 4.67 ha (11.30 acres)

AVERAGE PRODUCTION: 1,340 cases

AVERAGE AGE OF VINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Echézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines.

Serena Sutcliffe, MW

ECHÉZEAUX 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

5159 6 bts (owc)

per lot: \$6,000-9,000

ECHÉZEAUX 2013

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Packed in 6-bottle original wooden case

15.5 hl/hectare. The last Grand Cru at DRC to be harvested this year and the lowest yield. In 2016, a most attractive brambly/blackberry nose, with a touch of Echézeaux earth underneath. A mouthful of blackberries, with a smoky blueberries aftertaste. It will be very difficult to resist when quite young, but perhaps you should try as it has a delicious generosity to it which can go the distance. Serena Sutcliffe, MW

5160 4 bts (owc)

per lot: \$3,800-4,800

ECHÉZEAUX 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Non-sequential bottle numbers

Average age of vines: 35 years. Total production 1057 cases.

Yield: 22 hl/ha. Harvest: 29th and 30th September. This was the last vineyard to be harvested this year. In 2015, that violets and cassis nose that means Côte de Nuits. Warm blackberries too. A wonderful briary taste, with crushed fruit. So juicy and brambly on the finish, with smoke in the empty glass.

Serena Sutcliffe, MW

5161 3 bts (owc)

per lot: \$3,000-4,500

ECHÉZEAUX 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scented heather nose. Red fruits. A really earthy taste of pure red Echézeaux soil. Even a touch gamey. Serena Sutcliffe, MW

5162 4 bts (sc)

per lot: \$5,500-7,500

ECHÉZEAUX

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1959 (1 bt) Scuffed and stained label, heavily torn Wilson Daniels import label, excellent level, color, and clarity

1962 (1 bt) u. 1x5.5cm, Leroy import label, slightly scuffed and stained label

5163 2 bts (sc)

per lot: \$2,800-3,800



VINEYARD: 3.53 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,150 cases
 AVERAGE AGE OF VINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Échézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

GRANDS ÉCHÉZEAUX 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5164-5165: Case banded prior to inspection

WA 93-95

5164 6 bts (owc)

5165 6 bts (owc)

per lot: \$6,000-9,000

GRANDS ÉCHÉZEAUX 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

5 bts - 3 heavily damp-stained and torn labels, 1 of which torn and partially missing, vintage confirmed on back label, 1 bt - Bin-soiled and nicked label

In 2015, a deep blueberry nose. Like crunching blackberries on the palate. Much more volume than Échézeaux. Rose petal elements on the finish - and such sweetness.

Serena Sutcliffe, MW

5166 6 bts (2 cn)

per lot: \$5,500-7,500

GRANDS ÉCHÉZEAUX 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Wines come from 2 different importers, 1 slightly bin-soiled label, slightly torn labels

5167 3 bts (sc)

per lot: \$4,500-6,000

GRANDS ÉCHÉZEAUX 1991

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and stained labels, "Vin mm. Afgiftsklasse" sticker adhered to capsules

So vivacious. So "viandé". So scented. So zingy. So fruity. So pure. Very impressive. Serena Sutcliffe, MW WA 95

5168 5 bts (sc)

per lot: \$7,500-10,000

GRANDS ÉCHÉZEAUX 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, wines come from different importers, scuffed, stained, and torn labels, slightly corroded capsules

On my birthday in 2017. When you put your nose in the glass, you realise that you do not see this very often - a strawberry/earthy, heathery/forestry attack and exuberance. On the palate, wild herbs and totally 'inebriating' in its sweet intensity. Gamey and fresh, all succulent wild cherries. It does have another dimension, even in the context of beautiful 1985s. This is still so young - would that we were too..... Serena Sutcliffe, MW

5169 2 bts (sc)

per lot: \$3,500-5,000

GRANDS ÉCHÉZEAUX 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x4.5cm, wines come from different importers, bin-soiled labels, 1 of which slightly torn, 1 slightly corroded capsule

5170 2 bts (sc)

per lot: \$3,500-5,000

GRANDS ÉCHÉZEAUX 1971

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3cm, damp-stained label, capsule previously cut to reveal fully branded cork

A pure Guerlain scent on the nose. Enormous sweetness and luscious liquorice. Decadent, gamey taste. Sweet, candied violets. Astounding. At a blind tasting, I first thought it was Grands Échézeaux and then changed to Richebourg as it was "much too good for Grands Échézeaux"! I also thought it was a 1978 as it was so gamey. A second bottle was even younger, almost like 1985! Serena Sutcliffe, MW WA 94

5171 1 bt (cn)

per lot: \$2,400-3,500

GRANDS ÉCHÉZEAUX 1969

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3cm, heavily bin-stained label

5172 1 bt (cn)

per lot: \$1,000-1,500

GRANDS ÉCHÉZEAUX 1966

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 1x4cm, slightly bin-soiled labels, 1 of which torn and partially missing

Bouquet of cherry kernels. Sweet and meaty. Really gamey, with a tawny, wild, briary side to it. Right on form at the moment. Great intensity and style, in a gentle, lingering way. This was a great vintage for the Domaine. Serena Sutcliffe, MW

5173 2 bts (sc)

per lot: \$2,000-3,000



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

GRANDS ÉCHÉZEUX

APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

9.588 Bouteilles Récoltées

BOUTEILLE N° 05807
ANNÉE 1991

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Raeh
A. de Villain

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

GRANDS ÉCHÉZEUX

APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

9.588 Bouteilles Récoltées

BOUTEILLE N° 05841
ANNÉE 1991

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Raeh
A. de Villain

Mise en bouteille au domaine

GRANDS ECHÉZEAUX 1959

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x4cm, 1x5cm, wines come from 2 different importers, bin-soiled labels, 1 of which torn, 1 torn capsule, 1 slightly corroded capsule

WA 93

5174 3 bts (sc)

per lot: \$5,000-7,000



VINEYARD: 5.28 ha (13 acres)

AVERAGE PRODUCTION: 1,500 cases

AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

ROMANÉE ST. VIVANT 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5175: Case banded prior to inspection

WA 93-95

5175 6 bts (owc)

5176 6 bts (owc)

per lot: \$6,500-9,500

ROMANÉE ST. VIVANT 2005

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 slightly scuffed label

A beautiful scented bouquet. I have never seen such breed on a RSV. Chocolate and blackberries on the palate. Tremendous, vibrant fruit with excellent mineral tannins. At 4 years old, from magnum, it has a very dark colour and a fabulous clean, rich, undergrowth nose. Vanilla, candied violets, tree bark and strawberries. Extreme health. A real tannic structure on the palate. Very powerful, dense and forceful. Massive in its fruit and tannin, with the acidity perfectly integrated. A giant of a vintage and an obvious long-term keeper. Has that "sweet" finish of marvellous, not "over-the-top", ripeness. Cassis at the end. Later, serene and complex and a divine, multi-dimensional aftertaste. Serena Sutcliffe, MW

WA (96-97)

5177 2 bts (sc)

per lot: \$3,200-4,500

ROMANÉE ST. VIVANT 1972

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x6.5cm, bin-soiled label, slightly corroded capsule

5178 1 bt (sc)

per lot: \$600-900



VINEYARD: 3.51 ha (8.6 acres)

AVERAGE PRODUCTION: 1,000 cases

AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

RICHEBOURG 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

28.4 hl/ha. Average age of vines: 45 years. Total production: 931 cases. In 2014, a plummy nose, with damsons and violets. A lovely mouthful of earthy, gamey fruit - just opens out on the palate. A really lovely juiciness, all with the light touch and finesse of the year. Serena Sutcliffe, MW

WA 94

5179 6 bts (owc)

per lot: \$8,500-11,000

RICHEBOURG 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

5180 3 bts (sc)

per lot: \$4,500-6,000

RICHEBOURG 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed labels

WA 97

5181 3 bts (sc)

per lot: \$6,000-9,000

RICHEBOURG 1991

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 bottle comes from different importer, 1 scuffed label, 2 stained labels, excellent levels, color, and clarity

In 2015, plummy, spicy, exotic, oriental muskiness on the nose. Brambles then come in. Tremendously structured, big and powerful on the palate. Blooming. Serena Sutcliffe, MW

WA 94

5182 3 bts (sc)

per lot: \$6,000-8,500

RICHEBOURG 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x4.5cm, 1x6cm, wines come from different importers, bin-soiled labels, 1 corroded capsule

WA 94

5183 2 bts (sc)

per lot: \$6,500-9,500

RICHEBOURG 1971

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Lot 5184: u. 2x3cm, Leroy slip labels, scuffed and stained labels, slightly corroded capsules, excellent color and clarity, Lot 5185:**u. 1x3cm, 2x4cm, bin-soiled and nicked "Interdiction" labels**In 2016, a winner at the Domaine in this vintage and still glowing, maybe with less power than when younger, but with all the lingering scent and allure. I could not put it down, studying the intricate fruit notes and all the nuances playing in the background. Serena Sutcliffe, MW*

5184 2 bts (sc)

per lot: \$4,800-7,000

5185 3 bts (sc)

per lot: \$7,000-10,000

RICHEBOURG 1966

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 5.5cm, bin-soiled and slightly torn label, pen-inscribed label, slightly corroded capsule

5186 1 bt (cn)

per lot: \$2,000-3,000

RICHEBOURG 1964

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*u. 3.5cm, heavily bin-soiled and torn label, modern capsule cut to reveal fully branded cork, Leroy slip labels**A rich, mature beauty from start to finish. Pure velvet texture. Bouquet and flavour that encompass plums and cloves - almost oriental, or even glühwein! Great "sweet" finish - one can see lychees. A very great treat. Serena Sutcliffe, MW WA 96*

5187 1 bt (cn)

per lot: \$2,400-3,500

RICHEBOURG 1949

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5188: u. 4cm, torn and bin-soiled label, capsule previously cut to reveal fully branded cork, capsule embossed with domaine and vineyard, Lot 5189: u. 8.5cm, bin-soiled label, import strip label overlapping front label, Domaine embossed capsule

5188 1 bt (cn)

per lot: \$4,500-6,500

5189 1 mag (cn)

per lot: \$11,000-15,000

RICHEBOURG 1945

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 7cm, bin-soiled and heavily faded label, vineyard and vintage clearly visible, slightly corroded capsule, embossed with domaine and vineyard

5190 1 bt (cn)

per lot: \$6,000-9,000



VINEYARD: 6.06 ha (14.4 acres)

AVERAGE PRODUCTION: 1,870 cases

AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

LA TÂCHE 2014

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

WA 96-98

5191 6 bts (owc)

per lot: \$12,000-18,000

LA TÂCHE 2000

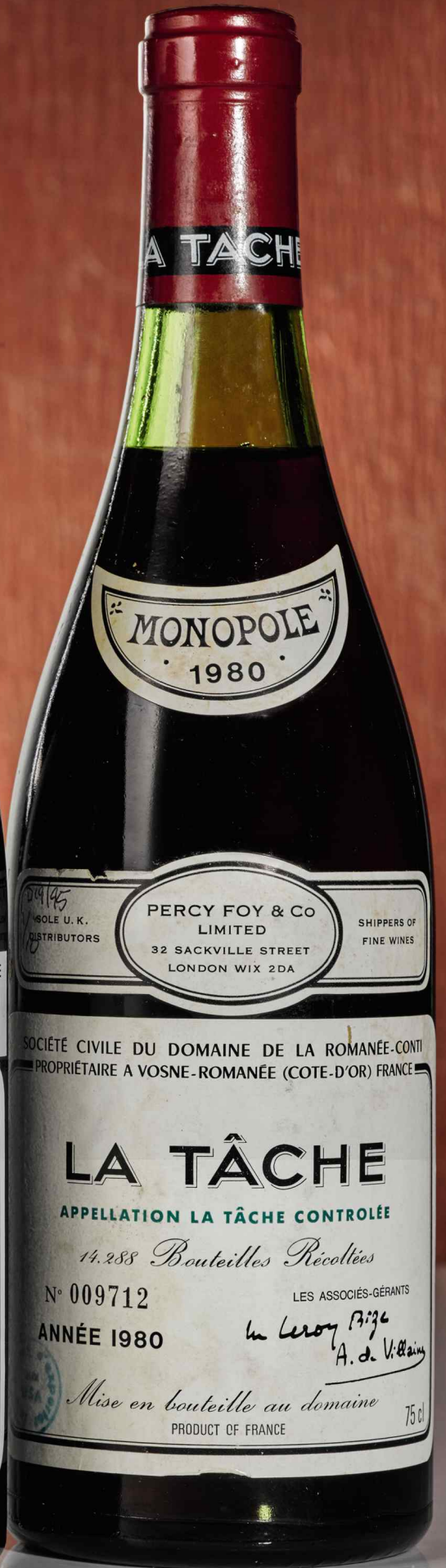
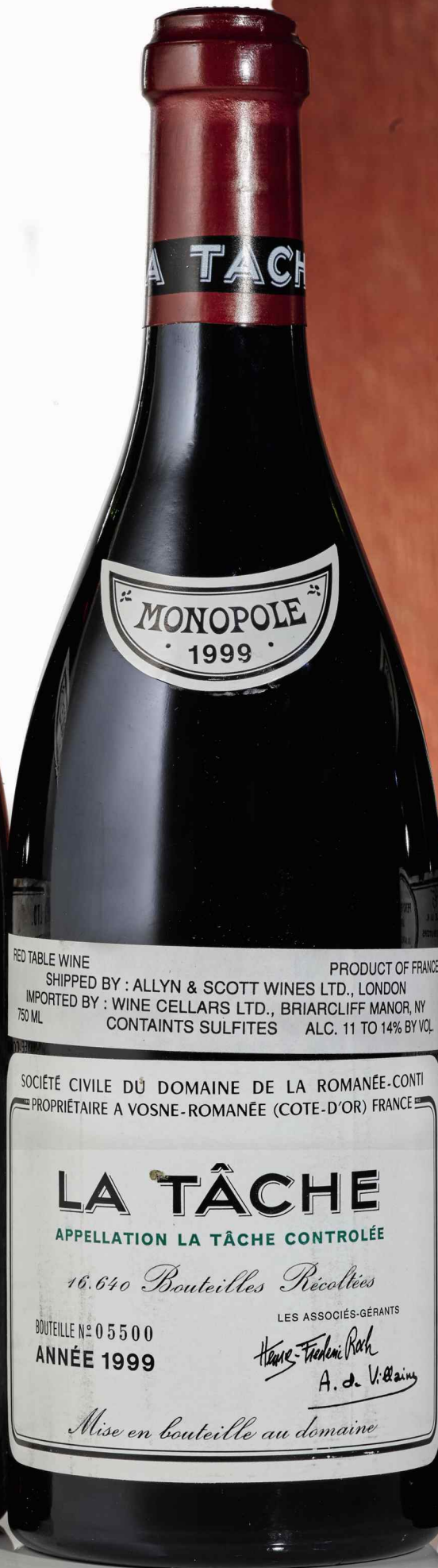
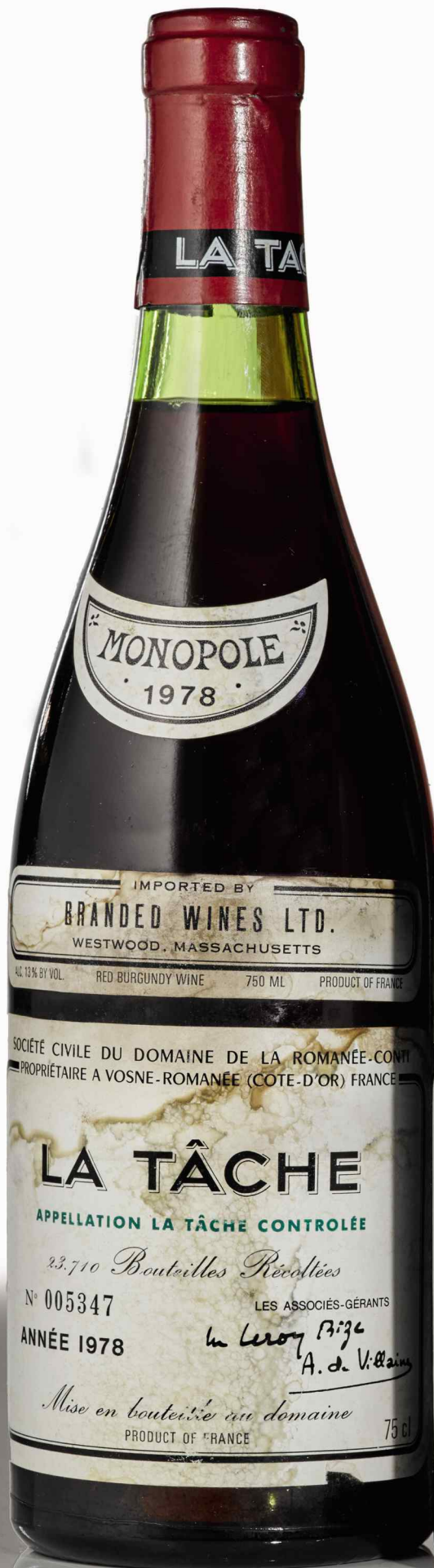
Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*1 bt - Slightly bin-soiled label, 6 bts - Slightly bin-soiled labels**In 2013, a nose that is so fresh, so vibrant and so full of plummy fruit. Such stunning redcurrants on the palate - it blooms in the way of the very best 2000s, a vintage I love at the top end of Burgundy because it is so welcoming and expressive. There is a crispness to this which is so appetising. Serena Sutcliffe, MW WA 93*

5192 7 bts (2 cn)

per lot: \$16,000-22,000



LA TÂCHE 1999**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Wines come from 2 different importers, 1 scuffed label, 1 damp-stained label with straw adhered*

This has a very deep colour and a great, rich, liqueur and liquorice nose. More closed than the RSV at the moment. Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades. This has all the flesh of a sublime wine, so sweet, so totally original, so itself. The succulence hides the power. Oh, if only I had some!

Serena Sutcliffe, MW

WA 100

5193 2 bts (cn)

per lot: \$7,000-9,000

LA TÂCHE 1991**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**u. 2x3.5cm, wines come from 2 different importers, 1 with Danish tax strip label with sign of seepage*

In 2013, archetypal, rich earthiness on the nose, pure La Tâche. So irony and with so much backbone. This has the nerve and flavour to go further, with sinew matched to underlying opulence. In 2015, Aubert's absolute favourite. Absolute violets and roses. So sweet and luscious. Totally mouth-coating and with a real nutty finish. Serena Sutcliffe, MW

WA 97

5194 2 bts (sc)

per lot: \$4,500-6,500

LA TÂCHE 1980**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**u. 1x3cm, scuffed, stained labels, remnants of tissues adhered to bottles, "Interdiction D'Exporte Aux USA," stamped labels, excellent color and clarity*

Tremendous, earthy, spicy nose of deep profundity. Amazing projection of bouquet. So big and all-enveloping. Like a top Mayer 1980. The original spice box integrated wine. Enormously long finish. Serena Sutcliffe, MW

WA 98

5195 2 bts (sc)

per lot: \$4,500-6,500

LA TÂCHE 1978**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**u. 1x4cm, heavily scuffed, stained labels and vintage neck labels, 1 cut capsule reveals fully branded cork*

At 32 years old, this has the most incredible gamey, scented bouquet of huge, heathery purity. All pervasive, enveloping all who were tasting. On the palate, an almost honied, cherryish, damp earth taste, with immense persistence and length - it lingered for minutes. Alarmingly beautiful in that unique DRC way. There were notes of charcoal and bright, red fruit but, in the end, it was just La Tâche at its most seductive and alluring. Serena Sutcliffe, MW WA 95

5196 2 bts (sc)

per lot: \$10,000-15,000

LA TÂCHE 1971**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 5197: Heavily bin soiled, torn and partially missing label with tissues adhered, excellent level, color and clarity, Lot 5198: u. 1x3.5cm, 1x5cm, 1 bin-soiled label, 1 slightly bin-soiled label, previously cut capsules reveal fully branded corks*

I have followed this all my life, not as often as I would wish, of course, but enough to convince me that it is magnificent! Vinous opulence, spicy, rich and many-layered. In 2013 and from double magnum, I just wallowed in it. Pure indulgence - what is the point of nit-picking when you are faced with a wine of this beauty and stature? In 2015, great, spicy, undergrowth nose and spice bazaar taste. Serena Sutcliffe, MW WA 90

5197 1 bt (sc)

per lot: \$5,000-7,000

5198 2 mags (cn)

per lot: \$26,000-35,000

LA TÂCHE 1966**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Heavily bin-soiled "Interdiction" label, excellent color and clarity*
Intense scent, haunting and earthy, with a touch of the maquis. Tastes of cherry liqueur and feels like eating white truffles! Rich, long lasting and full of pure red fruit. Serena Sutcliffe, MW WA 99

5199 1 bt (sc)

per lot: \$3,200-4,800

LA TÂCHE 1962**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**u. 3cm, slightly bin-soiled label, slightly nicked label*

Another La Tâche favourite that has a place in my cellar. Simply sumptuous. Serena Sutcliffe, MW WA 96

5200 1 bt (cn)

per lot: \$2,600-3,500

LA TÂCHE 1959**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**u. 5cm, heavily bin-soiled and torn label, missing neck label, capsule previous cut to reveal fully branded cork, "Interdiction" sticker adhered to capsule*

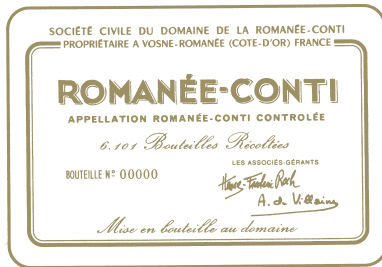
5201 1 bt (cn)

per lot: \$3,500-5,000

VOSNE ROMANÉE, LES GAUDICHOTS**VOSNE ROMANÉE, LES GAUDICHOTS 1926****Domaine de la Romanée-Conti***Côte de Nuits, 1er Cru**u. 3.5cm, bin-soiled and torn label, sign of seepage*

5202 1 bt (cn)

per lot: \$7,000-10,000



VINEYARD: 1.80 ha (4.32 acres)

AVERAGE PRODUCTION: 450 cases

AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

ROMANÉE CONTI 2015

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection, OWC is stained on top and slightly damaged on side branded 'Romanée Conti'.

Average age of vines, 56 years. 22.65 hl/ha made. In 2018, the nose is firmer and 'tighter' than La Tâche, with the depth of the old vines. Then it opens out and calls you in with a mysterious smokiness. Heathy richness on the palate, so ripe and succulent, with primary raspberry flavours and such pure overall fruit. This is a wine that caresses - a beautiful, elegant gemstone in Burgundy's crown. As always, power camouflaged by beauty - a volcano waiting to erupt. This will number amongst the greats. Serena Sutcliffe, MW

5203 3 bts (owc)

per lot: \$45,000-65,000

ROMANÉE CONTI 1980

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x5.5cm, damp-stained label, corroded capsule

Vintage started 18th October (18 hl/ha) Brown colour, with a bit more life than the '81 - but lighter. Tobacco and coffee nose - seize it now. Lovely coffee taste. Ready, soft, tails away a bit at the end but lovely coffee flavour that lingers. Serena Sutcliffe, MW

5204 1 bt (sc)

per lot: \$8,000-11,000

ROMANÉE CONTI 1969

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 5.5cm, bin-soiled and scuffed label, torn capsule

Vintage started 13th October (30 hl/ha) Extraordinary lingering flavour - very stylish, not powerful, but haunting.

Serena Sutcliffe, MW

5205 1 bt (cn)

per lot: \$8,000-11,000

ROMANÉE CONTI 1934

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3.5cm, bin-soiled label, slightly loose vintage neck label, cracked and partially missing Domaine embossed wax capsule, sign of seepage, ex-Christie's New York, The Private Cellar of Doris Duke

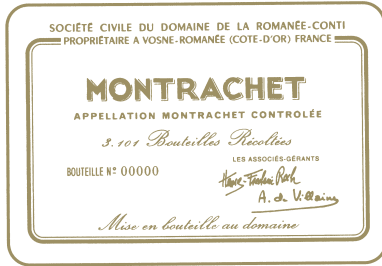
5206 1 bt (cn)

per lot: \$16,000-22,000



DON BEING INDUCTED INTO THE CONFRERIE DES CHEVALIERS DU TASTEVIN

BURGUNDY WHITE



VINEYARD: 0.67 ha (1.65 acres)
AVERAGE PRODUCTION: 250 cases
AVERAGE AGE OF VINES: 61 years

First produced by the Domaine in 1964, but the first vintage to be released was 1965. Partially based on soil analysis by the agronomist Claude Bourguignon, the Domaine has reintroduced ploughing both Le Montrachet and Romanée-Conti with horses. The Domaine believes compacting the soil with heavy tractors can lead to less microbial activity and therefore damage to this unique terroir. This small holding in the famed vineyard produces an average of only 250 cases of this extraordinary powerful and complex wine which is keenly sought after by collectors and creates an atmosphere of excitement whenever it appears at auction. Serena Sutcliffe, MW

MONTRACHET 2007

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

The nose has not fully come out yet but it shows great delicacy. Incredible ripe, sweet grapefruit on the palate. There is also an element that is floral. Succulent. There is real elegance, but it will last and amplify in bottle as it has harmony and length. Serena Sutcliffe, MW

5207 1 bt (cn)

per lot: \$3,500-5,000

MONTRACHET 2004

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Lot 5209: u. 3cm, scuffed label

5208 1 bt (cn)

5209 1 bt (cn)

per lot: \$3,500-5,000

MONTRACHET 2000

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Scuffed label

WA 95

5210 1 bt (cn)

per lot: \$3,500-5,000

MONTRACHET 1979

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Lot 5211: u. 3cm, bin-soiled label, import strip label overlapping front label, slightly corroded capsule, Lot 5212: u. 4cm, slightly bin-soiled and damp-stained label, corroded capsule

5211 1 bt (cn)

5212 1 bt (cn)

per lot: \$2,000-3,000

MONTRACHET 1972

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 4.5cm, slightly bin-soiled, "Interdiction" label, slightly soiled capsule

5213 1 bt (cn)

per lot: \$1,200-1,600

LE FRANÇAISE 75cl AOC

MONTRACHET

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET

APPELLATION MONTRACHET CONTROLÉE

3.799 Bouteilles Récoltées

BOUTEILLE N° 00229
ANNÉE 2007

LES ASSOCIÉS-GÉRANTS

Henri-Frédéric Roch
A. de Villains

Mise en bouteille au domaine



LEROY

LOTS 5214-5248



DOMAINE LEROY

Lalou Bize-Leroy is a force to be reckoned with in Burgundy. Brought up in wine, she developed firm principles and equally firm convictions. For her, reducing yields is a religion and biodynamic viticultural methods the route to quality and longevity. No destemming and long vatting add to the almost essence-like intensity of the wines. Their deep, emphatic style is a reflection of the commitment and personality of Lalou Bize-Leroy. These wines hardly seem to age - they stay suspended in time. Serena Sutcliffe, MW



LALOU BIZE-LEROY

BURGUNDY RED

VOSNE ROMANEE, LES BEAUX MONTS

VOSNE ROMANÉE, LES BEAUX MONTS 1999

Domaine Leroy

Côte de Nuits, 1er Cru

5214 12 bts (owc) per lot: \$13,000-18,000

VOSNE ROMANEE, LES BRULEES

VOSNE ROMANÉE, LES BRÛLÉES 1991

Domaine Leroy

Côte de Nuits, 1er Cru

Scuffed label, sign of seepage with wine-stained vintage neck label

5215 1 bt (cn) per lot: \$1,000-1,500

LATRICIERES CHAMBERTIN

LATRICIÈRES CHAMBERTIN 1999

Domaine Leroy

Côte de Nuits, Grand Cru

Ex-Sotheby's William I Koch, 19-21 May 2016, 1605 bottles produced, scuffed labels, vintage neck labels, and capsules, 1 slightly nicked label, slightly sunken corks, excellent levels, color, and clarity

5216 6 bts (sc) per lot: \$12,000-17,000

LATRICIÈRES CHAMBERTIN 1991

Domaine Leroy

Côte de Nuits, Grand Cru

879 bottles produced, chipped and partially missing wax capsules, scuffed and stained labels and vintage neck labels, excellent color and clarity

Decant to let the bouquet out. Smooth, lissom and yet strong and alcoholic on the palate, with a vanillin finish. Serena Sutcliffe, MW

5217 3 bts (sc) per lot: \$5,000-8,000

LATRICIÈRES CHAMBERTIN 1990

Domaine Leroy

Côte de Nuits, Grand Cru

Slightly bin-soiled labels, 1 import strip label overlapping front label, chipped wax capsules missing at top with cork exposed, signs of seepage

Meaty, full, alcoholic and strong. A giant, for the long-term.

Serena Sutcliffe, MW

5218 2 bts (sc) per lot: \$4,200-6,000

MAZIS CHAMBERTIN

MAZIS CHAMBERTIN 1955

Maison Leroy

Côte de Nuits, Grand Cru

Believed late release, slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity

5219 2 bts (sc) per lot: \$3,000-4,000

MAZIS CHAMBERTIN 1933

Maison Leroy

Côte de Nuits, Grand Cru

Heavily bin-soiled labels, bottles, and capsules, believed late release, excellent levels, color, and clarity

5220 2 bts (sc) per lot: \$2,000-3,000

MAZIS CHAMBERTIN, HOSPICES DE BEAUNE, CUVÉE MADELEINE COLLIGNON

MAZIS CHAMBERTIN, HOSPICES DE BEAUNE, CUVÉE MADELEINE COLLIGNON 1985

Maison Leroy

Côte de Nuits, Grand Cru

Ex-Sotheby's William I Koch, 19-21 May 2016, slightly bin-soiled and torn labels, 1 wine-stained label, sign of seepage

5221 6 bts (sc) per lot: \$12,000-18,000

CHAMBERTIN

CHAMBERTIN 2000

Domaine Leroy

Côte de Nuits, Grand Cru

Scuffed label and vintage neck label

5222 1 bt (cn) per lot: \$1,900-2,800

CHAMBERTIN 1985

Maison Leroy

Côte de Nuits, Grand Cru

Slightly scuffed label, slightly sunken cork, excellent level, appearance, color, and clarity

5223 1 bt (cn) per lot: \$800-1,200

CHAMBERTIN 1955

Maison Leroy

Côte de Nuits, Grand Cru

Scuffed labels, 1 stained label, excellent levels, color, and clarity

5224 2 bts (sc) per lot: \$6,000-10,000

CHAMBERTIN, CLOS DE BEZE

CHAMBERTIN, CLOS DE BÈZE 1955

Maison Leroy

Côte de Nuits, Grand Cru

u. 3cm, bin-soiled label, believed late release, excellent color and clarity

5225 1 bt (cn) per lot: \$1,500-2,000

ROMANÉE ST. VIVANT

ROMANÉE ST. VIVANT 2000

Domaine Leroy
Côte de Nuits, Grand Cru
Slightly torn label

5226 1 bt (cn) per lot: \$2,400-3,000

RICHEBOURG

RICHEBOURG 2000

Domaine Leroy
Côte de Nuits, Grand Cru

5227 1 bt (cn) per lot: \$1,800-2,600

RICHEBOURG 1999

Domaine Leroy
Côte de Nuits, Grand Cru
Scuffed labels, tissue adhered to one label, wines came from 2 different importers, slightly sunken corks

5228 2 bts (sc) per lot: \$6,000-8,000

RICHEBOURG 1949

Maison Leroy
Côte de Nuits, Grand Cru
Scuffed and stained labels, excellent levels, color, and clarity

5229 2 bts (sc) per lot: \$6,000-10,000

RICHEBOURG 1937

Maison Leroy
Côte de Nuits, Grand Cru
Bin-soiled label, believed late release

5230 1 bt (cn) per lot: \$5,000-7,000

LA ROMANÉE

LA ROMANÉE 1962

Maison Leroy
Côte de Nuits, Grand Cru
Slightly scuffed label, wrinkled capsule, excellent level, appearance, color, and clarity

5231 1 bt (cn) per lot: \$3,000-5,000

MUSIGNY

MUSIGNY 2000

Domaine Leroy
Côte de Nuits, Grand Cru
584 bottles produced, scuffed, stained labels and vintage neck labels, 1 torn and partially missing label

5232 2 bts (sc) per lot: \$7,000-10,000

MUSIGNY 1999

Domaine Leroy
Côte de Nuits, Grand Cru
801 bottles produced, scuffed and stained label and vintage neck label, slightly sunken cork

5233 1 bt (cn) per lot: \$6,500-9,500

MUSIGNY 1993

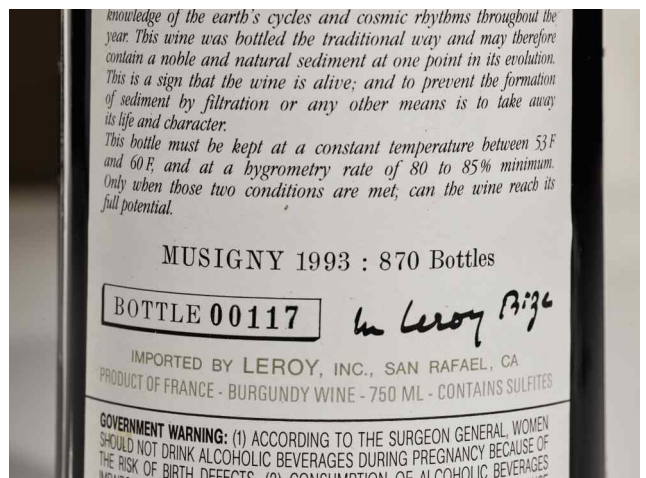
Domaine Leroy
Côte de Nuits, Grand Cru
870 bottles produced, 1 slightly sunken cork, 1 slightly scuffed capsule, excellent levels, appearance, color, and clarity

5234 2 bts (sc) per lot: \$13,000-19,000

MUSIGNY 1949

Maison Leroy
Côte de Nuits, Grand Cru
Scuffed and stained label, vintage neck label, and capsule, slightly sunken cork, excellent level, color, and clarity

5235 1 bt (cn) per lot: \$3,000-5,000





1993

Musigny
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY Propriétaire à Vosne-Romanée, Côte-d'Or, France
ALC. 13 % BY VOL.



1993

Musigny
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY Propriétaire à Vosne-Romanée, Côte-d'Or, France
ALC. 13 % BY VOL.

GRANDS ECHEZEAUX

GRANDS ECHÉZEAUX 1962

Maison Leroy

Côte de Nuits, Grand Cru

Slightly bin-soiled label, believed late release, excellent level, color, and clarity

5236 1 bt (cn) per lot: \$1,200-1,800

CORTON

CORTON 1949

Maison Leroy

Côte de Beaune, Grand Cru

u. 3cm, bin-soiled label

5237 1 bt (sc) per lot: \$500-700

CORTON, BRESSANDES

CORTON, BRESSANDES 1945

Maison Leroy

Côte de Beaune, Grand Cru

u. 3.5cm, heavily bin-soiled label, damp-stained label, slightly torn label, believed late release

5238 1 bt (cn) per lot: \$300-500

POMMARD, LES EPENOTS

POMMARD, LES EPENOTS 1964

Maison Leroy

Côte de Beaune, 1er Cru

Wine-stained label from other bottle, believed late release

5239 1 bt (cn) per lot: \$300-500

LEROY MIXED LOTS

VOSNE ROMANÉE, LES BEAUX MONTS

Domaine Leroy

Côte de Nuits, 1er Cru

1990 (1 bt)

1993 (2 bts) 1 slight sign of seepage with wine stained vintage neck label

1999 (1 bt)

5240 4 bts (sc) per lot: \$4,000-6,000

CLOS DE LA ROCHE 1991 Domaine Leroy (1 bt)

Cracked wax and partially missing capsule, slightly torn label

CHAMBOLLE MUSIGNY, LES FREMIÈRES 1999 Domaine

Leroy (1 bt)

CLOS DE LA ROCHE 2000 Domaine Leroy (1 bt)

Bin-soiled label

5241 3 bts (sc) per lot: \$2,800-3,800

BURGUNDY WHITE

BATARD MONTRACHET

BÂTARD MONTRACHET 1973

Maison Leroy

Côte de Beaune, Grand Cru

Tastevin labels, slightly sunken corks, excellent levels, appearance, color, and clarity

5242 2 bts (sc) per lot: \$600-900

MONTRACHET

MONTRACHET 1966

Maison Leroy

Côte de Beaune, Grand Cru

Wines come from 2 different importers, 2 different style labels, vintage neck labels, and capsules, scuffed labels, excellent levels, color, and clarity

5243 3 bts (sc) per lot: \$3,000-4,500

MONTRACHET 1967

Maison Leroy

Côte de Beaune, Grand Cru

Scuffed labels, excellent levels, color, and clarity

5244 3 bts (sc) per lot: \$1,800-2,800

MEURSAULT, PERRIÈRES 1969 Maison Leroy (2 bts)

Slightly stained labels, slightly sunken corks, excellent levels, color, and clarity

MEURSAULT, PERRIÈRES 1973 Maison Leroy (2 bts)

u. 3.5cm, scuffed and stained labels and vintage neck labels, excellent color and clarity

MEURSAULT, GENEVRIÈRES 1979 Maison Leroy (2 bts)

Scuffed and stained labels and vintage neck labels, excellent color and clarity

MEURSAULT, PERRIÈRES 1990 Maison Leroy (2 bts)

1 slightly scuffed label, excellent appearance, levels, color, and clarity

5245 8 bts (sc) per lot: \$1,800-2,600

MEURSAULT, CHARMES 1969 Maison Leroy (1 bt)

Slightly sunken cork, excellent appearance, level, color, and clarity

MEURSAULT 1973 Maison Leroy (1 bt)

Heavily scuffed and stained label and vintage neck label, slightly sunken cork, excellent level, color, and clarity

PULIGNY MONTRACHET, CHAMP GAIN 1978 Maison

Leroy (2 bts)

Slightly scuffed labels, sunken corks, excellent levels, color, and clarity

5246 4 bts (sc) per lot: \$800-1,200

DOMAINE D'AUVENAY

CHEVALIER MONTRACHET 2000

Domaine d'Auvenay

Côte de Beaune, Grand Cru

812 bottles produced, torn back label with bottle number not legible, short wax capsule reveals fully branded cork

5247 1 bt (cn)

per lot: \$2,800-3,800

CHEVALIER MONTRACHET 1996

Domaine d'Auvenay

Côte de Beaune, Grand Cru

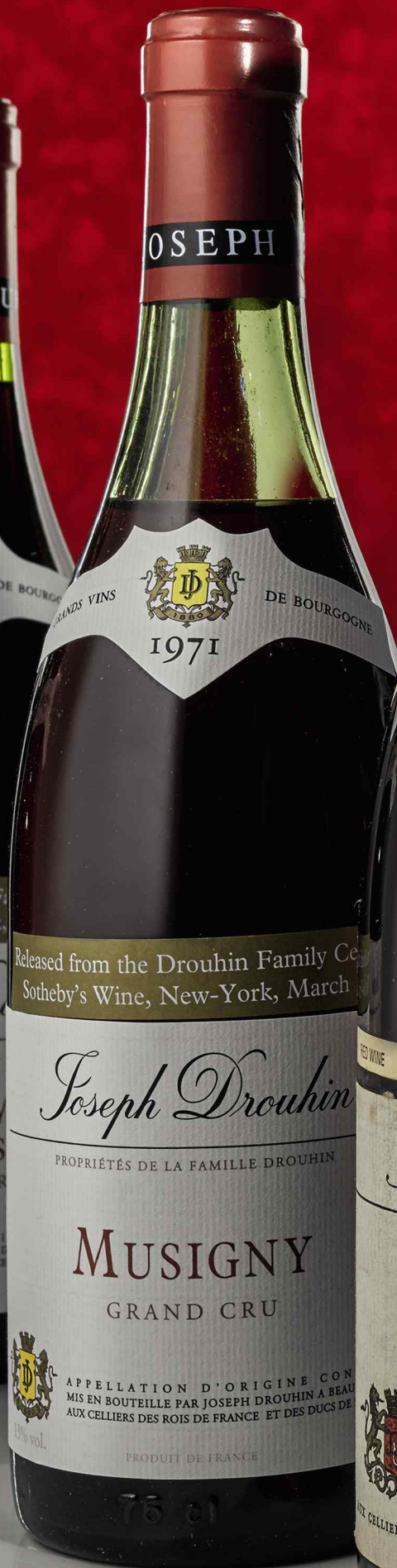
725 bottles made, slightly scuffed labels, 1 slightly torn label, slight signs of seepage

5248 5 bts (sc)

per lot: \$19,000-30,000



LOT 5248



JOSEPH DROUHIN

LOTS 5249-5321



JOSEPH DROUHIN

Maison Joseph Drouhin, which is now again owned, as well as run by, Robert Drouhin in combination with his extremely capable and technically trained children, is a highly reputed Beaune négociant, offering wines whose trademark is elegance and finesse, in contrast to the current fashion for extraction and deep colour. Drouhin is also an important domaine proprietor - many people forget how much it owns in Chablis. Combining tradition with new developments, Drouhin is always willing to try fresh techniques if they are improvements. Red wines are fermented in open cuves with floating chapeau, using natural yeasts and long, temperature - controlled macerations. The white grapes are pressed slowly, with the last pressings not used, and fermentation takes place in 228-litre casks. The white and red Beaune Clos des Mouches are flagships, but all are to be highly recommended. The Chablis is influenced by oak and is delicious. The négoce business buys in grapes to turn into wine with the same care it gives of its own domaine. The business only sells AC Bourgogne and has never created a vin de marque. Serena Sutcliffe, MW



THE DROUHIN FAMILY

CHAMBOLLE MUSIGNY LES AMOUREUSES

CHAMBOLLE MUSIGNY, LES AMOUREUSES 2010

Joseph Drouhin

Côte de Nuits, 1er Cru

Lot 5249-5250: Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar, Lot 5251: Purchased at Sotheby's New York, March 2014 from the Drouhin Family Cellar, original tissues, packed in 3-magnum original wooden case

5249	6 bts (owc)	
5250	6 bts (owc)	
		per lot: \$2,400-3,500
5251	2 mags (owc)	
		per lot: \$800-1,200

CHAMBOLLE MUSIGNY, LES AMOUREUSES 2009

Joseph Drouhin

Côte de Nuits, 1er Cru

Lot 5252-5253: Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar

5252	6 bts (owc)	
5253	6 bts (owc)	
		per lot: \$1,500-2,200

CHAMBOLLE MUSIGNY, LES AMOUREUSES 1991

Joseph Drouhin

Côte de Nuits, 1er Cru

Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar

5254	6 bts (owc)	
		per lot: \$1,800-2,600

CHAMBOLLE MUSIGNY, LES AMOUREUSES 1985

Joseph Drouhin

Côte de Nuits, 1er Cru

Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar

5255	6 bts (owc)	
		per lot: \$3,500-5,000

CHAMBOLLE MUSIGNY, LES AMOUREUSES

Joseph Drouhin

Côte de Nuits, 1er Cru

1962 (1 bt) u. 4,5cm, heavily bin-soiled label

1971 (1 bt) u. 4,5cm, heavily bin-soiled and tissue-stained label, capsule cut to reveal fully branded cork

5256	2 bts (sc)	
		per lot: \$1,600-2,400

CHAMBERTIN, CLOS DE BEZE

CHAMBERTIN, CLOS DE BÈZE 1985

Joseph Drouhin

Côte de Nuits, Grand Cru

Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar

5257	6 bts (owc)	
		per lot: \$3,500-5,500



CHAMBERTIN, CLOS DE BÈZE

Joseph Drouhin

*Côte de Nuits, Grand Cru***2002** (4 bts)**2005** (3 bts)**2014** (3 bts)

5258 10 bts (sc)

per lot: \$2,400-3,500

CHAMBERTIN, CLOS DE BÈZE

Joseph Drouhin

*Côte de Nuits, Grand Cru***1966** (2 bts) u. 2x3cm, slightly bin-soiled labels, slightly corroded capsules**1978** (2 bts) Heavily bin-soiled label, 1 slight sign of seepage**1990** (3 bts)

5259 7 bts (sc)

per lot: \$5,000-7,500

CHAMBERTIN, CLOS DE BÈZE

Joseph Drouhin

*Côte de Nuits, Grand Cru***1959** (1 mag) u. 5cm, heavily bin-soiled label, slightly torn capsule**1962** (1 mag) u. 6.5cm, bin-soiled label

5260 2 mags (sc)

per lot: \$3,000-4,200

CHAMBERTIN**CHAMBERTIN 1993**

Joseph Drouhin

*Côte de Nuits, Grand Cru**Ex-Sotheby's William I Koch, May 19-21 2016, scuffed and slightly soiled labels and vintage neck labels, slightly scuffed capsules, excellent levels, color, and clarity*

5261 12 bts (sc)

per lot: \$2,400-3,500

CHAMBERTIN 1947

Joseph Drouhin

*Côte de Nuits, Grand Cru**u. 1x4cm, 1x6cm, 1x6.5cm, 2 bottles with H. Grafe-le cocq & fils labels and capsules that are heavily bin-soiled with 1 slightly corroded capsule, 1 heavily bin soiled, torn and partially missing label*

5262 3 bts (sc)

per lot: \$2,400-3,500

GRIOTTE CHAMBERTIN**GRIOTTE CHAMBERTIN 2010**

Joseph Drouhin

*Côte de Nuits, Grand Cru**Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5263 6 bts (owc)

per lot: \$900-1,200

GRIOTTE CHAMBERTIN 2009

Joseph Drouhin

*Côte de Nuits, Grand Cru**Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5264 6 bts (owc)

per lot: \$900-1,200

GRIOTTE CHAMBERTIN 2006

Joseph Drouhin

*Côte de Nuits, Grand Cru**Lot 5265-5266: Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5265 6 bts (owc)

5266 6 bts (owc)

per lot: \$600-900

GRIOTTE CHAMBERTIN 1993

Joseph Drouhin

*Côte de Nuits, Grand Cru**Lot 5267-5268: Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5267 6 bts (owc)

5268 6 bts (owc)

per lot: \$1,200-1,800

GRIOTTE CHAMBERTIN 1991

Joseph Drouhin

*Côte de Nuits, Grand Cru**Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5269 3 bts (owc)

per lot: \$1,200-1,800

GRIOTTE CHAMBERTIN 1990

Joseph Drouhin

*Côte de Nuits, Grand Cru**Stained labels, 1 stained vintage neck label, excellent levels, color, and clarity**Smells of wild cherries in liqueur. Extraordinary finesse of texture. Fine-grained. Tremendous bite and attack. Serena Sutcliffe, MW*

5270 2 bts (sc)

per lot: \$1,000-1,500

GRIOTTE CHAMBERTIN 1985

Joseph Drouhin

*Côte de Nuits, Grand Cru**Stained labels, excellent levels, color, and clarity**The smokiness has now overtaken the original wild cherries nose. Divine beauty with a silky sheen to it. Serena Sutcliffe, MW*

5271 3 bts (sc)

per lot: \$1,500-2,000

GRIOTTE CHAMBERTIN 1978

Joseph Drouhin

*Côte de Nuits, Grand Cru**Heavily scuffed and stained labels, excellent levels, color, and clarity*

5272 2 bts (sc)

per lot: \$1,000-1,500



MUSIGNY

DOMAINE

J. DROUHIN

GRIOTTE CHAMBERTIN 1971

Joseph Drouhin

*Côte de Nuits, Grand Cru**u. 2x3.5cm, bin-soiled and slightly torn labels*

5273 3 bts (sc) per lot: \$1,500-2,000

GRIOTTE CHAMBERTIN

Joseph Drouhin

*Côte de Nuits, Grand Cru***1999** (1 bt)**2001** (3 bts)

5274 4 bts (sc) per lot: \$700-1,100

CLOS DE VOUGEOT**CLOS DE VOUGEOT 2005**

Joseph Drouhin

*Côte de Nuits, Grand Cru**Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5275 12 bts (owc) per lot: \$1,200-1,800

CLOS SAINT DENIS**CLOS SAINT DENIS 1990**

Joseph Drouhin

*Côte de Nuits, Grand Cru**Scuffed labels*

5276 3 bts (sc) per lot: \$600-900

BONNES MARES**BONNES MARES 2014**

Joseph Drouhin

Côte de Nuits, Grand Cru

5277 3 bts (sc) per lot: \$900-1,500

BONNES MARES 2010

Joseph Drouhin

*Côte de Nuits, Grand Cru**Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5278 6 bts (owc) per lot: \$1,200-1,800

BONNES MARES 2009

Joseph Drouhin

*Côte de Nuits, Grand Cru**Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5279 6 bts (owc) per lot: \$1,200-1,800

BONNES MARES 1993

Joseph Drouhin

*Côte de Nuits, Grand Cru**Lot 5280-5281: Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*5280 6 bts (owc)
5281 6 bts (owc) per lot: \$1,200-1,800**BONNES MARES 1990**

Joseph Drouhin

*Côte de Nuits, Grand Cru**Lot 5282: Import sticker overlapping front label, sign of seepage, Lot 5283: u. 1x4.5cm, 1x5cm, 1 scuffed label, 1 stained label*5282 1 bt (cn) per lot: \$300-500
5283 2 mags (cn) per lot: \$1,200-1,800**BONNES MARES 1985**

Joseph Drouhin

*Côte de Nuits, Grand Cru**Slightly stained labels, otherwise excellent appearance, levels, color, and clarity**We drank this over Michel Roux Jr's glorious fallow deer and partridge dish at Le Gavroche and the wine's bouquet perfectly reflected the game. A beautifully satisfying, flavoury wine, showing at its apogee as it approaches its twentieth birthday. Serena Sutcliffe, MW*

5284 3 bts (sc) per lot: \$2,400-3,500

BONNES MARES 1978

Joseph Drouhin

*Côte de Nuits, Grand Cru**Stained labels and vintage neck labels, slightly corroded capsules, excellent levels, color, and clarity*

5285 3 bts (sc) per lot: \$1,200-1,800

BONNES MARES

Joseph Drouhin

*Côte de Nuits, Grand Cru***1964** (1 bt) *u. 3.5cm, bin-stained label***1971** (1 bt) *u. 5.5cm, heavily bin-stained and wine-stained label, slightly corroded capsule*

5286 2 bts (sc) per lot: \$1,300-1,900

BONNES MARES

Joseph Drouhin

*Côte de Nuits, Grand Cru***1929** (1 bt) *u. 6.5cm, heavily bin-stained and torn label, slightly corroded capsule***1937** (1 bt) *u. 5cm, heavily bin-stained and torn label, corroded capsule*

5287 2 bts (sc) per lot: \$1,500-2,200



MUSIGNY

MUSIGNY 2014

Joseph Drouhin

Côte de Nuits, Grand Cru

5288 3 bts (sc)

per lot: \$1,200-1,800

MUSIGNY 2010

Joseph Drouhin

Côte de Nuits, Grand Cru

Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar

5289 6 bts (owc)

per lot: \$3,500-5,500

MUSIGNY 2009

Joseph Drouhin

Côte de Nuits, Grand Cru

Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar

5290 6 bts (owc)

per lot: \$3,000-4,200

MUSIGNY 2002

Joseph Drouhin

Côte de Nuits, Grand Cru

5291 6 bts (sc)

per lot: \$3,000-4,200

MUSIGNY 1993

Joseph Drouhin

Côte de Nuits, Grand Cru

Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar

5292 6 bts (owc)

per lot: \$4,200-6,000

MUSIGNY 1991

Joseph Drouhin

Côte de Nuits, Grand Cru

Excellent appearance, level, color, and clarity

5293 1 bt (sc)

per lot: \$1,000-1,500

MUSIGNY 1985

Joseph Drouhin

Côte de Nuits, Grand Cru

Slightly bin-soiled labels, 1 of which torn, slightly corroded capsules

5294 4 bts (sc)

per lot: \$8,000-12,000

MUSIGNY 1980

Joseph Drouhin

Côte de Nuits, Grand Cru

u. 1x4cm, heavily bin-soiled labels

5295 2 bts (sc)

per lot: \$3,000-5,000

MUSIGNY 1978

Joseph Drouhin

*Côte de Nuits, Grand Cru**Bin-soiled and slightly torn labels, missing vintage neck labels, capsules previously cut to reveal fully branded corks, excellent levels, color, and clarity*

5296 2 bts (sc) per lot: \$2,000-3,000

MUSIGNY 1971

Joseph Drouhin

*Côte de Nuits, Grand Cru**1x3cm, 1x4cm, packed in 3-bottle original wooden case, purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5297 2 bts (owc) per lot: \$4,000-6,000

MUSIGNY 1964

Joseph Drouhin

*Côte de Nuits, Grand Cru**u. 1x3cm, 2x4cm, 1 wine comes from a different importer, bin-soiled labels, 1 heavily bin-soiled label, 2 with stickers adhered to capsule*

5298 3 bts (sc) per lot: \$2,400-3,500

MUSIGNY 1959

Joseph Drouhin

*Côte de Nuits, Grand Cru**u. 4cm, bin-soiled label, sticker adhered to capsule*

5299 1 bt (cn) per lot: \$1,200-1,800

MUSIGNY 1949

Joseph Drouhin

*Côte de Nuits, Grand Cru**u. 7cm, heavily bin-soiled label, slightly corroded capsule*

5300 1 bt (cn) per lot: \$1,200-1,800

MUSIGNY

Joseph Drouhin

*Côte de Nuits, Grand Cru***2000** (3 bts)**2001** (3 bts) *1 bottle comes from different importer, 1 scuffed label*

5301 6 bts (2 sc) per lot: \$2,400-3,500

ECHÉZEAUX**ECHÉZEAUX 2010**

Joseph Drouhin

*Côte de Nuits, Grand Cru**Lot 5302-5303: Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*5302 6 bts (owc)
5303 6 bts (owc) per lot: \$900-1,200**ECHÉZEAUX 2009**

Joseph Drouhin

*Côte de Nuits, Grand Cru**Lot 5304-5305: Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*5304 6 bts (owc)
5305 6 bts (owc) per lot: \$900-1,200**GRANDS ECHÉZEAUX****GRANDS ECHÉZEAUX 2009**

Joseph Drouhin

*Côte de Nuits, Grand Cru**Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5306 6 bts (owc) per lot: \$600-900

GRANDS ECHÉZEAUX 1999

Joseph Drouhin

*Côte de Nuits, Grand Cru**Packed in 6 bottle original wooden case, purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*

5307 4 bts (owc) per lot: \$800-1,200

GRANDS ECHÉZEAUX 1993

Joseph Drouhin

*Côte de Nuits, Grand Cru**Lot 5308-5309: Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar*5308 6 bts (owc)
5309 6 bts (owc) per lot: \$1,200-1,800**GRANDS ECHÉZEAUX**

Joseph Drouhin

*Côte de Nuits, Grand Cru***1978** (1 bt) *Slightly bin-soiled label***1985** (2 bts) *Slightly bin-soiled labels, 1 of which nicked***1990** (2 bts) *Slightly bin soiled labels***1991** (2 bts)

5310 7 bts (sc) per lot: \$2,600-4,000

RICHEBOURG

RICHEBOURG 1978

Joseph Drouhin

Côte de Nuits, Grand Cru

Heavily scuffed and stained labels, slightly sunken corks, 2 torn and partially missing labels, labels state wine imported to Italy "Soc. Ercole Brovelli, via Tantardini, Milan", excellent levels, color, and clarity

5311 3 bts (sc) per lot: \$3,000-4,500

RICHEBOURG 1971

Joseph Drouhin

Côte de Nuits, Grand Cru

u. 1x3cm, 1x4.5cm, scuffed, stained, and faded labels, excellent levels, color, and clarity

5312 3 bts (sc) per lot: \$3,000-4,500

ROMANÉE ST. VIVANT

ROMANÉE ST. VIVANT 1949

Joseph Drouhin

Côte de Nuits, Grand Cru

u. 1x3.5cm, 1x5cm, scuffed and stained labels, 1 heavily stained, scuffed, partially torn, and missing label, "Vendome Cellars of Beverly Hills Selection", excellent color, and clarity

5313 2 bts (sc) per lot: \$2,000-3,000

CHAMBOLLE MUSIGNY 1949

Maurice Drouhin

Côte de Nuits

u. 1x3cm, 1x5.5cm, heavily bin-soiled and torn labels, one missing neck tag, vintage confirmed from cellar records

5314 3 bts (sc) per lot: \$300-500

CLOS DE VOUGEOT 1962 Joseph Drouhin (1 bt)

u. 4cm, bin-soiled and nicked label

GRIOTTE CHAMBERTIN 1962 Joseph Drouhin (1 bt)

u. 6.5cm, slightly bin-soiled label

CLOS DE LA ROCHE, CUVÉE EXCEPTIONNELLE 1964

Joseph Drouhin (2 bts)

u. 1x3.5cm, 1x4cm, slightly bin-soiled labels

CLOS DE VOUGEOT 1966 Joseph Drouhin (1 bt)

u. 4.5cm, torn and bin-soiled label

ECHÉZEAUX 1971 Joseph Drouhin (1 bt)

Bin-soiled label

CORTON, BRESSANDES 1978 Joseph Drouhin (2 bts)

u. 1x3cm, bin-soiled labels

VOLNAY, CLOS DES CHÊNES 1978 Joseph Drouhin (1 bt)

Slightly bin-soiled label

5315 9 bts (sc) per lot: \$2,600-4,000

CHAMBERTIN, CLOS DE BÈZE 2000 Joseph Drouhin

(1 mag)

MUSIGNY 2005 Joseph Drouhin (1 mag)

Torn label

5316 2 mags (cn) per lot: \$2,400-3,500

BURGUNDY WHITE

MONTRACHET, MARQUIS DE LAGUICHE

MONTRACHET, MARQUIS DE LAGUICHE 2004

Joseph Drouhin

Côte de Beaune, Grand Cru

Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar

In 2013 and from magnum, this is sleek and linear, limey and pure. Serena Sutcliffe, MW

5317 12 bts (2 owc) per lot: \$3,500-6,000

MONTRACHET, MARQUIS DE LAGUICHE 1996

Joseph Drouhin

Côte de Beaune, Grand Cru

Lot 5318: Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar, packed in 6 bottle owc

In 2014, a pale colour and a beautiful lemony nose. Lanolin smooth of texture, with hawthorn and a hint of butterscotch on the palate. Quite reined in, so do not serve too cold and splash it into big 'ballon' glasses. Serena Sutcliffe, MW

5318 3 bts (owc) per lot: \$900-1,400

5319 1 mag (cn) per lot: \$600-900

MONTRACHET, MARQUIS DE LAGUICHE 1986

Joseph Drouhin

Côte de Beaune, Grand Cru

Purchased at Sotheby's New York, March 2014, from the Drouhin Family Cellar, one bottle shows darker color, packed in 3-bottle original wooden case

Fine and elegant. Serena Sutcliffe, MW

5320 2 bts (owc) per lot: \$600-900

MONTRACHET, MARQUIS DE LAGUICHE

Joseph Drouhin

Côte de Beaune, Grand Cru

1982 (2 bts) *Heavily scuffed, stained, partially missing labels and vintage neck labels, excellent levels, color, and clarity*

1985 (1 bt) *u. 4cm, scuffed and stained label and capsule*

1986 (3 bts) *u. 2x4cm, scuffed and stained labels and vintage neck labels and capsules*

1989 (1 bt) *Heavily scuffed, stained, and torn label and vintage neck label*

1992 (1 bt) *Faded label, torn and scuffed vintage neck label*

5321 8 bts (sc) per lot: \$2,600-3,500





D. MONTRACHET

GRAND CRU

MONTRACHET GRAND CRU

2014

E HENRI BOILLOT

A MEURSAULT



MONTRACHET

GRAND CRU

APPELLATION MONTRACHET CONTRÔLÉE

2014

HENRI BOILLOT

A MEURSAULT

WHITE BURGUNDY WINE - PRODUCT OF FRANCE

HENRI BOILLOT

LOTS 5343-5398



MEURSAULT

1^{ER} CRU - LES PERRINS

APPELLATION MEURSAULT 1^{ER} CRU CONTRÔLÉE

2014

HENRI BOILLOT

A MEURSAULT



CHEVALIER-MONTRACHET

GRAND CRU

APPELLATION CHEVALIER-MONTRACHET CONTRÔLÉE

2014

HENRI BOILLOT

A MEURSAULT

DOMAINE HENRI BOILLOT

Henri Boillot combines modern techniques with traditional winemaking values to create his highly sought after wines which are available only under a strict allocation basis. Currently, he is making wines under his name from the Jean Boillot Domaine in Volnay and also under his négociant business Maison Henri Boillot in Meursault. Strict control of fermentation temperatures and a dedication to producing wines that are honest examples of their terroir make these wines fascinating. Serena Sutcliffe, MW



HENRI BOILLOT

MAZIS CHAMBERTIN, HOSPICES DE BEAUNE, CUVÉE MADELEINE COLLIGNON 2005				VOLNAY, LES FRÉMIETS 2015	
	Maison Henri Boillot			Domaine Henri Boillot	
	<i>Côte de Nuits, Grand Cru</i>			<i>Côte de Beaune, 1er Cru</i>	
	<i>1 chipped and partially missing wax capsule, labels states "Acquereur M. Stott"</i>			5335 12 bts (oc)	per lot: \$600-900
5322	12 bts (2 oc)				
5323	12 bts (2 oc)			VOLNAY, LES FRÉMIETS 2014	
5324	12 bts (2 oc)			Domaine Henri Boillot	
		per lot: \$1,000-1,400		<i>Côte de Beaune, 1er Cru</i>	
5325	6 mags (oc)			5336 6 bts (sc)	per lot: \$250-350
5326	6 mags (oc)				
		per lot: \$1,000-1,500		VOLNAY, LES SANTENOTS 2014	
5327	2 jero - 3 litres (2 owc)			Maison Henri Boillot	
		per lot: \$700-1,000		<i>Côte de Beaune, 1er Cru</i>	
				5337 12 bts (oc)	per lot: \$500-700
MAZIS CHAMBERTIN, HOSPICES DE BEAUNE, CUVÉE MADELEINE COLLIGNON 2001					
	Maison Henri Boillot			POMMARD, LES RUGIENS 2015	
	<i>Côte de Nuits, Grand Cru</i>			Maison Henri Boillot	
5328	6 bts (sc)			<i>Côte de Beaune, 1er Cru</i>	
		per lot: \$400-550		5338 12 bts (oc)	per lot: \$500-700
5329	12 bts (oc)				
		per lot: \$850-1,100		CHAMBERTIN 2015	
				Maison Henri Boillot	
				<i>Côte de Nuits, Grand Cru</i>	
				5339 6 bts (owc)	per lot: \$700-1,000
VOLNAY, EN CHEVRETS 2015					
	Domaine Henri Boillot			BONNES MARES 2015	
	<i>Côte de Beaune, 1er Cru</i>			Maison Henri Boillot	
5330	12 bts (oc)			<i>Côte de Nuits, Grand Cru</i>	
		per lot: \$600-900		5340 6 bts (owc)	per lot: \$600-900
VOLNAY, EN CHEVRETS 2014					
	Domaine Henri Boillot			CLOS DE VOUGEOT 2015	
	<i>Côte de Beaune, 1er Cru</i>			Maison Henri Boillot	
5331	12 bts (oc)			<i>Côte de Nuits, Grand Cru</i>	
		per lot: \$500-700		5341 12 bts (2 owc)	per lot: \$1,000-1,400
VOLNAY, LES CAILLERETS 2015					
	Domaine Henri Boillot			VOLNAY 1947 Maison Henri Boillot (1 bt)	
	<i>Côte de Beaune, 1er Cru</i>			<i>u. 5cm, bin-soiled label, slight sign of seepage</i>	
5332	12 bts (oc)			POMMARD, LES JAROLLIÈRES 1959 Maison Henri Boillot	
		per lot: \$600-900		(1 bt)	
VOLNAY, LES CAILLERETS 2014				<i>u. 3.5cm, bin-soiled label</i>	
	Domaine Henri Boillot			POMMARD, LES RUGIENS 1978 Maison Henri Boillot (1 bt)	
	<i>Côte de Beaune, 1er Cru</i>			<i>Bin-soiled label</i>	
5333	12 bts (oc)			VOLNAY, EN CHEVRETS 1978 Maison Henri Boillot (2 bts)	
		per lot: \$600-800		<i>Bin-soiled labels</i>	
VOLNAY, LES CAILLERETS 1971				VOLNAY, LES CAILLERETS 1978 Maison Henri Boillot (2 bts)	
	Maison Henri Boillot			<i>Bin-soiled labels</i>	
	<i>Côte de Beaune, 1er Cru</i>			VOLNAY, LES CAILLERETS 1980 Maison Henri Boillot (2 bts)	
	<i>Bin-soiled labels, excellent levels</i>			<i>Bin-soiled labels, 1 slightly wrinkled label, 1 slightly torn vintage neck label</i>	
5334	2 bts (sc)			5342 9 bts (sc)	per lot: \$850-1,300
		per lot: \$200-300			

BURGUNDY WHITE**MEURSAULT, CHARMES 2015**

Maison Henri Boillot
Côte de Beaune, 1er Cru

5343	12 bts (oc)	
5344	12 bts (oc)	
5345	12 bts (oc)	
		per lot: \$500-700

MEURSAULT, CHARMES 2014

Maison Henri Boillot
Côte de Beaune, 1er Cru

5346	6 bts (oc)	
		per lot: \$250-350
5347	12 bts (oc)	
5348	12 bts (oc)	
5349	12 bts (oc)	
		per lot: \$500-700

MEURSAULT, PORUZOT 2014

Maison Henri Boillot
Côte de Beaune, 1er Cru

5350	6 bts (sc)	
		per lot: \$150-250
5351	12 bts (oc)	
		per lot: \$350-500

MEURSAULT, GENEVRIÈRES 2015

Domaine Henri Boillot
Côte de Beaune, 1er Cru

5352	12 bts (oc)	
		per lot: \$850-1,200

MEURSAULT, GENEVRIÈRES 2014

Domaine Henri Boillot
Côte de Beaune, 1er Cru

5353	6 bts (sc)	
		per lot: \$450-750

MEURSAULT, PERRIÈRES 2015

Maison Henri Boillot
Côte de Beaune, 1er Cru

5354	6 bts (sc)	
		per lot: \$350-500

MEURSAULT, PERRIÈRES 2014

Maison Henri Boillot
Côte de Beaune, 1er Cru

5355	6 bts (sc)	
		per lot: \$350-500

PULIGNY MONTRACHET, CLOS DE LA MOUCHÈRE

2016
Domaine Henri Boillot
Côte de Beaune, 1er Cru (Monopole)

5356	6 bts (oc)	
		per lot: \$400-600
5357	12 bts (2 oc)	
		per lot: \$800-1,200

PULIGNY MONTRACHET, CLOS DE LA MOUCHÈRE 2015

Domaine Henri Boillot
Côte de Beaune, 1er Cru (Monopole)

5358	6 bts (sc)	
		per lot: \$450-650
5359	12 bts (oc)	
5360	12 bts (oc)	
5361	12 bts (oc)	
		per lot: \$950-1,500
5362	6 mags (2 owc)	
5363	6 mags (2 owc)	
		per lot: \$1,100-1,500

PULIGNY MONTRACHET, CLOS DE LA MOUCHÈRE

2014
Domaine Henri Boillot
Côte de Beaune, 1er Cru (Monopole)

5364	6 bts (sc)	
		per lot: \$450-650
5365	12 bts (oc)	
5366	12 bts (oc)	
5367	12 bts (oc)	
		per lot: \$950-1,200

PULIGNY MONTRACHET, LES CAILLERETS 2015

Maison Henri Boillot
Côte de Beaune, 1er Cru
Packed in 12-bottle original case

5368	8 bts (oc)	
		per lot: \$300-400

PULIGNY MONTRACHET, LES COMBETTES 2015

Domaine Henri Boillot
Côte de Beaune, 1er Cru

5369	11 bts (sc)	
		per lot: \$700-1,000

PULIGNY MONTRACHET, LES FOLATIÈRES 2014

Maison Henri Boillot
Côte de Beaune, 1er Cru

5370	12 bts (oc)	
5371	12 bts (oc)	
		per lot: \$450-650

PULIGNY MONTRACHET, LES PERRIÈRES 2014

Domaine Henri Boillot
Côte de Beaune, 1er Cru

5372	2 bts (sc)	
		per lot: \$100-150
5373	12 bts (oc)	
5374	12 bts (oc)	
		per lot: \$600-900

PULIGNY MONTRACHET, LES PUCELLES 2015

Domaine Henri Boillot
Côte de Beaune, 1er Cru

5375	6 bts (sc)	
		per lot: \$400-600
5376	12 bts (oc)	
		per lot: \$800-1,200



HB
MONOPOLE
PULIGNY-MONTRACHET
1^{ER} CRU - CLOS DE LA MOUCHERE
APPELLATION PULIGNY-MONTRACHET 1^{ER} CRU CONTRÔLÉE
2015
DOMAINE HENRI BOILLLOT
— A MEURSAULT —

65mm



HB
MONOPOLE
PULIGNY-MONTRACHET
1^{ER} CRU - CLOS DE LA MOUCHERE
APPELLATION PULIGNY-MONTRACHET 1^{ER} CRU CONTRÔLÉE
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DOMAINE HENRI BOILLLOT
2015



PULIGNY MONTRACHET, LES PUCELLES 2014		CHEVALIER MONTRACHET 2014	
Domaine Henri Boillot		Maison Henri Boillot	
<i>Côte de Beaune, 1er Cru</i>		<i>Côte de Beaune, Grand Cru</i>	
5377	12 bts (oc)	5387	3 bts (sc)
	per lot: \$850-1,200		per lot: \$1,000-1,500
CRIOTS BÂTARD MONTRACHET 2014		MONTRACHET 2015	
Maison Henri Boillot		Maison Henri Boillot	
<i>Côte de Beaune, Grand Cru</i>		<i>Côte de Beaune, Grand Cru</i>	
5378	6 bts (owc)	5388	6 bts (owc)
	per lot: \$600-900		per lot: \$2,400-3,500
BIENVENUES BÂTARD MONTRACHET 2015		MONTRACHET 2014	
Maison Henri Boillot		Maison Henri Boillot	
<i>Côte de Beaune, Grand Cru</i>		<i>Côte de Beaune, Grand Cru</i>	
<i>packed in 6-bottle original wooden case</i>			
5379	4 bts (owc)	5389	2 bts (sc)
	per lot: \$1,200-1,800		per lot: \$800-1,100
BIENVENUES BÂTARD MONTRACHET 2006		CORTON CHARLEMAGNE 2016	
Maison Henri Boillot		Maison Henri Boillot	
<i>Côte de Beaune, Grand Cru</i>		<i>Côte de Beaune, Grand Cru</i>	
<i>1 cracked wax and partially missing capsule, 2 slight signs of seepage, in individual wooden cases</i>			
5380	2 jeros - 3 litres (2owc)	5390	6 bts (owc)
	per lot: \$1,000-1,500		per lot: \$600-900
BÂTARD MONTRACHET 2015		CORTON CHARLEMAGNE 2015	
Domaine Henri Boillot		Maison Henri Boillot	
<i>Côte de Beaune, Grand Cru</i>		<i>Côte de Beaune, Grand Cru</i>	
5381	10 bts (sc, owc)	5392	12 bts (2 owc)
	per lot: \$1,900-2,800	5393	12 bts (2 owc)
BÂTARD MONTRACHET 2014		CORTON CHARLEMAGNE 2014	
Domaine Henri Boillot		Maison Henri Boillot	
<i>Côte de Beaune, Grand Cru</i>		<i>Côte de Beaune, Grand Cru</i>	
5382	9 bts (2 sc)	5396	12 bts (2 owc)
	per lot: \$2,200-3,200	5397	12 bts (2 owc)
5383	12 bts (2 owc)		per lot: \$1,400-2,200
	per lot: \$3,000-4,200	BIENVENUES BÂTARD MONTRACHET 2015 Maison Henri Boillot (2 bts)	
BÂTARD MONTRACHET 2010		CRIOTS BÂTARD MONTRACHET 2015 Maison Henri Boillot (2 bts)	
Maison Henri Boillot		Maison Henri Boillot (2 bts)	
<i>Côte de Beaune, Grand Cru</i>			
5384	6 bts (owc)	5398	4 bts (sc)
	per lot: \$1,200-1,800		per lot: \$600-900
5385	3 mags (owc)		
	per lot: \$1,200-1,800		
CHEVALIER MONTRACHET 2015			
Maison Henri Boillot			
<i>Côte de Beaune, Grand Cru</i>			
5386	6 bts (owc)		
	per lot: \$1,800-2,600		

BURGUNDY RED

MARQUIS D'ANGERVILLE

VOLNAY, CLOS DES DUCS 1934

Marquis d'Angerville

Côte de Beaune, 1er Cru (Monopole)

u. 5.5cm, heavily bin-soiled label, torn label, heavily corroded,

torn, and partially missing capsule

5399 1 bt (cn)

per lot: \$1,700-2,600

VOLNAY, CLOS DES DUCS

Marquis d'Angerville

Côte de Beaune, 1er Cru (Monopole)

1993 (1 mag) *Scuffed label*

2002 (1 bt)

5400 1 mag and 1 bt (sc)

per lot: \$750-1,000

VOLNAY, TAILLEPIEDS 1990 Marquis d'Angerville (1 bt)

Slightly bin-soiled label

VOLNAY, TAILLEPIEDS 1996 Marquis d'Angerville (3 bts)

Scuffed labels

VOLNAY, LES CAILLERETS 2005 Marquis d'Angerville

(2 bts)

5401 6 bts (sc)

per lot: \$900-1,300

ROBERT ARNOUX

ROMANÉE ST. VIVANT 1962

Robert Arnoux

Côte de Nuits, Grand Cru

Believed late release, excellent levels, color, and clarity

5402 3 bts (sc)

per lot: \$1,300-1,900

DOMAINE BERTAGNA

CLOS SAINT DENIS 2002

Domaine Bertagna

Côte de Nuits, Grand Cru

5403 12 bts (cn)

per lot: \$850-1,200

BOUCHARD PERE ET FILS

In spring 1995, the late Champagne wizard Joseph Henriot bought Bouchard Père, thereby ending family ownership, although Christophe Bouchard remained as 'directeur général' and has now become a consultant to this historic firm. This is, of course, an amazing domaine and a very important négociant house, and Joseph Henriot committed himself to restoring both to their former glory. Bouchard Père et Fils is the biggest single vineyard landowner in the Côte d'Or, with a range of wonderfully exciting "climats". Joseph Henriot's reputation for fostering quality, so evident during his time as head of Veuve Clicquot, has led to exciting developments, and expansion, acquiring the thirty hectare Ropiteau-Mignon domaine and in 1998 the important Chablis producer William Fèvre. From 2005, all of the winemaking and élevage has taken place at a large, new winery near Savigny lès Beaune and quality has continued upwards. Serena Sutcliffe, MW

BEAUNE GRÈVES, VIGNE DE L'ENFANT JÉSUS 1945

Bouchard Père et Fils

Côte de Beaune, 1er Cru

u. 1x4cm, 1x4.5cm, heavily bin-soiled labels, bottles and capsules

5404 2 bts (sc)

per lot: \$2,000-3,000

BEAUNE GRÈVES, VIGNE DE L'ENFANT JÉSUS 1934

Bouchard Père et Fils

Côte de Beaune, 1er Cru

Late release, scuffed labels, excellent levels, color, and clarity

5405 2 bts (sc)

per lot: \$2,000-3,000

BEAUNE GRÈVES, VIGNE DE L'ENFANT JÉSUS 1892

Bouchard Père et Fils

Côte de Beaune, 1er Cru

Late release, excellent appearance, level, color, clarity

5406 1 bt (owc)

per lot: \$3,500-5,000

BURGUNDY WHITE

MEURSAULT, CHARMES 1858

Bouchard Père et Fils

Côte de Beaune, 1er Cru

Bin-soiled and nicked label, late release, excellent level, color, and clarity

5407 1 bt (cn)

per lot: \$7,000-10,000

PULIGNY MONTRACHET, LES COMBETTES 1864

Bouchard Père et Fils

Côte de Beaune, 1er Cru

Bin-soiled label, late release, excellent level, color, and clarity

5408 1 bt (cn)

per lot: \$9,000-12,000



BEAUNE GREV
VIGNE DE L'ENFANT
1892
DOMAINE
CRD

DOUVINE
1865
VIGNE DE GREV



Domaine Bouchard Père & Fils

Beaune Grèves

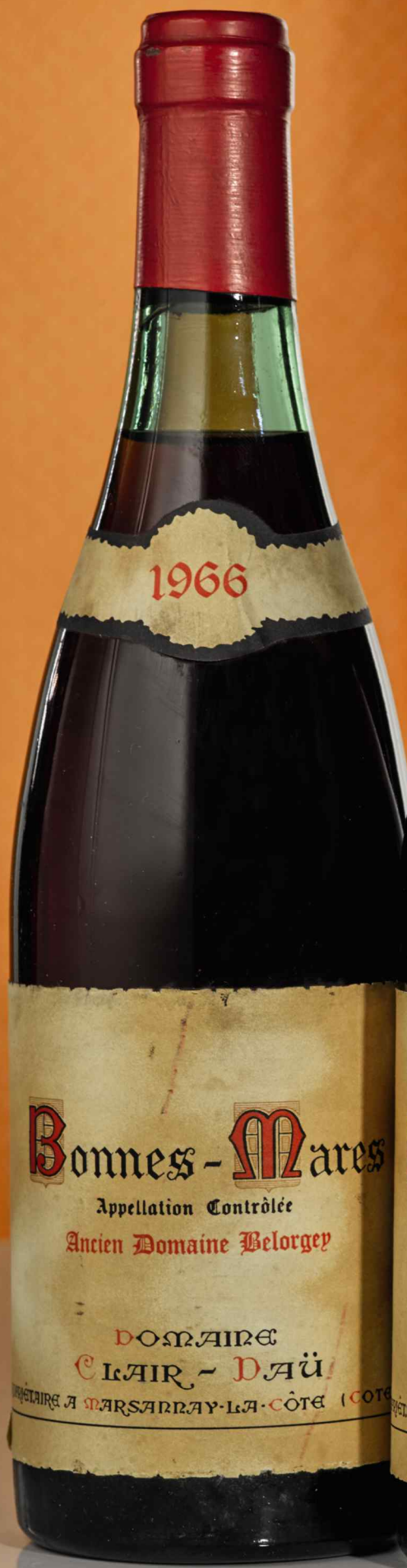
Vigne de l'Enfant Jésus

Appellation Beaune Premier Cru Contrôlée

1892

Recollé, élevé et mis en bouteille par Bouchard Père & Fils
Château de Beaune, Côte d'Or, France
Produit de France - Product of France

750 ml



1966

1966

1966

Bonnes - Mares

Appellation Contrôlée

Ancien Domaine Belorgey

DOMAINE

CLAIR - DAÜ

PROPRIÉTAIRES A MARSAILLY-LA-CÔTE (COTE-D'OR)

Bonnes - Mares

Appellation Contrôlée

Ancien Domaine Belorgey

DOMAINE

CLAIR - DAÜ

PROPRIÉTAIRES A MARSAILLY-LA-CÔTE (COTE-D'OR)

Bonnes - Mares

Appellation Contrôlée

Ancien Domaine Belorgey

DOMAINE

CLAIR - DAÜ

PROPRIÉTAIRES A MARSAILLY-LA-CÔTE (COTE-D'OR)

CORTON CHARLEMAGNE 1955

Bouchard Père et Fils

Côte de Beaune, Grand Cru

Believed late release, excellent level, color, clarity

5409 1 mag (owc)

per lot: \$400-600

BURGUNDY RED**R. BOYER****MUSIGNY 1929**

R. Boyer

Côte de Nuits, Grand Cru

Heavily scuffed, stained labels and vintage neck labels, 2 torn and partially missing labels, slightly sunken corks, from the cellar of Doris Duke, excellent color and clarity

5410 3 bts (sc)

per lot: \$4,000-5,500

CATHIARD-MOLINIER**ROMANÉE ST. VIVANT 1978**

Cathiard-Molinier

Côte de Nuits, Grand Cru

Heavily bin-soiled, torn, and partially missing label, excellent level, color, and clarity

5411 1 bt (sc)

per lot: \$450-650

VOSNE ROMANÉE, AUX MALCONSORTS

Cathiard-Molinier

Côte de Nuits, 1er Cru

1961 (1 bt) u. 1x4.5cm, heavily bin-soiled and torn label, slightly corroded capsule**1962** (1 bt) u. 1x6cm, heavily bin-soiled and torn label, slightly corroded capsule

5412 2 bts (sc)

per lot: \$450-650

CLAIR DAU**CHAMBOLLE MUSIGNY, LES AMOUREUSES 1961**

Clair Daü

Côte de Nuits, 1er Cru

u. 4cm, heavily scuffed and stained label, slightly sunken cork

5413 1 bt (cn)

per lot: \$1,200-1,600

BONNES MARES, VIEILLES VIGNES 1971

Clair Daü

Côte de Nuits, Grand Cru

Scuffed and stained labels and vintage neck labels, corroded capsules, excellent color and clarity

5414 5 bts (sc)

per lot: \$3,500-5,000

BONNES MARES 1966

Clair Daü

Côte de Nuits, Grand Cru

u. 2x3.5cm, 1 bottle came from different importer and has different vintage neck label, 3 generic capsules, 1 bottle with "Especially Selected for Armanetti" sticker on bottle, scuffed and stained labels and vintage neck labels, 1 torn label, excellent color and clarity

5415 4 bts (sc)

per lot: \$3,200-4,500

BONNES MARES 1953

Clair Daü

Côte de Nuits, Grand Cru

u. 1x4cm, 1x4.5cm, heavily damp-stained and soiled labels, vintage neck labels, and capsules, scuffed labels, 2 corroded capsules, 1 slightly raised cork, 1 slightly sunken cork

5416 2 bts (sc)

per lot: \$1,000-1,400

MUSIGNY 1966

Clair Daü

Côte de Nuits, Grand Cru

u. 1x3.5cm, 1x5.5cm, scuffed labels, vintage neck labels, and capsules, 1 heavily soiled label and vintage neck label, 1 slightly soiled label and vintage neck label, 1 nicked and loosely adhered vintage neck label, slightly sunken capsules, wrinkled capsules

5417 2 bts (sc)

per lot: \$1,400-2,000

GEVREY CHAMBERTIN, CLOS ST. JACQUES

Clair Daü

Côte de Nuits, 1er Cru

1962 (2 bts) u. 1x5.5cm, 1x6cm, heavily scuffed, stained, torn, labels, corroded and nicked capsules, excellent color and clarity**1980** (1 bt) Scuffed and stained label, excellent color and clarity

5418 3 bts (sc)

per lot: \$950-1,300

CHAMBERTIN, CLOS DE BÈZE

Clair Daü

Côte de Nuits, Grand Cru

1971 (2 bts) u. 1x3.5cm, scuffed labels, 1 slightly corroded and nicked label, excellent color and clarity**1978** (1 bt) u. 4cm, scuffed and stained label, stained and corroded capsule with sign of seepage, excellent color and clarity

5419 3 bts (sc)

per lot: \$1,500-2,000

CHAMBERTIN, CLOS DE BÈZE

Clair Daü

Côte de Nuits, Grand Cru

1961 (2 bts) u. 1x4cm, 1x5cm, scuffed and cellar-soiled labels, soiled and wrinkled capsules, 1 slightly sunken cork, 1 slightly raised cork**1964** (2 bts) u. 2x3.5cm, scuffed and cellar-soiled labels and vintage neck labels, 1 nicked label, slightly soiled and wrinkled capsules, slightly sunken corks

5420 4 bts (sc)

per lot: \$2,400-3,500

BONNES MARES

Clair Daü

Côte de Nuits, Grand Cru

1959 (1 bt) u. 3.5cm, heavily damp-stained and soiled label and vintage neck label, soiled capsule

1962 (1 bt) u. 4.5cm, scuffed and slightly cellar-soiled label, vintage neck label, and capsule, slightly sunken cork

1964 (1 bt) u. 4cm, scuffed and slightly cellar-soiled label, vintage neck label, and capsule, slightly torn and pen-marked label, wrinkled capsule, sunken cork

1978 (1 bt) u. 3cm, scuffed and cellar-soiled label and vintage neck label, soiled and wrinkled capsule

5421 4 bts (sc)

per lot: \$3,200-4,800

BERNARD DUGAT-PY

MAZIS CHAMBERTIN 2012

Bernard Dugat-Py

Côte de Nuits, Grand Cru

5422 6 bts (cn)

per lot: \$1,800-2,400

MAZIS CHAMBERTIN 2000

Bernard Dugat-Py

Côte de Nuits, Grand Cru

Wines come from 2 different importers, slightly scuffed labels and capsules, slightly sunken corks

5423 4 bts (sc)

per lot: \$1,000-1,400

DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

CLOS DE LA ROCHE 2014

Domaine Dujac

Côte de Nuits, Grand Cru

Scuffed labels

5424 2 bts (sc)

per lot: \$500-700

CLOS DE LA ROCHE 2000

Domaine Dujac

Côte de Nuits, Grand Cru

Wines come from 2 different importers, 9 bottles ex-Sotheby's William I Koch, May 19-21 2016, scuffed and slightly cellar-soiled labels

5425 12 bts (sc)

per lot: \$6,000-8,500

CLOS DE LA ROCHE 1990

Domaine Dujac

Côte de Nuits, Grand Cru

Slightly scuffed and slightly stained labels, otherwise excellent levels, appearance, color, and clarity

5426 2 bts (sc)

per lot: \$5,500-7,500

CLOS DE LA ROCHE 1985

Domaine Dujac

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, heavily soiled and stained labels, soiled capsules, slightly sunken corks

5427 2 bts (cn)

per lot: \$6,500-9,000

CLOS DE LA ROCHE 1980

Domaine Dujac

Côte de Nuits, Grand Cru

Heavily bin-soiled, torn, and mostly missing label, "80" clearly visible, cut and partially missing capsule reveals fully branded cork, excellent level, color, and clarity

5428 1 bt (sc)

per lot: \$800-1,200

CLOS SAINT DENIS 2000

Domaine Dujac

Côte de Nuits, Grand Cru

Wines come from 2 different importers, slightly scuffed labels

5429 5 bts (sc)

per lot: \$1,700-2,600

CLOS SAINT DENIS 1993

Domaine Dujac

Côte de Nuits, Grand Cru

Levels into neck, slightly scuffed labels and capsules, 1 slightly sunken cork

5430 3 bts (sc)

per lot: \$3,000-4,500

BONNES MARES 1990

Domaine Dujac

Côte de Nuits, Grand Cru

Level into neck, damp-stained and slightly scuffed label, slightly scuffed capsules, slightly sunken cork

5431 1 bt (cn)

per lot: \$1,600-2,200

BONNES MARES 1969

Domaine Dujac

Côte de Nuits, Grand Cru

Level into the neck, scuffed and cellar-soiled label, corroded and nicked capsule, bottle shows slightly lighter color

5432 1 bt (cn)

per lot: \$2,800-3,800





LOT 5436

CHARMES CHAMBERTIN

Domaine Dujac

Côte de Nuits, Grand Cru

1993 (1 bt) Level into the neck, slightly scuffed label, vintage neck label and capsule, stained vintage neck label

1996 (5 bts) Levels into the neck, wines come from 2 different importers, slightly scuffed labels, vintage neck labels, and capsules, wrinkled capsules

1999 (1 bt) Level into the neck, slightly scuffed label and capsule

5433 7 bts (sc)

per lot: \$1,800-2,600

CLOS DE LA ROCHE 1980 Domaine Dujac (1 bt)

u. 5cm, heavily soiled and partially missing label, soiled and corroded capsule

CLOS SAINT DENIS 1980 Domaine Dujac (1 bt)

u. 3.5cm, scuffed and cellar-soiled label torn at bottom and top edges, corroded capsule, slightly sunken cork

5434 2 bts (sc)

per lot: \$2,000-2,800

FAIVELEY

Erwan Faiveley is now spearheading this great domain and this is a magnificent selection of their finest Grands Crus. Serena Sutcliffe, MW

MAZIS CHAMBERTIN 2010

Faiveley

Côte de Nuits, Grand Cru

5435 5 bts (sc)

per lot: \$600-800

CHAMBERTIN, CLOS DE BÈZE 1971

Faiveley

Côte de Nuits, Grand Cru

u. 2x3cm, slightly scuffed labels, stained vintage neck labels, slight signs of seepage, excellent color and clarity

5436 3 bts (sc)

per lot: \$1,300-2,000

BONNES MARES 1919

Faiveley

Côte de Nuits, Grand Cru

u. 5.5cm, heavily bin-soiled and torn label, scuffed capsule, ex-Zachys New York, Graham Lyons Part II, December 3 2010

5437 1 bt (sc)

per lot: \$2,000-3,000

MUSIGNY 2000

Faiveley

Côte de Nuits, Grand Cru

Slightly bin-soiled and nicked label

Delicious nutty cherries taste. Drinking very well at 8 years old.

Serena Sutcliffe, MW

5438 1 bt (cn)

per lot: \$1,200-1,800

MUSIGNY 1964

Faiveley

*Côte de Nuits, Grand Cru**u. 1x3.5cm, 1x4cm, 1x4.5cm, 1x5cm, 1x5.5cm, heavily bin-soiled and torn "Confrerie des Chevaliers du Tastevin" labels, corroded capsules*

5439 5 bts (sc)

per lot: \$10,000-15,000

MUSIGNY 1961

Faiveley

*Côte de Nuits, Grand Cru**u. 2x3.5cm, bin-soiled and torn labels, 2 capsules previously cut to reveal branded corks*

5440 3 bts (sc)

per lot: \$3,500-5,000

MUSIGNY 1959

Faiveley

*Côte de Nuits, Grand Cru**u. 4.5cm, Confrerie des chevaliers du Tastevin label that is bin-soiled, torn and partially missing*

5441 1 bt (sc)

per lot: \$1,500-2,000

CLOS VOUGEOT 1929

Faiveley

*Côte de Nuits, Grand Cru**u. 6cm, slightly bin-soiled label signed by Francois Faiveley, September 10th, 1986*

5442 1 bt (cn)

per lot: \$1,200-1,600

MAZIS CHAMBERTIN

Faiveley

*Côte de Nuits, Grand Cru***1947** (1 bt) *u. 4.5cm, heavily bin-soiled label, torn label***1962** (1 bt) *Heavily bin-soiled, torn, and partially missing Tastevin label, slightly corroded capsule*

5443 2 bts (sc)

per lot: \$1,100-1,500

CHAMBERTIN

Faiveley

*Côte de Nuits, Grand Cru***1949** (2 bts) *u. 1x4.5cm, 1x5cm, slightly bin-soiled labels, 1 slightly torn label, 1 Tastevin label***1959** (1 bt) *u. 5.5cm, heavily bin-soiled label, slightly torn label, slightly corroded capsule, slight sign of seepage*

5444 3 bts (sc)

per lot: \$3,000-4,200

CHAMBOLLE MUSIGNY, LES AMOUREUSES 1971

Faiveley (2 bts)

*u. 1x4cm, 1x5.5cm***LATRICIÈRES CHAMBERTIN 1971** Faiveley (1 bt)*u. 1x4cm, torn and partially missing label***LATRICIÈRES CHAMBERTIN 1985** Faiveley (2 bts)*Nicked label*

5445 5 bts (sc)

per lot: \$2,200-3,200

BONNES MARES 1959 Faiveley (1 bt)*u. 4cm, "Confrere des Chevaliers, du Tastevin" label***BONNES MARES 1966** Faiveley (2 bts)*u. 1x3cm, 1x4cm, slightly bin-soiled labels*

5446 3 bts (sc)

per lot: \$2,000-2,800

BURGUNDY WHITE**CHABLIS, LES CLOS 2009**

Faiveley

*Chablis, Grand Cru**Packed in 12-bottle original wooden case*

5447 6 bts (owc)

per lot: \$250-350

BIENVENUES BÂTARD MONTRACHET 2014

Faiveley

*Côte de Beaune, Grand Cru**2 nicked labels*

5448 6 bts (owc)

per lot: \$1,000-1,500

BÂTARD MONTRACHET 2014

Faiveley

*Côte de Beaune, Grand Cru**Case banded prior to inspection, damaged original wooden case*

5449 6 bts (owc)

per lot: \$900-1,200

CORTON CHARLEMAGNE 2009

Faiveley

Côte de Beaune, Grand Cru

5450 4 bts (sc)

per lot: \$300-500

DOMAINE FOURRIER / JEAN-MARIE FOURRIER

I am totally in love with the wines of Jean-Marie Fourrier. The fabulous clarity of flavour and elegance of his wines are real winners, with great expression of 'climat' character. One of the finest Burgundies of my life was the 1969 Clos St. Jacques from this domaine.
Serena Sutcliffe, MW



JEAN-MARIE FOURRIER

**GEVREY CHAMBERTIN, COMBE AUX MOINES,
VIEILLE VIGNE 2015**
Domaine Fourrier
Côte de Nuits, 1er Cru
5451 6 bts (oc)
per lot: \$750-1,000

**GEVREY CHAMBERTIN, CLOS ST. JACQUES, VIEILLE
VIGNE 2015**
Domaine Fourrier
Côte de Nuits, 1er Cru
5452 6 bts (2 owc)
per lot: \$2,000-3,000

**GEVREY CHAMBERTIN, CLOS ST. JACQUES, VIEILLE
VIGNE 2013**
Domaine Fourrier
Côte de Nuits, 1er Cru
5453 3 bts (oc)
per lot: \$600-900

GRIOTTE CHAMBERTIN VIEILLE VIGNE 2013
Domaine Fourrier
Côte de Nuits
5454 3 bts (oc)
per lot: \$750-1,000

GRIOTTE CHAMBERTIN VIEILLE VIGNE
Domaine Fourrier
Côte de Nuits
1999 (2 bts) *Slightly scuffed labels and capsules*
2002 (1 bt) *Slightly scuffed labels and capsules*
5455 3 bts (sc)
per lot: \$1,400-2,000

CHARMES CHAMBERTIN 2015
Jean-Marie Fourrier
Côte de Nuits, Grand Cru
5456 12 bts (2 oc)
per lot: \$3,000-4,200

CHAMBERTIN 2015
Jean-Marie Fourrier
Côte de Nuits, Grand Cru
5457 3 bts (owc)
per lot: \$900-1,500

MICHEL GAUNOUX

POMMARD, RUGIENS 1978
Michel Gaunoux
Côte de Beaune, 1er Cru
*u. 2x3cm, 1x3.5cm, scuffed and stained labels, scuffed capsules,
2 slightly sunken corks*
5458 9 bts (sc)
per lot: \$2,600-3,500

POMMARD, RUGIENS 1959
Michel Gaunoux
Côte de Beaune, 1er Cru
*Lot 5459: u. 6x3cm, 1 torn label, 1 slightly bin-stained label,
believed late release, Lot 5460: u. 4x3cm, slightly scuffed labels
and capsules, believed late release*
5459 6 bts (sc)
5460 6 bts (sc)
per lot: \$2,400-3,500

POMMARD, RUGIENS 1947
Michel Gaunoux
Côte de Beaune, 1er Cru
*u. 1x4cm, 1x6cm, slightly scuffed labels and capsules, slightly
sunken corks, believed late release*
5461 2 bts (sc)
per lot: \$800-1,200

POMMARD, LES GRANDS EPENOTS 1961
Michel Gaunoux
Côte de Beaune, 1er Cru
*u. 5x3cm, 1x4cm, ex-Sotheby's William I Koch, May 19-21 2016,
believed late release, slightly scuffed labels and capsules, slightly
sunken corks*
5462 12 bts (sc)
per lot: \$4,200-6,000

POMMARD, LES GRANDS EPENOTS
Michel Gaunoux
Côte de Beaune, 1er Cru
1962 (2 bts) *u. 1x4cm, 1x4.5cm, heavily cellar-soiled and scuffed
labels, vintage neck labels, and capsules, torn and corroded
capsules, slightly sunken corks*
1971 (3 bts) *Believed late release, slightly scuffed labels and
capsules*
5463 5 bts (sc)
per lot: \$1,100-1,600

CORTON, LES RENARDES 1978
Michel Gaunoux
Côte de Beaune, Grand Cru
*Lot 5464: u. 1x3cm, 1x4.5cm, bin-stained and wine-stained
labels, 1 torn capsule, believed late release, Lot 5465: u. 2x3cm,
1x3.5cm, believed late release, scuffed and slightly stained labels,
1 torn label, 1 nicked label, nicked capsules, 1 sunken cork*
5464 6 bts (sc)
5465 6 bts (sc)
per lot: \$2,000-3,000



CORTON, LES RENARDES 1971

Michel Gaunoux

*Côte de Beaune, Grand Cru**Believed late release, slightly scuffed labels and capsules, 1 slightly sunken cork*

5466 6 bts (sc)

per lot: \$1,800-2,400

CORTON, LES RENARDES 1969

Michel Gaunoux

*Côte de Beaune, Grand Cru**u. 1x3cm, 2x3.5cm, believed late release, slightly scuffed labels and capsules, slightly sunken corks*

5467 3 bts (sc)

per lot: \$1,000-1,500

CORTON, LES RENARDES 1962

Michel Gaunoux

*Côte de Beaune, Grand Cru**u. 1x3cm, 2x3.5cm, 1x4.5cm, ex-Sotheby's William I Koch, May 19-21, 2016, believed late release, slightly stained labels, slightly sunken corks, otherwise excellent appearance, color, and clarity*

5468 6 bts (sc)

per lot: \$2,600-4,000

ALAIN HUDELOT- NOELLAT

VOSNE ROMANÉE, LES BEAUMONTS 2015

Alain Hudelot-Noëllat

Côte de Nuits, 1er Cru

5469 6 bts (oc)

per lot: \$600-900

VOSNE ROMANÉE, LES BEAUMONTS 2013

Alain Hudelot-Noëllat

Côte de Nuits, 1er Cru

5470 12 bts (2 oc)

per lot: \$1,000-1,500

VOSNE ROMANÉE, LES SUCHOTS 2013

Alain Hudelot-Noëllat

Côte de Nuits, 1er Cru

5471 12 bts (2 oc)

per lot: \$1,000-1,500

RICHEBOURG 2015

Alain Hudelot-Noëllat

Côte de Nuits, Grand Cru

5472 3 bts (owc)

per lot: \$1,500-2,200

RICHEBOURG 2013

Alain Hudelot-Noëllat

Côte de Nuits, Grand Cru

5473 3 bts (oc)

per lot: \$750-1,000

ROMANÉE ST. VIVANT 2015

Alain Hudelot-Noëllat

Côte de Nuits, Grand Cru

5474 3 bts (owc)

per lot: \$1,400-2,000

ROMANÉE ST. VIVANT 2013

Alain Hudelot-Noëllat

Côte de Nuits, Grand Cru

5475 3 bts (oc)

per lot: \$900-1,200

LOUIS JADOT

BONNES MARES 1990

Louis Jadot

*Côte de Nuits, Grand Cru**Ex-Sotheby's William I Koch, 19-21 May 2016, wines came from different importers, slightly bin-soiled and slightly torn labels*

5476 12 bts (sc)

per lot: \$2,400-3,500

BONNES MARES 1985

Louis Jadot

*Côte de Nuits, Grand Cru**Lot 5477: u. 2x3cm, ex-Sotheby's William I Koch, May 19-21 2016, wines come from 2 different importers, 1 damp-stained vintage neck label, 6 bin-soiled labels, Lot 5478: Ex-Sotheby's William I Koch, 19-21 May 2016, wines come from 2 different importers, scuffed labels, 2 slightly nicked labels, 5 sunken corks, 1 slightly corroded capsule, 1 sign of seepage, excellent levels, color, and clarity**Warm red fruit compote. "Sweet" and ripe and extremely seductive. Serena Sutcliffe, MW*

5477 12 bts (sc)

5478 12 bts (sc)

per lot: \$2,400-3,500

MUSIGNY 2003

Louis Jadot

Côte de Nuits, Grand Cru

5479 12 bts (owc, sc)

per lot: \$3,500-6,000

CLOS DE VOUGEOT 1990

Louis Jadot

*Côte de Nuits, Grand Cru**Ex-Sotheby's William I Koch, May 19-21 2016, 1 slightly torn label*

5480 6 bts (sc)

per lot: \$600-900

BEAUNE, CLOS DES URSULES

Louis Jadot

*Côte de Beaune, 1er Cru***1929** (3 bts) *u. 1x3.5cm, 1x4cm, 1x5cm, heavily bin-soiled labels***1937** (1 bt) *u. 1x6.5cm, heavily bin-soiled labels*

5481 4 bts (sc)

per lot: \$800-1,200

BURGUNDY WHITE

BÂTARD MONTRACHET

Louis Jadot

Côte de Beaune, Grand Cru

1990 (1 bt)

1995 (2 bts)

1999 (3 bts)

5482 6 bts (sc)

per lot: \$450-650

CHEVALIER MONTRACHET, LES DEMOISELLES

Louis Jadot

Côte de Beaune, Grand Cru

1986 (4 bts) *Bin-soiled labels, wines come from 2 different importers*

1989 (2 bts) *Slightly bin-soiled labels, wines come from 2 different importers*

1991 (2 bts) *Slightly bin-soiled labels*

1992 (1 bt) *Slightly bin-soiled label*

1996 (2 bts) *Slightly bin-soiled labels*

5483 11 bts (sc)

per lot: \$1,900-2,800

BURGUNDY RED

HENRI JAYER

The late, great Henri Jayet died during the 2006 harvest but his influence and principles live on with those in Burgundy who saw how he worked and learnt so much from him. Undoubtedly, he is also revered among wine lovers who have his wines in their cellars. For decades he managed the estates of others as well as his own vineyards. He studied oenology in Dijon and particularly appreciated the chance to taste wines other than from Burgundy, thus enhancing his overall knowledge of wine making. From the beginning, Henri Jayet had great respect for the soil and for the grapes, his raw material, preferring 'sélection massale' to clones, as then he could produce small berries with resistant skins. He loved old vines, if possible with an average of 50 years, and this enabled him to limit production without recourse to green harvesting. An enemy of any form of 'greenness', he always destalked and was an early supporter of sorting tables. He picked very ripe and used natural yeasts. Cold macerations before fermentation and new Tronçais oak barrels were a rule of thumb, always marrying modernity with tradition. We certainly owe much to Henri Jayet, particularly the 'discovery' of Cros Parantoux, which was lying fallow, requiring him to clear it of rocks with a wheelbarrow! To appreciate the great wines of Henri Jayet at their best, remember that they normally have a good deal of sediment, so rest them well after any movement. Serena Sutcliffe, MW

VOSNE ROMANÉE, LES BRÛLÉES 1985

Henri Jayet

Côte de Nuits, 1er Cru

u. 4cm, scuffed and partially torn bin-soiled label, bin-soiled vintage neck label, soiled and wrinkled capsule, slightly sunken cork, excellent color and clarity

5484 1 bt (cn)

per lot: \$5,000-7,500

VOSNE ROMANÉE, LES BEAUMONTS 1964

Henri Jayet

Côte de Nuits, 1er Cru

u. 4cm, heavily bin-soiled and slightly torn non-Domaine label, generic capsule

5485 1 bt (cn)

per lot: \$3,000-5,000

ECHÉZEAUX 1993

Henri Jayet for Georges Jayet

Côte de Nuits, Grand Cru

Lot 5486: Excellent levels, color, and clarity, Lot 5487: Slightly scuffed and cellar soiled labels and vintage neck labels, 1 slightly stained label and vintage neck label, cut capsules reveal "Mis en Bouteille à la Propriété 1993," 1 slightly sunken cork, 1 slightly raised cork, 1 wine from a different importer, excellent levels, color, and clarity

5486 3 bts (cn)

per lot: \$9,000-12,000

5487 4 bts (sc)

per lot: \$12,000-18,000

ECHÉZEAUX 1991

Henri Jayet for Georges Jayet

Côte de Nuits, Grand Cru

Levels into the neck, wines come from 2 different importers, scuffed and slightly bin-soiled labels and vintage neck labels, 2 slightly nicked labels, 1 label peeling at bottom right edge, wrinkled capsules, 2 loose capsules removed to reveal "Mis en Bouteille à la Propriété 1991," 1 cut capsule reveals same, excellent color and clarity

5488 3 bts (sc)

per lot: \$9,000-15,000

NUITS ST. GEORGES, LES MEURGERS 1985

Henri Jayet

Côte de Nuits

Levels into the neck, slightly scuffed and bin-soiled labels and vintage neck labels, 1 partially torn label, slightly scuffed capsules, slightly sunken corks, excellent color and clarity

5489 2 bts (sc)

per lot: \$4,500-7,000

NUITS ST. GEORGES, LES MEURGERS 1980

Henri Jayet

Côte de Nuits

u. 3cm, slightly scuffed and bin-soiled label and vintage neck label, nicked and loosely adhered label, slightly scuffed capsule, excellent color and clarity

5490 1 bt (cn)

per lot: \$2,400-3,500

JAYER-GILLES

ECHÉZEAUX DU DESSUS 1990

Jayer-Gilles

Côte de Nuits, Grand Cru

Slightly torn label, sign of seepage

5491 1 mag (sc)

per lot: \$500-700



1980



NUITS-MEURGERS
APPELLATION CONTROLÉE
Mis en bouteille par
Henri Jayer
VITICULTEUR A VOSNE-ROMANÉE (COTE-D'OR)



1985



NUITS-MEURGERS
APPELLATION CONTROLÉE
Mis en bouteille par
Henri Jayer
VITICULTEUR A VOSNE-ROMANÉE (COTE-D'OR)
RED TABLE WINE
Imported by
MARTINE'S WINES INC.
San Rafael, CA 94901
Alc. by Vol. 12.5%
to 14%
Contains Sulfites

Ce vin n'a pas été filtré



DOMINIQUE LAFON

BEAUNE, LES EPENOTTES 2014

Dominique Lafon
Côte de Beaune, 1er Cru
2 slightly scuffed labels

5492 12 bts (oc)
per lot: \$250-350

BEAUNE, LES EPENOTTES 2012

Dominique Lafon
Côte de Beaune, 1er Cru

5493 12 bts (oc)
per lot: \$250-350

BEAUNE, LES EPENOTTES 2011

Dominique Lafon
Côte de Beaune, 1er Cru

5494 12 bts (oc)
per lot: \$250-350

5495 6 bts and 3 mags (2 sc)
per lot: \$500-750

BEAUNE, LES EPENOTTES 2010

Dominique Lafon
Côte de Beaune, 1er Cru
Lot 5498: Slightly scuffed labels

5496 12 bts (oc)
per lot: \$250-350

5497 6 mags (oc)

5498 6 mags (cn)
per lot: \$300-400

BEAUNE, LES EPENOTTES

Dominique Lafon
Côte de Beaune, 1er Cru
2012 (6 bts)
2014 (5 bts)

5499 11 bts (sc)
per lot: \$200-300

BURGUNDY WHITE

MEURSAULT, LES NARVAUX 2012

Dominique Lafon
Côte de Beaune, 1er Cru

5500 6 mags (oc)
per lot: \$600-900

MEURSAULT, LES NARVAUX 2011

Dominique Lafon
Côte de Beaune, 1er Cru
Wrinkled original carton

5501 12 bts (oc)
per lot: \$400-600

MEURSAULT, LES NARVAUX 2010

Dominique Lafon
Côte de Beaune, 1er Cru

5502 12 bts (oc)
per lot: \$500-700

MEURSAULT, LES NARVAUX

Dominique Lafon
Côte de Beaune, 1er Cru
2011 (6 bts)
2012 (6 bts)
2014 (6 bts)
5503 18 bts (2 sc)

per lot: \$750-1,000

BURGUNDY RED

DOMAINE LECHENEAUT

VOSNE ROMANÉE 2012

Domaine Lecheneaut
Côte de Nuits

5504 12 bts (oc)
per lot: \$500-700

DOMAINE DU COMTE LIGER-BELAIR

The vineyards date back to the time of the Roman occupation - hence the name "La Romanée". Since 1815, this climat has been owned by the Comte Liger-Belair. The annual production of La Romanée is about 3,000 to 4,000 bottles and is the smallest appellation in France, with a surface area of 0.85 hectares. The wines need time to express themselves, and these hugely impressive bottles have great breed and finesse. Serena Sutcliffe, MW

VOSNE ROMANÉE, LES SUCHOTS 2009

Domaine du Comte Liger-Belair
Côte de Nuits, 1er Cru
Straw wrappers, original wooden case has slightly damaged lid

5505 6 bts (owc)
per lot: \$2,000-3,200

VOSNE ROMANÉE, AUX REIGNOTS 2005

Domaine du Comte Liger-Belair
Côte de Nuits, 1er Cru
1663 bottles produced, scuffed labels

5506 6 bts (owc, sc)
per lot: \$3,500-5,000

LA ROMANÉE 2013

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru
3139 bottles produced

5507 1 bt (cn)
per lot: \$2,000-3,000

MUSIGNY 1952

C. Marey + Liger-Belair
Côte de Nuits, Grand Cru
u. 1x4cm, 1x4.5cm, scuffed and cellar-soiled labels and vintage neck labels, 1 slightly torn label, slightly soiled and corroded capsules, slightly sunken corks

5508 2 bts (sc)
per lot: \$1,200-1,800

VOSNE ROMANÉE, AUX REIGNOTS 2002 Domaine du Comte Liger-Belair (2 bts)
1481 bottles produced, wines come from 2 different importers, scuffed labels

VOSNE ROMANÉE, LES CHAUMES 2002 Domaine du Comte Liger-Belair (1 bt)
570 bottles produced, slightly scuffed label

VOSNE ROMANÉE, LA COLOMBIÈRE 2002 Domaine du Comte Liger-Belair (1 bt)
1143 bottles produced, slightly scuffed label

5509 4 bts (sc) per lot: \$1,800-2,600

DOMAINE MAREY-MONGE

ROMANÉE ST. VIVANT 1962

Domaine Marey-Monge
Côte de Nuits, Grand Cru
Slightly wine-stained labels, shipped by Thorin Vins Fins for Bern's Steakhouse, J. Thorin label and capsule, excellent levels, color, and clarity

5510 2 bts (sc) per lot: \$1,800-2,600

ROMANÉE ST. VIVANT 1959

Domaine Marey-Monge
Côte de Nuits, Grand Cru
u. 1x3.5cm, u. 1x5.5cm, heavily bin soiled labels, Avery's of Bristol label

5511 2 bts (sc) per lot: \$800-1,200

MEO-CAMUZET

This is a domain with excellent vineyards and a stellar reputation. Henri Mayer was long a consultant after spending much of his career leasing vines from the estate. Jean-Nicolas Méo attaches great importance to low yields which accounts for the concentration of his wines. He also uses, as Mayer did, 100% new oak, except for Bourgogne Rouge (50%) and Passe-Tout- Grains (second year oak). There is no filtering and bottling is from each cask. I place this domain at the pinnacle of Burgundy's achievements, making wines that really express their "climats". You will never see better Clos de Vougeot than from Méo-Camuzet. Serena Sutcliffe, MW

VOSNE ROMANÉE, CROS PARANTOUX 2002

Méo-Camuzet
Côte de Nuits, 1er Cru
Slightly scuffed label, vintage neck label, and capsule

5512 1 bt (cn) per lot: \$1,100-1,500

CLOS DE VOUGEOT 2014

Méo-Camuzet
Côte de Nuits, Grand Cru

5513 6 bts (oc) per lot: \$750-1,100

CLOS DE VOUGEOT 1990

Méo-Camuzet
Côte de Nuits, Grand Cru
Scuffed labels, 1 nicked vintage neck label, scuffed capsules, 1 slightly raised cork

5514 2 bts (sc) per lot: \$2,000-3,000

ECHÉZEAUX LES ROUGES DU BAS 2012

Méo-Camuzet
Côte de Nuits, Grand Cru

5515 6 bts (oc) per lot: \$1,100-1,500

ECHÉZEAUX LES ROUGES DU BAS 2011

Méo-Camuzet
Côte de Nuits, Grand Cru

5516 12 bts (2 oc) per lot: \$1,500-2,200

RICHEBOURG 2014

Méo-Camuzet
Côte de Nuits, Grand Cru
Label slightly torn at bottom edge

5517 1 bt (cn) per lot: \$800-1,100





RICHEBOURG 1985**Méo-Camuzet***Côte de Nuits, Grand Cru**u. 4cm, scuffed and cellar-soiled label and vintage neck label, label slightly torn at bottom edge, slightly soiled and scuffed capsule, slightly sunken cork*

5518 1 bt (cn)

per lot: \$4,000-6,000

CORTON, LES PERRIÈRES 2014**Méo-Camuzet***Côte de Beaune, Grand Cru*

5519 4 bts (sc)

per lot: \$250-350

VOSNE ROMANÉE, LES CHAUMES 1998 Méo-Camuzet

(1 bt)

*Level into neck, scuffed and slightly stained label and vintage neck label, slight sign of seepage***VOSNE ROMANÉE, AUX BRÛLÉES 1999 Méo-Camuzet**

(2 bts)

*Slightly scuffed labels and capsules, 1 slightly stained vintage neck label, 1 slight sign of seepage***VOSNE ROMANÉE, AUX BRÛLÉES 2002 Méo-Camuzet**

(3 bts)

*Slightly scuffed labels and capsules, 1 nicked label***VOSNE ROMANÉE, AUX BRÛLÉES 2014 Méo-Camuzet**

(1 bt)

5520 7 bts (sc)

per lot: \$2,400-3,500

POMMARD, LES PÉZEROLLES 1971 François de Montille

(2 bts)

*u. 1x3cm, scuffed and stained labels, 1 nicked label, excellent color and clarity***POMMARD, LES PÉZEROLLES 1978 François de Montille**

(2 bts)

*Scuffed and stained labels, slightly corroded capsules, excellent levels, color, and clarity***POMMARD, LES PÉZEROLLES 1980 Hubert de Montille**

(2 bts)

Slightly scuffed labels, excellent levels, color, and clarity

5523 6 bts (sc)

per lot: \$550-850

VOLNAY, TAILLEPIEDS 1996 Hubert de Montille (4 bts)**POMMARD, LES PÉZEROLLES 1996 Hubert de Montille (3****bts)***Scuffed labels***POMMARD, RUGIENS 1996 Hubert de Montille (2 bts)***Scuffed labels*

5524 9 bts (sc)

per lot: \$600-950

VOLNAY, TAILLEPIEDS 1971 François de Montille (5 bts)*u. 1x3cm, 1x3.5cm, 2x4.5cm, 2 heavily stained labels, scuffed labels, corroded capsules, slightly sunken corks, cellar soiled bottles***VOLNAY, TAILLEPIEDS 1990 Hubert de Montille (2 bts)***Slightly scuffed labels*

5525 7 bts (sc)

per lot: \$1,000-1,300

DOMAINE DE MONTILLE

VOLNAY, TAILLEPIEDS 1978**Domaine de Montille***Côte de Beaune, 1er Cru**Bin-soiled label and damp-stained label, excellent level, color, and clarity*

5521 1 mag (cn)

per lot: \$300-400

POMMARD, RUGIENS**Hubert de Montille***Côte de Beaune, 1er Cru***1980** (2 bts) *1 bottle from different importer, scuffed labels, excellent levels, color, and clarity***1985** (6 bts) *Wines from 2 different importers, scuffed and stained labels, excellent levels, color, and clarity***1993** (3 bts) *Slightly stained labels, excellent levels, color, and clarity*

5522 11 bts (sc)

per lot: \$1,300-1,900

DENIS MORTET

CHAMBERTIN 1993**Denis Mortet***Côte de Nuits, Grand Cru**Scuffed and stained labels and vintage neck labels, excellent levels, color, and clarity*

5526 3 mags (cn)

per lot: \$3,200-4,500

DOMAINE GEORGES MUGNERET GIBOURG

Outstanding vineyard sites, careful practices in the vineyard and extraordinary talent in the cellar are the keys to producing these stellar wines. Created in 1933 by the marriage of Jeanne Gibourg and André Mugneret – Domaine Mugneret-Gibourg was the family domaine into which Dr. Georges Mugneret (1929-1988) was born. Dr. Georges was a successful Ophthalmologist in Dijon, but also shared the family passion for wine and began buying vineyards and creating his own domaine – Domaine Georges Mugneret. Only in the last few years have Marie-Christine and Marie Andrée, the daughters of Dr. Georges, been able to merge the two domaines and create what today is Domaine Georges Mugneret-Gibourg. Producing 32,000 bottles each year, the domaine consists of 9 wines: Bourgogne Rouge, Vosne Romanée Villages, Nuits St. Georges Villages, Nuits St Georges Chaignots, Nuits St Georges Vignes Rondes, Chambolle Musigny Feusselottes, Echézeaux, Ruchottes Chambertin, and Clos Vougeot. The talent of the Mugneret sisters has been recognized and their wines, all produced in particularly small quantities, have unfortunately become increasingly hard to find. Serena Sutcliffe, MW.



THREE GENERATIONS OF MUGNERETS

VOSNE ROMANEE 2014

Mugneret-Gibourg
Côte de Nuits

5527 6 bts (oc)

per lot: \$350-550

CHAMBOLLE MUSIGNY, LES FEUSSELOTTES 2013

Mugneret-Gibourg
Côte de Nuits, 1er Cru

5528 6 bts (oc)

per lot: \$600-900

CHAMBOLLE MUSIGNY, LES FEUSSELOTTES

Georges Mugneret
Côte de Nuits, 1er Cru

1991 (2 bts) Slightly scuffed labels and capsules, 1 stained vintage neck label, 1 torn vintage neck label

1999 (2 bts) Slightly scuffed labels and capsules

5529 4 bts (sc)

per lot: \$750-1,100

ECHÉZEAUX 2014

Mugneret-Gibourg
Côte de Nuits, Grand Cru

5530 6 bts (oc)

per lot: \$1,000-1,500

- CLOS DE VOUGEOT 2013**
Mugneret-Gibourg
Côte de Nuits, Grand Cru
5531 6 bts (oc) per lot: \$1,000-1,500
- CLOS DE VOUGEOT**
Georges Mugneret
Côte de Nuits, Grand Cru
1990 (2 bts) Capsules slightly scuffed at top
1993 (2 bts) Capsules slightly scuffed at top
5532 4 bts (sc) per lot: \$800-1,200
- RUCHOTTES CHAMBERTIN 2014**
Mugneret-Gibourg
Côte de Nuits, Grand Cru
5533 6 bts (oc) per lot: \$1,800-2,600
- RUCHOTTES CHAMBERTIN 2013**
Mugneret-Gibourg
Côte de Nuits, Grand Cru
5534 5 bts (sc) per lot: \$1,000-1,500
- RUCHOTTES CHAMBERTIN 2008**
Mugneret-Gibourg
Côte de Nuits, Grand Cru
5535 9 bts (sc) per lot: \$2,600-3,500
- RUCHOTTES CHAMBERTIN 2006**
Mugneret-Gibourg
Côte de Nuits, Grand Cru
5536 1 bt (cn) per lot: \$250-350
- RUCHOTTES CHAMBERTIN 1993**
Georges Mugneret
Côte de Nuits, Grand Cru
3 scuffed labels, stickers adhered to capsules
5537 5 bts (sc) per lot: \$1,500-2,200
- RUCHOTTES CHAMBERTIN**
Mugneret-Gibourg
Côte de Nuits, Grand Cru
1990 (2 bts) Wines come from 2 different importers, slightly
scuffed labels and capsules
1995 (2 bts)
2002 (2 bts)
5538 6 bts (sc) per lot: \$1,800-2,400
- NUITS SAINT GEORGES, LES VIGNES RONDES 2014**
Mugneret-Gibourg
Côte de Nuits
5539 6 bts (oc) per lot: \$500-750



NUITS ST. GEORGES, LES CHAIGNOTS 2014Mugneret-Gibourg
*Côte de Nuits, 1er Cru*5540 12 bts (2 oc)
per lot: \$950-1,500**CLOS VOUGEOT 2014** Mugneret-Gibourg (3 bts)**CHAMBOLLE MUSIGNY, LES FEUSSELOTES 2014**
Mugneret-Gibourg (3 bts)5541 6 bts (sc)
per lot: \$1,000-1,500**CLOS DE VOUGEOT 2013** Mugneret-Gibourg (3 bts)**ECHÉZEAUX 2013** Mugneret-Gibourg (3 bts)
CHAMBOLLE MUSIGNY, LES FEUSSELOTES 2013
Mugneret-Gibourg (3 bts)5542 9 bts (sc)
per lot: \$1,200-1,800**ECHÉZEAUX 2008** Mugneret-Gibourg (4 bts)**CLOS DE VOUGEOT 2008** Mugneret-Gibourg (4 bts)5543 8 bts (sc)
per lot: \$2,000-2,800

JACQUES-FRÉDÉRIC MUGNIER

Frédéric Mugnier stopped moonlighting as an airline pilot to give the vines his full attention. These are wines at the top of the ladder, made in a style which brings out all that is best in Chambolle: scent, subtlety, laciness of texture, and great persistence. Serena Sutcliffe, MW

NUITS ST. GEORGES, CLOS DE LA MARÉCHALE 2013Jacques-Frédéric Mugnier
*Côte de Nuits, 1er Cru*5544 6 bts (sc)
per lot: \$350-550**CHAMBOLLE MUSIGNY, LES AMOUREUSES 1999**Jacques-Frédéric Mugnier
*Côte de Nuits, 1er Cru*5545 1 bt (cn)
per lot: \$1,000-1,500**CHAMBOLLE MUSIGNY, LES AMOUREUSES 1993**Jacques-Frédéric Mugnier
Côte de Nuits, 1er Cru
*Scuffed and nicked label*5546 1 bt (cn)
per lot: \$500-700**MUSIGNY 2005**Jacques-Frédéric Mugnier
Côte de Nuits, Grand Cru
*Slight sign of seepage*5547 1 bt (cn)
per lot: \$2,000-3,000**MUSIGNY 2002**Jacques-Frédéric Mugnier
Côte de Nuits, Grand Cru

Amazing, distinguished nose. Intensity, length, complexity, all without excessive heaviness. Liquid velvet. Touch of cassis liqueur. Enormous length. Serena Sutcliffe, MW

5548 6 bts (sc)
per lot: \$7,000-11,000**MUSIGNY 1999**Jacques-Frédéric Mugnier
*Côte de Nuits, Grand Cru*5549 1 bt (cn)
per lot: \$1,200-1,800**MUSIGNY 1996**Jacques-Frédéric Mugnier
*Côte de Nuits, Grand Cru*5550 12 bts (oc)
per lot: \$12,000-18,000**MUSIGNY 1991**Jacques-Frédéric Mugnier
Côte de Nuits, Grand Cru
*Slightly scuffed labels*5551 2 bts (sc)
per lot: \$1,400-2,000**CHAMBOLLE MUSIGNY, LES AMOUREUSES 2013**

Jacques-Frédéric Mugnier (1 bt)

BONNES MARES 2013 Jacques-Frédéric Mugnier (1 bt)5552 2 bts (sc)
per lot: \$850-1,200**MUSIGNY 1985** Jacques-Frédéric Mugnier (1 bt)*Sign of seepage with wine-stained vintage neck label***BONNES MARES 1985** Jacques-Frédéric Mugnier (1 bt)*Slightly wrinkled label*5553 2 bts (sc)
per lot: \$1,600-2,400





PIERRE PONNELLE

MAZIS CHAMBERTIN 1959

Pierre Ponnelle

Côte de Nuits, Grand Cru

u. 2x3cm, ex-Sotheby's William I Koch, May 19-21 2016, believed late release, slightly bin-soiled labels

5554 6 bts (sc)

per lot: \$1,200-1,800

DOMAINE PONSOT

I recently drank at home a bottle of Ponsot's Clos de la Roche Vieilles Vignes 1992 (a vintage not in this sale!) and reflected what absolute joy these wines can bring, especially with bottle age and perhaps with decanting so that they can breathe and exude that magical scented bouquet of real finesse that is a hallmark at this domaine. Laurent Ponsot is an original, with firm views and, now, decades of experience. The vineyards here produce some of the best Pinot Noir clones now used and Laurent waits until full ripeness before picking. Long vatting, some high fermentation temperatures, frequent pigeages, a smattering of new wood and no filtration are the recipe, but it is the character of the climats that sings through, bringing spicy elegance and intriguing sweet, gamey qualities. Serena Sutcliffe, MW

CHAMBOLLE MUSIGNY, LES CHARMES 2002

Domaine Ponsot

Côte de Nuits, 1er Cru

Damaged original case

5555 12 hbs (oc)

per lot: \$600-850

GRIOTTE CHAMBERTIN

GRIOTTE CHAMBERTIN 2005

Domaine Ponsot

Côte de Nuits, Grand Cru

5556 6 bts (sc)

per lot: \$1,200-1,800

GRIOTTE CHAMBERTIN 1999

Domaine Ponsot

Côte de Nuits, Grand Cru

5557 6 bts (sc)

per lot: \$1,200-1,800

GRIOTTE CHAMBERTIN 1985

Domaine Ponsot

Côte de Nuits, Grand Cru

Slightly wine-stained and torn label, sign of seepage

5558 1 bt (sc)

per lot: \$1,300-1,800

CLOS DE LA ROCHE, CUVÉE VIEILLES VIGNES

CLOS DE LA ROCHE, CUVÉE VIEILLES VIGNES 2005

Domaine Ponsot

Côte de Nuits, Grand Cru

5559 6 bts (sc)

per lot: \$3,500-5,500

CLOS DE LA ROCHE, CUVÉE VIEILLES VIGNES 2002

Domaine Ponsot

Côte de Nuits, Grand Cru

4 wine-stained labels, 1 slightly torn label

Blackberries and liqueur. Quite evolved. Serena Sutcliffe, MW

5560 6 bts (sc)

per lot: \$1,200-1,800

CLOS DE LA ROCHE, CUVÉE VIEILLES VIGNES 1991

Domaine Ponsot

Côte de Nuits, Grand Cru

Lot 5561: 2 wrinkled labels

5561 3 hbs (sc)

per lot: \$1,800-2,600

5562 3 bts (sc)

per lot: \$3,500-5,000

CLOS DE LA ROCHE, CUVÉE VIEILLES VIGNES 1985

Domaine Ponsot

Côte de Nuits, Grand Cru

Lot 5563: u. 2x3cm, 2 heavily bin-soiled and torn labels, 1 partially missing label with domain and vintage visible, slightly corroded capsules, Lot 5564: u. 2x3cm, wines come from 2 different importers, 1 wrinkled capsule, 2 slightly corroded capsules, slightly bin-soiled labels

Lovely kernel of redcurrant on the nose. Such a centre of red fruit flavour. So satiny and so persistent. Serena Sutcliffe, MW

5563 3 hbs (sc)

per lot: \$6,000-9,000

5564 4 bts (sc)

per lot: \$16,000-24,000

CLOS DE LA ROCHE, CUVÉE VIEILLES VIGNES 1980

Domaine Ponsot

Côte de Nuits, Grand Cru

Lot 5565: Slightly bin-soiled and slightly torn modern label and capsule, believed late release, Lot 5566: u. 3.5cm, loose generic capsule reveals Ponsot crest and "Mise au Domaine Ponsot," scuffed and slightly stained label

Dense colour. Almost "animal" nose, typical of the year.

Liqueur. Damsons. Rich, velvety and voluptuous. Desert island wine! So sweet on the finish. A giant, like Henri Mayer's 1980 Cros Parantoux. Serena Sutcliffe, MW

5565 1 bt (cn)

per lot: \$1,300-1,800

5566 1 mag (cn)

per lot: \$3,000-4,000

CLOS DE LA ROCHE, CUVÉE VIEILLES VIGNES 1972

Domaine Ponsot

Côte de Nuits, Grand Cru

u. 1x5cm, 1x5.5cm, slightly bin-soiled labels

5567 2 bts (sc)

per lot: \$600-900

LATRICIÈRES CHAMBERTIN 1978 Domaine Ponsot (1 bt)

Sign of seepage

CLOS SAINT DENIS 1985 Domaine Ponsot (1 bt)

Bin-soiled label, torn and partially missing label

GRIOTTE CHAMBERTIN 1990 Domaine Ponsot (1 bt)

5568 3 bts (sc) per lot: \$4,200-5,500

CHAMBERTIN 2000 Domaine Ponsot (3 bts)

CLOS ST. DENIS, CUVÉE DU CENTENAIRE 2005 Domaine Ponsot (1 bt)

CHAPELLE CHAMBERTIN 2006 Domaine Ponsot (2 bts)

Slightly bin-soiled labels

CLOS DE LA ROCHE, CUVÉE VIEILLES VIGNES 2006

Domaine Ponsot (2 bts)

Bin-soiled labels

5569 8 bts (sc) per lot: \$2,000-2,800

NICOLAS POTEL

VOLNAY 2005

Nicolas Potel

Côte de Beaune

1 jm30 - Vieilles Vignes, slightly bin-soiled label, 1 jm30 - Vieilles Vignes

5570 2 jero - 3 litres (2 oc) per lot: \$200-300

BEAUNE, CLOS DU ROI 2005

Nicolas Potel

Côte de Beaune, 1er Cru

Lot 5571: slightly bin soiled labels, Lot 5572: 2 slightly bin soiled labels

5571 3 jero - 3 litres (3 oc)
5572 3 jero - 3 litres (3 oc) per lot: \$300-450

BEAUNE, LES TEURONS 2005

Nicolas Potel

Côte de Beaune, 1er Cru

Lot 5573: 1 jm30 - Slightly bin soiled label, Lot 5574: 1 jm30 - Slightly bin-soiled label

5573 2 jero - 3 litres (2 oc) per lot: \$200-300
5574 3 jero - 3 litres (3 oc) per lot: \$300-450

BEAUNE, TOUSSAINTS 2005

Nicolas Potel

Côte de Beaune, 1er Cru

Slightly bin-soiled label

5575 3 jero - 3 litres (3 oc)
5576 3 jero - 3 litres (3 oc) per lot: \$300-450

BURGUNDY WHITE

PULIGNY MONTRACHET, LES COMBETTES 1985

Nicolas Potel

Côte de Beaune, 1er Cru

Believed late release

5577 6 bts (oc) per lot: \$200-600

BURGUNDY RED

EMMANUEL ROUGET

Emmanuel Rouget is Henri Mayer's nephew and the influence of his uncle is clear on these rich and flavoury wines. The legendary Cros Parantoux, in particular, continues to be quite splendid. Serena Sutcliffe, MW

ECHÉZEAUX 1993

Emmanuel Rouget

Côte de Nuits, Grand Cru

Scuffed labels

5578 2 bts (sc) per lot: \$1,100-1,500

ECHÉZEAUX 1991

Emmanuel Rouget

Côte de Nuits, Grand Cru

Scuffed labels, 1 torn label, wine comes from 2 importers

5579 2 bts (sc) per lot: \$1,000-1,400

ECHÉZEAUX 1990

Emmanuel Rouget

Côte de Nuits, Grand Cru

Slightly scuffed labels, slightly askew vintage neck labels, otherwise excellent appearance, color, and clarity

5580 2 bts (sc) per lot: \$2,200-3,000

CLOS DE TART

CLOS DE TART 2014

Côte de Nuits, Grand Cru

Original tissues and wrappers

5581 12 bts (2 owc) per lot: \$3,000-4,200

CLOS DE TART 2009

Côte de Nuits, Grand Cru

In 2015, a glorious forest floor and woodsmoke nose, with plummy, spicy depths. A huge mouthful of luscious, heathy berries on the palate. Silky, creamy and so youthful, with all that opulent fruit underneath. Serena Sutcliffe, MW

5582 6 bts (owc) per lot: \$1,800-2,400

1990

PRODUCE of FRANCE

Echézeaux
GRAND CRU

APPELLATION ECHEZEUX CONTROLÉE

Mis en bouteille à Vosne-Romanée par

Emmanuel ROUGET

VIGNERON A Nuits-Saint-Georges - COTE-D'OR - FRANCE

VIN NON FILTRÉ

13,5% vol.

1990

PRODUCE of FRANCE

Echézeaux
GRAND CRU

APPELLATION ECHEZEUX CONTROLÉE

Mis en bouteille à Vosne-Romanée par

Emmanuel ROUGET

VIGNERON A Nuits-Saint-Georges - COTE-D'OR - FRANCE

VIN NON FILTRÉ

13,5% vol.

COMTE GEORGES DE VOGUE

This aristocratic domaine has marvellous vineyards including nearly seventy per cent of Grand Cru Musigny. The '90s have confirmed the domaine's status as part of Burgundy's patrimony. Meticulous attention to detail and rigorous quality control are left in the capable hands of vineyard manager Eric Bourgogne while François Millet's winemaking is spot-on. It all starts with low yields and adaptability to the conditions of the year, although the proportion of new oak has not been higher than thirty or forty per cent since 1990. It ends with the excellent, classy wines we have been seeing over the last years. Serena Sutcliffe, MW



FRANÇOIS MILLET, JEAN-LUC PEPIN, AND ERIC BOURGOGNE OF COMTE GEORGES DE VOGUE

BONNES MARES

BONNES MARES 2015

Comte Georges de Vogüé
Côte de Nuits, Grand Cru
Original tissues

5583 6 bts (owc)

per lot: \$2,000-3,000

BONNES MARES 2014

Comte Georges de Vogüé
Côte de Nuits, Grand Cru

5584 2 bts (sc)

per lot: \$400-600

BONNES MARES 2010

Comte Georges de Vogüé
Côte de Nuits, Grand Cru

In 2014, a blackberry and cassis nose. So rich, luscious and gummy on the palate. Intoxicating flavours all through. The blackberries persist to the end. Impressive wine. Serena Sutcliffe, MW

5585 6 bts (2 owc)

per lot: \$1,800-2,400

BONNES MARES 2009

Comte Georges de Vogüé
Côte de Nuits, Grand Cru

5586 6 bts (owc)

per lot: \$1,500-2,000

BONNES MARES 2005

Comte Georges de Vogüé
Côte de Nuits, Grand Cru

Wines come from 2 different importers, 2 different style labels

5587 7 bts (sc)

per lot: \$3,200-4,500

BONNES MARES 1961

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

u. 3.5cm, torn, bin-soiled, partially missing label, Etablissement Nicolas stamped label

5588 1 bt (cn)

per lot: \$1,000-1,500

MUSIGNY, CUVÉE VIEILLES VIGNES 2014

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

5589 6 bts (owc)

per lot: \$2,200-3,000

5590 7 bts (cn, owc)

per lot: \$2,400-3,500

MUSIGNY, CUVÉE VIEILLES VIGNES

MUSIGNY, CUVÉE VIEILLES VIGNES 2009

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

5591 3 bts (sc)

per lot: \$1,600-2,200

MUSIGNY, CUVÉE VIEILLES VIGNES 2005

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Wines come from 2 different importers

5592 5 bts (sc)

per lot: \$2,000-3,000

LOTS 5587, 5592



MUSIGNY
DOMAINE
COMTE
GEORGES DE VOGÜE

MUSIGNY, CUVÉE VIEILLES VIGNES 1971

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru**u. 1x4cm, 1x5.5cm, 1 bin-soiled label, 1 nicked label, 1 with import strip overlapping front label, 2 different style labels, slightly corroded capsules*

A very complete 1971 bouquet, complex and layered. Beautiful but mature now so pounce on it right away.

Serena Sutcliffe, MW

5593 3 bts (sc)

per lot: \$6,500-9,500

MUSIGNY, CUVÉE VIEILLES VIGNES 1964

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru**u. 4.5cm, heavily bin-soiled label, Nicolas stamped label*

Last tasted from magnum. Immensely scented and totally enchanting bouquet. On the palate, so sweet, so magic. It just has everything and is undoubtedly one of the greatest Burgundies I have ever had - and at over 40 years old.

Serena Sutcliffe, MW

5594 1 bt (cn)

per lot: \$1,000-1,500

MUSIGNY, CUVÉE VIEILLES VIGNES 1962

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru**u. 4cm, bin-soiled label, Nicolas stamped label, slightly corroded capsule*

5595 1 bt (cn)

per lot: \$5,000-7,000

MUSIGNY, CUVÉE VIEILLES VIGNES 1955

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru**u. 5cm, heavily bin-soiled label, slightly torn label, etablissement Nicolas stamped label*

5596 1 bt (cn)

per lot: \$3,200-5,000

MUSIGNY, CUVÉE VIEILLES VIGNES 1949

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru**u. 5.5cm, bin-soiled and torn label*

An absolutely stunning wine, one of the greatest, most haunting Burgundies ever made. Serena Sutcliffe, MW

5597 1 bt (cn)

per lot: \$3,500-5,000

GRAND MUSIGNY 1919

Comte Georges de Vogüé

Lot 5598: u. 7.5cm, heavily bin-soiled and torn label, generic capsule previously cut to reveal domaine and vintage branded cork, Lot 5599: u. 5cm, heavily bin-soiled label, torn, and mostly missing label, vintage clearly visible, at time of cataloguing, previously cut non-domaine capsule reveals, domaine and vintage branded cork

5598 1 bt (cn)

5599 1 bt (cn)

per lot: \$5,000-7,000

BURGUNDY WHITE**BOURGOGNE BLANC****BOURGOGNE BLANC 2004**

Comte Georges de Vogüé

Bourgogne

5600 6 bts (owc)

per lot: \$1,200-1,800

BOURGOGNE BLANC 2002

Comte Georges de Vogüé

*Bourgogne**Packed in a 6-bottle original wooden case*

Wonderful limey nose. Lovely gingery taste. Lovely ripe, rich finish balanced by excellent acidity. Lanolin at the end. Serena Sutcliffe, MW

5601 3 bts (owc)

per lot: \$450-650

MUSIGNY BLANC**MUSIGNY BLANC 1992**

Comte Georges de Vogüé

*Côte de Nuits**u. 2x3cm, 1x3.5cm, slightly scuffed capsules*

5602 4 bts (sc)

per lot: \$2,800-4,000

MUSIGNY BLANC 1985

Comte Georges de Vogüé

*Côte de Nuits**Bin-soiled label, excellent level, color, and clarity*

5603 1 bt (cn)

per lot: \$600-900

BURGUNDY RED**CHAMBOLLE MUSIGNY, LES AMOUREUSES**

Comte Georges de Vogüé

*Côte de Nuits, 1er Cru***2005** (3 bts)**2009** (3 bts)**2014** (1 bt)

5604 7 bts (sc)

per lot: \$3,500-5,000

MIXED RED BURGUNDY

- ROMANÉE ST. VIVANT 1945** Charles Noëllat (1 bt)
u. 5cm, heavily soiled and scuffed label and vintage neck label, heavily scuffed and slightly corroded capsule, slightly sunken cork
- VOSNE ROMANÉE, LES BEAUMONTS 1961** Charles Noëllat (1 bt)
u. 4.5cm, heavily soiled, torn, and partially missing label, heavily soiled and nicked vintage neck label, chipped, corroded, and partially missing wax capsule embossed "Ch. Noëllat-Vosne Romanée"
- 5605 2 bts (sc) per lot: \$1,300-1,800
- CLOS DE VOUGEOT 1971** Château de La Tour (1 bt)
Level into neck, scuffed, stained, and torn label, scuffed vintage neck label, soiled capsule
- CLOS VOUGEOT VIEILLES VIGNES 2009** Château de La Tour (2 bts)
- 5606 3 bts (sc) per lot: \$350-500
- VOLNAY, CLOS DES 60 OUVRÉES**
 Domaine de La Pousse d'Or
Côte de Beaune, 1er Cru
- 1969** (3 bts) *Excellent levels, color, and clarity, late release*
- 1978** (1 bt) *Bin-soiled and torn label, excellent level, color, and clarity*
- 1985** (2 bts) *Bin-soiled and slightly torn labels, 1 sign of seepage*
- 5607 6 bts (sc) per lot: \$1,500-2,400
- CHAMBERTIN 1961** Domaine Trapet (4 bts)
u. 2x3.5cm, 2x5cm, heavily bin-soiled and torn labels, signs of seepage
- CHAMBERTIN 1969** Domaine Trapet (1 bt)
- CHAPELLE CHAMBERTIN 1969** Domaine Trapet (1 bt)
Heavily bin-soiled and torn label
- LATRICIÈRES CHAMBERTIN 1969** Domaine Trapet (1 bt)
Bin soiled label
- 5608 7 bts (sc) per lot: \$1,900-2,800
- RICHEBOURG TÊTE DE CUVÉE 1949** Louis Gros (1 bt)
u. 1x3.5cm, torn label, sign of seepage with wine-stained label
- CHAMBERTIN 1949** Charles Viénot (1 bt)
u. 1x3.5cm, heavily bin-soiled and slightly torn label, slightly corroded capsule
- GRIOTTE CHAMBERTIN 1949** R de Malvaux (1 bt)
u. 1x4.5cm, heavily bin-soiled label
- LATRICIÈRES CHAMBERTIN 1949** Gabriel Corcol (1 bt)
u. 1x3.5cm, bin-soiled label
- 5609 4 bts (sc) per lot: \$2,400-3,800
- POMMARD, LES BOUCHEROTTES 1945** Domaine Chenot (1 bt)
Heavily bin-soiled label
- MAZOYÈRES CHAMBERTIN 1945** Chanut Frères (1 bt)
u. 1x5.5cm, heavily bin-soiled label
- POMMARD, LES EPENOTS 1945** Albert Pochon (1 bt)
u. 1x3.5cm, heavily bin-soiled and torn label
- 5610 3 bts (sc) per lot: \$600-850
- CHAMBERTIN 1919** Domaine de Gresigny (1 bt)
Heavily bin soiled label, bottle and capsule, recorked by Whitwams of England, 7 July 1987
- LATRICIÈRES CHAMBERTIN 1919** Henri Maire (1 bt)
u. 5cm, heavily bin soiled label, torn capsule
- 5611 2 bts (sc) per lot: \$300-450
- CHAMBOLLE MUSIGNY 1949** Mommessin (1 bt)
u. 5cm, heavily bin-soiled label and bottle
- CHAMBOLLE MUSIGNY, LES AMOUREUSES 1962**
 Thomas Bassot (1 bt)
u. 5.5cm, heavily bin-soiled and torn label, torn and corroded capsule
- MUSIGNY, TÊTE DE CUVÉE 1964** Christian Michel (1 bt)
Slightly bin-soiled label
- MUSIGNY 1985** Louis Jadot (1 bt)
Corroded capsule
- 5612 4 bts (sc) per lot: \$2,200-3,200
- CLOS DE VOUGEOT 1959** Colette Gros (1 bt)
Believed late release, excellent level, color, and clarity
- CLOS DE VOUGEOT 1998** Domaine Hudelot-Noëllat (1 bt)
- CLOS DE VOUGEOT 2003** Louis Jadot (6 bts)
- 5613 8 bts (sc) per lot: \$550-750

- RICHEBOURG 1949** Louis Gros (1 bt)
u. 3.5cm, bin-soiled label
- RICHEBOURG 1959** Louis Gros (1 mag)
u. 5.5cm, bin-soiled and torn label
- RICHEBOURG 1971** Jean Gros (2 bts)
u. 1x3cm, slightly bin-soiled label
- RICHEBOURG 1978** François Gros (3 bts)
Heavily bin-soiled, torn and missing labels, Domaine not visible, confirmed on hand written back label, 2 capsules previously cut to reveal branded corks
- RICHEBOURG 1978** Leme Freres (1 bt)
Bin-stained and glue striped label
- RICHEBOURG 1991** Jean Gros (2 bts)
Slightly bin-soiled label
- RICHEBOURG 1998** Denis Mugneret et Fils (2 bts)
5614 11 bts and 1 mag (2 cn)
per lot: \$10,000-16,000
- CORTON, BRESSANDES 1959** Prince Florent de Mérode (1 mag)
u. 7.5cm, bin-soiled and wine-stained label, excellent color and clarity
- CORTON, BRESSANDES 1971** Tollot Beut (1 bt)
u. 3cm, bin-soiled and torn label
- CORTON, LES MARÉCHAUDES 1971** Prince Florent de Mérode (1 bt)
u. 4.5cm, slightly bin-soiled label, slightly corroded capsule
- CORTON, BRESSANDES 1980** Tollot Beut (1 bt)
u. 3cm, slightly bin-soiled and torn label
- CORTON 1990** Tollot Beut (3 bts)
Slightly bin-soiled labels
5615 1 mag and 6 bts (2 cn)
per lot: \$600-850
- GEVREY CHAMBERTIN, LAVAUX ST. JACQUES 1980**
M. Dugat (1 bt)
u. 3.5cm
- CLOS DE LA ROCHE 1990** Georges Lignier (1 bt)
Nicked label, loose vintage neck label
- CLOS DE LA ROCHE, HOSPICES DE BEAUNE, CUVÉE**
- GEORGES KRITTER 1996** Méo-Camuzet (1 bt)
Bin-soiled label
- CHAMBERTIN 2002** Domaine Raymond Launay (1 bt)
Slightly bin-soiled label, nicked label, sticker adhered to capsule
- BONNES MARES 2009** Bouchard Père et Fils (2 bts)
5616 6 bts (sc)
per lot: \$950-1,300
- BOURGOGNE ROUGE 2011** J.-F. Coche-Dury (1 bt)
Wrinkled vintage neck label
- MONTHÉLIE ROUGE, LES DURETTES 2011** Domaine des Comtes Lafon (1 bt)
Torn capsule
- POMMARD, LES RUGIENS 2012** Maison Henri Boillot (1 bt)
- MOREY ST. DENIS, CLOS DE LA BUSSIÈRE 2013** Domaine Georges Roumier (2 bts)
- VOUGEOT, LES PETITS VOUGEOTS 2013** Alain Hudelot-Noëllat (3 bts)
- VOLNAY, LES CAILLERETS 2015** Maison Henri Boillot (2 bts)
5617 10 bts (3 cn, sc)
per lot: \$550-800
- CHARMES CHAMBERTIN 2011** Domaine de la Vougeraie (1 bt)
- CORTON, CLOS DU ROI 2012** Domaine de Montille (1 bt)
Scuffed label
- GEVREY CHAMBERTIN, PREMIER CRU 2012**
Denis Mortet (2 bts)
- POMMARD, LES PÉZEROLLES 2012** Domaine de Montille (1 bt)
Scuffed label
- VOSNE ROMANÉE, AUX MALCONSORTS 2012**
Domaine de Montille (1 bt)
- GEVREY CHAMBERTIN, MES CINQ TERROIRS 2013**
Denis Mortet (1 bt)
5618 7 bts (sc)
per lot: \$450-650



DOMAINE RAVENEAU

LOTS 5619-5669



1990

1990

2002

2002

BY WINE PRODUCT OF FRANCE
SHIPPED BY: ALLYN & SCOTT WINES LTD., LONDON
IMPORTED BY: WINE CELLARS LTD., BRIARCLIFF MANOR, NY
CONTAINS SULFITES ALC. 13.5% BY VOL.

BY WINE PRODUCT OF FRANCE
SHIPPED BY: ALLYN & SCOTT WINES LTD., LONDON
IMPORTED BY: WINE CELLARS LTD., BRIARCLIFF MANOR, NY
CONTAINS SULFITES ALC. 11 TO 14% BY VOL.
ACQUIRED FROM A PRIVATE COLLECTION.

Chablis Grand Cru

Clos

APPELLATION CHABLIS GRAND CRU CONTRÔLÉE

Mis en bouteilles à la Propriété

PRODUCE OF FRANCE

13.5% vol

JEAN-MARIE RAVENEAU, PROPRIÉTAIRE A CHABLIS (YONNE)

Chablis Grand Cru

Clos

APPELLATION CHABLIS GRAND CRU CONTRÔLÉE

Mis en bouteilles à la Propriété

PRODUCE OF FRANCE

13.5% vol

JEAN-MARIE RAVENEAU, PROPRIÉTAIRE A CHABLIS (YONNE)

Chablis Grand Cru

Montée de

APPELLATION CHABLIS GRAND CRU CONTRÔLÉE

13% vol

PRODUIT DE FRANCE

Mis en bouteilles

DOMAINE FRANÇOIS RAVENEAU

Chablis Grand Cru

Clos

APPELLATION CHABLIS GRAND CRU CONTRÔLÉE

13% Vol

PRODUIT DE FRANCE

1500 ml

Mis en bouteilles à la propriété

DOMAINE FRANÇOIS RAVENEAU À CHABLIS - FRANCE

DOMAINE RAVENEAU

The legendary François Raveneau died in 2000, but his son Jean-Marie had already been making these wines, the most complex in Chablis, since the mid 1980s, and he has since been joined by his elder brother Bernard. Classic Grands and Premier Crus, wood aged in oak feuilletes averaging seven or eight years old, and built for long life in bottle. The brothers practise a near-organic approach in the vineyards, use only hand-harvesting, and avoid cold stabilization. The wines that result are stupendous examples of the genre. Serena Sutcliffe, MW



CHABLIS, BUTTEAUX

CHABLIS, BUTTEAUX 2010
Domaine Raveneau
Chablis, 1er Cru
5619 6 bts (sc) per lot: \$900-1,500

CHABLIS, BUTTEAUX 2008
Domaine Raveneau
Chablis, 1er Cru
5620 12 bts (cn) per lot: \$2,400-3,500

CHABLIS, BUTTEAUX 1996
Domaine Raveneau
Chablis, 1er Cru
Levels into the neck, 1 nicked and scuffed label, 1 torn vintage neck label, chipped and slightly soiled wax capsules, 1 wax capsule partially missing at the top
5621 6 bts (sc) per lot: \$1,200-1,800

CHABLIS, BUTTEAUX 1990
Domaine Raveneau
Chablis, 1er Cru
Levels into the neck, 1 bottle comes from different importer, scuffed and stained labels and vintage neck labels, 1 torn and partially missing label, 1 nicked label, 1 torn and partially missing vintage neck label, chipped wax capsules, 2 of which partially missing, slightly sunken corks
5622 4 bts (sc) per lot: \$1,100-1,600

CHABLIS, BUTTEAUX 1985
Domaine Raveneau
Chablis, 1er Cru
Levels into the neck, cellar-soiled labels, chipped and partially missing wax capsules
5623 3 bts (sc) per lot: \$850-1,200

CHABLIS, BUTTEAUX
Domaine Raveneau
Chablis, 1er Cru
1989 (2 bts) *Levels into the neck, slightly damp-stained labels and vintage neck labels, chipped and partially missing wax capsules, slightly sunken corks*
1993 (1 bt) *Level into the neck, damp-stained label and vintage neck label, slightly soiled and chipped wax capsule*
5624 3 bts (sc) per lot: \$850-1,200

CHABLIS, FORET

CHABLIS, FORÊT 2014
Domaine Raveneau
Chablis, 1er Cru
5625 6 bts (cn) per lot: \$1,000-1,500

CHABLIS, VAILLONS

CHABLIS, VAILLONS 2007
Domaine Raveneau
Chablis, 1er Cru
Scuffed and slightly stained labels and vintage neck labels, chipped wax capsules, 3 wax capsules partially missing at the top, 1 wax capsule mostly missing at the top
5626 5 bts (sc) per lot: \$600-900

CHABLIS, VAILLONS
Domaine Raveneau
Chablis, 1er Cru
1989 (5 bts) *Levels into the neck, slightly scuffed and slightly cellar-soiled labels, vintage neck labels, and wax capsules, 1 chipped wax capsule, 1 slightly raised cork*
1994 (1 bt) *Level into the neck, slightly scuffed and slightly bin-soiled label, vintage neck label, and capsule, bottle shows slightly darker color*
1996 (2 bts) *Levels into the neck, 1 nicked label, 1 slightly scuffed vintage neck label, 1 partially missing wax capsule, 1 mostly missing wax capsule, bottles show slightly darker color*
2002 (1 bt) *Slightly soiled wax capsule mostly missing at the top*
5627 9 bts (sc) per lot: \$1,600-2,200

CHABLIS, VAILLONS
Domaine Raveneau
Chablis, 1er Cru
1986 (1 bt) *Level into the neck, slightly cracked wax capsule, slightly sunken cork*
1990 (1 bt) *Level into the neck, chipped and partially missing wax capsule, slightly sunken cork*
1992 (1 bt) *Level into the neck, slightly scuffed label, slightly cracked and soiled wax capsule*
5628 3 bts (sc) per lot: \$550-800

CHABLIS, MONTEE DE TONNERRE

CHABLIS, MONTÉE DE TONNERRE 2004

Domaine Raveneau

Chablis, 1er Cru

Chipped and partially missing wax capsule

In 2018, seemingly held in beautiful suspension, with its bouquet of hay, greengages and a whiff of minerality and then silky richness on the palate. Sleek and classy, seductive and so very Raveneau. Serena Sutcliffe, MW

5629 1 mag (cn) per lot: \$450-650

CHABLIS, MONTÉE DE TONNERRE 2002

Domaine Raveneau

Chablis, 1er Cru

1 stained label, 1 chipped and partially missing wax capsule, stained capsules

In 2014, this is a wine with glorious, mineral volume. Grapefruit and weight, with still so much to come. Serena Sutcliffe, MW

5630 2 mags (sc) per lot: \$1,100-1,500

CHABLIS, MONTÉE DE TONNERRE 1996

Domaine Raveneau

Chablis, 1er Cru

Levels into the neck, slightly scuffed and slightly cellar-soiled labels, chipped wax capsules, 1 of which partially missing

5631 2 bts (sc) per lot: \$400-600

CHABLIS, MONTÉE DE TONNERRE 1990

Domaine Raveneau

Chablis, 1er Cru

Lot 5632: Levels into the neck, slightly stained labels, chipped and partially missing wax capsules, Lot 5633: Chipped wax capsule, otherwise excellent level, appearance, color, and clarity
Nose of limeblossom tea. Very satiny on the palate. Serena Sutcliffe, MW

5632 6 bts (sc) per lot: \$2,000-3,000
5633 1 mag (cn) per lot: \$800-1,200

CHABLIS, MONTÉE DE TONNERRE 1985

Domaine Raveneau

Chablis, 1er Cru

Slightly scuffed labels and vintage neck labels, 2 torn labels, 1 stained label, chipped and partially missing wax capsules, 2 capsules partially missing at top

5634 5 bts (sc) per lot: \$1,500-2,000

CHABLIS, MONTÉE DE TONNERRE 1980

Domaine Raveneau

Chablis, 1er Cru

u. 1x3cm, 2 levels into the neck, slightly scuffed and bin-soiled labels and vintage neck labels, soiled and slightly chipped wax capsules, 1 bottle shows slightly darker color

5635 3 bts (sc) per lot: \$700-1,000

CHABLIS, MONTÉE DE TONNERRE 1979

Domaine Raveneau

Chablis, 1er Cru

Slightly scuffed and slightly bin-soiled labels, vintage neck labels, and capsules, slightly torn vintage neck labels, slightly sunken corks

5636 2 bts (sc) per lot: \$800-1,200

CHABLIS, MONTÉE DE TONNERRE

Domaine Raveneau

*Chablis, 1er Cru***2008** (3 bts)**2010** (2 bts)**2014** (4 bts)

5637 9 bts (sc)

per lot: \$1,900-2,600

CHABLIS, MONTÉE DE TONNERRE

Domaine Raveneau

*Chablis, 1er Cru***2004** (6 bts) *Wines come from different importers, slightly stained labels, 2 chipped and partially missing wax capsules***2007** (6 bts) *Wines come from different importers*

5638 12 bts (sc)

per lot: \$2,200-3,000

CHABLIS, MONTÉE DE TONNERRE

Domaine Raveneau

*Chablis, 1er Cru***2000** (3 bts) *1 scuffed label***2002** (1 bt)

5639 4 bts (sc)

per lot: \$600-900

CHABLIS, BLANCHOT**CHABLIS, BLANCHOT 2004**

Domaine Raveneau

Chablis, Grand Cru

A glorious lemony nose at 5 years old. Great limey, greengage taste. So opulent and yet so elegant. Superb long, rich finish. A treat. Serena Sutcliffe, MW

5640 6 bts (sc)

per lot: \$1,400-2,000

CHABLIS, BLANCHOT 2000

Domaine Raveneau

Chablis, Grand Cru

5641 3 bts (sc)

per lot: \$900-1,200

CHABLIS, BLANCHOT 1996

Domaine Raveneau

*Chablis, Grand Cru**Wines come from 2 different importers, 1 nicked label, 1 stained and chipped wax capsule*

In 2011, gingery, yet minerally, nose, with notes of orange rind, like Krug! Very soft and welcoming, which is a Blanchot characteristic. A very long, greengage finish. This is so true to its pedigree and what a treat. Serena Sutcliffe, MW

5642 2 bts (sc)

per lot: \$600-900

CHABLIS, BLANCHOT

Domaine Raveneau

*Chablis, Grand Cru***1983** (1 bt) *Soiled and scuffed label, vintage neck label, and wax capsule***1985** (1 bt) *Slightly scuffed and cellar-soiled label, vintage neck label, and wax capsule***1986** (2 bts) *Slightly scuffed and cellar-soiled labels, vintage neck labels, and wax capsules, chipped wax capsules, 1 of which partially missing*

5643 4 bts (sc)

per lot: \$1,300-1,800



CHABLIS, VALMUR

CHABLIS, VALMUR 2011

Domaine Raveneau

Chablis, Grand Cru

Slightly scuffed labels

5644 12 bts (cn)

per lot: \$2,400-3,500

CHABLIS, VALMUR 1996

Domaine Raveneau

Chablis, Grand Cru

Levels into the neck, 1 bottle comes from a different importer, 1 slightly torn label, chipped wax capsules

5645 6 bts (sc)

per lot: \$2,000-3,000

CHABLIS, VALMUR 1990

Domaine Raveneau

Chablis, Grand Cru

Levels into the neck, chipped and partially missing wax capsules

5646 2 bts (sc)

per lot: \$900-1,300

CHABLIS, VALMUR 1989

Domaine Raveneau

Chablis, Grand Cru

Levels into the neck, 1 stained, scuffed, and partially torn label, chipped wax capsules, 1 wax capsule mostly missing at the tip, slightly sunken corks

5647 2 bts (sc)

per lot: \$900-1,300

CHABLIS, VALMUR 1986

Domaine Raveneau

Chablis, Grand Cru

levels into the neck, wines come from different importers, bin-stained labels and vintage neck labels, 1 nicked label, soiled and chipped wax capsules, 1 wax capsule missing at the top

5648 2 bts (sc)

per lot: \$600-900

CHABLIS, VALMUR

Domaine Raveneau

Chablis, Grand Cru

2004 (2 bts)

2007 (3 bts)

2011 (2 bts)

5649 7 bts (sc)

per lot: \$1,600-2,200

CHABLIS, VALMUR

Domaine Raveneau

Chablis, Grand Cru

2000 (2 bts) *Wines come from different importers*

2002 (2 bts) *1 chipped and partially missing wax capsule*

5650 4 bts (sc)

per lot: \$1,300-1,900

CHABLIS, VALMUR

Domaine Raveneau

Chablis, Grand Cru

1982 (1 bt) *u. 1x3cm, slightly bin-soiled and nicked label, slightly soiled and chipped wax capsule*

1985 (1 bt) *Level into the neck, slightly scuffed and bin-soiled label and wax capsule*

1987 (1 bt) *Slightly scuffed label, chipped and partially missing wax capsule*

1990 (1 bt) *Level into the neck, nicked and slightly scuffed label, chipped wax capsule*

5651 4 bts (sc)

per lot: \$1,500-2,000

CHABLIS, LES CLOS

CHABLIS, LES CLOS 2008

Domaine Raveneau

Chablis, Grand Cru

5652 6 bts (sc)

per lot: \$2,400-3,500

CHABLIS, LES CLOS 2007

Domaine Raveneau

Chablis, Grand Cru

5653 6 bts (sc)

per lot: \$2,000-3,000

CHABLIS, LES CLOS 2004

Domaine Raveneau

Chablis, Grand Cru

Slightly scuffed wax capsules

5654 3 bts (sc)

per lot: \$1,000-1,500

CHABLIS, LES CLOS 2002

Domaine Raveneau

Chablis, Grand Cru

Lot 5655: Chipped and partially missing wax capsules, Lot 5656: Chipped and partially missing wax capsules, 1 stained vintage neck label and capsule

Last tasted from magnum in 2011. Great, rich greengage and ginger nose which carries on to the palate, in all its silky texture. Beautifully composed wine with a totally stylish, mineral finish. The essence of great Chablis, in a soft, rich vintage rather than a crisp, 'nerveux' year. Serena Sutcliffe, MW

5655 3 bts (sc) per lot: \$1,200-1,800

5656 2 mags (sc) per lot: \$1,800-2,800

CHABLIS, LES CLOS 2000

Domaine Raveneau

Chablis, Grand Cru

Lot 5657: 1 bottle comes from a different importer, 1 chipped and partially missing wax capsule, Lot 5658: Slightly scuffed label, chipped wax capsule mostly missing at top

5657 5 bts (sc) per lot: \$1,800-2,600

5658 1 mag (cn) per lot: \$750-1,000

CHABLIS, LES CLOS 1996

Domaine Raveneau

Chablis, Grand Cru

Lot 5659: 1 bottle comes from different importer, slightly scuffed labels and vintage neck labels, bottles show slightly darker color, chipped and partially missing wax capsules, Lot 5660: u. 1x3.5cm, 1 scuffed and nicked label, slightly raised corks, partially missing and chipped wax capsules

5659 3 bts (sc) per lot: \$1,500-2,000

5660 2 mags (sc) per lot: \$2,200-3,200

CHABLIS, LES CLOS 1995

Domaine Raveneau

Chablis, Grand Cru

Level into the neck, slightly scuffed label and wax capsule, loosely adhered vintage neck label

5661 1 mag (cn) per lot: \$1,100-1,600

CHABLIS, LES CLOS 1993

Domaine Raveneau

Chablis, Grand Cru

Level into the neck, slightly bin-soiled bottle, soiled wax capsule

5662 1 mag (cn) per lot: \$1,000-1,500

CHABLIS, LES CLOS 1992

Domaine Raveneau

Chablis, Grand Cru

Lot 5663: Slightly scuffed labels, soiled and chipped wax capsules, 1 of which partially missing at the top, Lot 5664: Level into the neck, slightly scuffed label and vintage neck label, chipped wax capsule partially missing at top, bottle shows slightly darker color

5663 2 bts (sc) per lot: \$1,100-1,500

5664 1 mag (cn) per lot: \$1,400-1,800

CHABLIS, LES CLOS 1990

Domaine Raveneau

Chablis, Grand Cru

Lot 5665: Wines come from 2 different importers, chipped and partially missing wax capsules, 1 slightly sunken cork, Lot 5666: u. 3.5cm, scuffed, stained, and nicked label, chipped and partially missing vintage neck label and capsule, bottle shows slightly darker color

5665 2 bts (sc) per lot: \$1,300-1,700

5666 1 mag (cn) per lot: \$1,500-2,000

CHABLIS, LES CLOS 1989

Domaine Raveneau

Chablis, Grand Cru

Levels into the neck, wines come from different importers, scuffed and stained labels, scuffed and soiled vintage neck labels, 1 vintage neck label reapplied with adhesive, soiled, chipped, and partially missing wax capsules

5667 2 bts (sc) per lot: \$1,100-1,500

CHABLIS, LES CLOS 1986

Domaine Raveneau

Chablis, Grand Cru

u. 1x3cm, 1 level into the neck, slightly scuffed labels and vintage neck labels, chipped and partially missing wax capsules, 1 slightly sunken cork, 1 slightly raised cork

5668 2 bts (sc) per lot: \$1,100-1,500

CHABLIS, LES CLOS

Domaine Raveneau

Chablis, Grand Cru

1982 (1 bt) Level into the neck, slightly scuffed and cellar-soiled label, vintage neck label, and capsule

1985 (1 bt) u. 3cm, heavily damp-stained label and vintage neck label, chipped and partially missing wax capsule

1991 (1 bt) Level into the neck, slightly scuffed label, chipped and partially missing wax capsule, slightly sunken cork

1993 (1 bt) Level into the neck, scuffed, partially torn, and cellar-soiled label, soiled, chipped, and partially missing wax capsule

5669 4 bts (sc) per lot: \$2,000-2,800



J.-F. COCHE-DURY

It is difficult to extract much information from the brilliant Jean-François Coche, but few would disagree that he is Burgundy's white wine magician. At the head of his 11.5 hectare domain since 1973, he knows exactly what he is doing, preferring massal selection to clones, pruning short to green-harvesting, wild to selected yeasts and varying doses of new oak depending on the wine and the vintage. There is no filtration - but lots of thought and reflection. The result are wines of such clarity and style, far from obvious, fat Côte de Beaune examples. Instead, you see minerality and perfect balancing acidity which gives the wines great longevity, even at the most modest level. The power and the glory lie in wait for you. Serena Sutcliffe, MW.



MEURSAULT

MEURSAULT 2002

J.-F. Coche-Dury

Côte de Beaune

5670 3 bts (sc)

per lot: \$1,200-1,800

MEURSAULT, CAILLERETS

MEURSAULT, CAILLERETS 2004

J.-F. Coche-Dury

Côte de Beaune

1 slightly torn vintage neck label, scuffed labels

5671 3 bts (sc)

per lot: \$1,800-2,600

MEURSAULT, CAILLERETS 2002

J.-F. Coche-Dury

Côte de Beaune

u. 1x3cm, scuffed labels

5672 2 bts (sc)

per lot: \$1,200-1,800

MEURSAULT, LES CHEVALIERES

MEURSAULT, LES CHEVALIÈRES 1990

J.-F. Coche-Dury

Côte de Beaune

Slightly soiled capsule

5673 1 bt (cn)

per lot: \$800-1,200

MEURSAULT, LES CHEVALIÈRES 1986

J.-F. Coche-Dury

Côte de Beaune

Scuffed labels, slightly soiled capsule, wines come from 2 different importers, 2 different colored capsules

5674 2 bts (sc)

per lot: \$1,600-2,400

MEURSAULT, ROUGEOTS

MEURSAULT, ROUGEOTS 2002

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Scuffed capsules

5675 3 bts (sc)

per lot: \$1,800-2,600

MEURSAULT, GENEVRIERES

MEURSAULT, GENEVRIÈRES 2004

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

5676 6 bts (sc)

per lot: \$3,500-5,500

MEURSAULT, PERRIERES

MEURSAULT, PERRIÈRES 2004

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

5677 3 bts (sc)

per lot: \$4,500-6,000

MEURSAULT, PERRIÈRES 2002

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

1 slightly torn vintage neck label

5678 2 bts (sc)

per lot: \$4,000-6,000

MEURSAULT, PERRIÈRES 1996

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

u. 2x3cm, 1 slightly nicked label, slightly soiled capsules

5679 3 bts (sc)

per lot: \$6,000-9,000

MEURSAULT, PERRIÈRES 1993

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Slightly soiled capsules

5680 2 bts (sc)

per lot: \$2,000-3,000

MEURSAULT, PERRIÈRES 1989

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Slightly soiled capsules

5681 3 bts (sc)

per lot: \$8,000-11,000

MEURSAULT, PERRIÈRES 1982

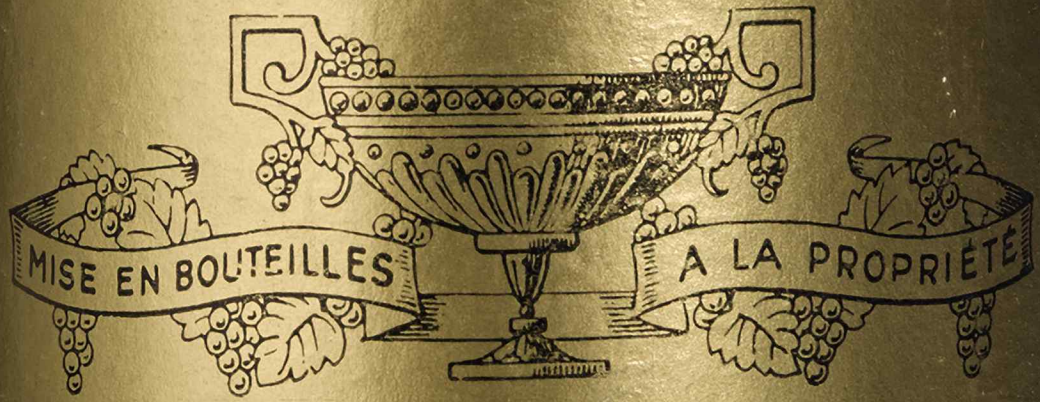
J.-F. Coche-Dury

Côte de Beaune, 1er Cru

u. 1x3cm

5682 2 bts (sc)

per lot: \$3,000-4,000



CORTON-CHARLEMAGNE

GRAND CRU

APPELLATION CONTROLÉE



J.-F. COCHE-DURY

PROPRIÉTAIRE-VITICULTEUR A MEURSAULT (COTE-DOR)

PRODUIT DE FRANCE

CE VIN N'A PAS
SUBI DE FILTRAGE

CORTON CHARLEMAGNE

CORTON CHARLEMAGNE 2000

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

Slightly torn vintage neck label

5683 1 bt (cn)

per lot: \$3,000-5,000

CORTON CHARLEMAGNE 1996

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

Slightly scuffed label

5684 1 bt (cn)

per lot: \$3,000-5,000

CORTON CHARLEMAGNE 1993

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

Scuffed and nicked labels

5685 3 bts (sc)

per lot: \$8,000-11,000

CORTON CHARLEMAGNE 1992

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

*1 bin-soiled and torn label, 1 capsule previously cut to reveal
domaine and vineyard branded cork*

5686 2 bts (sc)

per lot: \$6,000-9,000

PULIGNY MONTRACHET, LES ENSEIGNÈRES

J.-F. Coche-Dury

Côte de Beaune

1996 (1 bt)

2004 (5 bts)

5687 6 bts (sc)

per lot: \$1,900-2,800



DOMAINE LEFLAIVE

LOTS 5688-5731



DOMAINE LEFLAIVE

This is a great, if not the great, old family Domaine for white Burgundy. It demonstrates what a white wine can be, given the right soil, the right vines and the right combination of tradition and sense of enquiry. It is also the springboard for the whole region's move towards organic grape farming. The Domaine was managed by Anne-Claude Leflaive, until her untimely death in 2015, a worthy successor to the legendary Vincent Leflaive who died in 1993 (and I pay tribute to his skill, integrity, and unmatched joie de vivre). Anne-Claude began the conversion to biodynamics, complete by 1998, and worked with Pierre Morey, her winemaker until 2008, when Eric Rémy took over. The wines are bottled after about eighteen months following an *élevage* in oak *pièces* and small stainless steel vats. Let yourself be seduced by their honeyed smoothness - if you have not already succumbed to the heady bouquet. I have been both thrilled and uplifted by countless bottles, in all their aristocratic and multi-dimensional glory. These are wines that have highlights and energy. Serena Sutcliffe, MW



THE ENTRANCE TO DOMAINE LEFLAIVE

PULIGNY MONTRACHET, CLAVOILLON 1989

Domaine Leflaive

*Côte de Beaune, 1er Cru**Slightly scuffed and cellar-soiled labels, vintage neck labels, and capsules, slightly sunken corks, stickers adhered to 4 capsules*

5688 10 bts (sc) per lot: \$2,000-3,000

PULIGNY MONTRACHET, LES COMBETTES 1986

Domaine Leflaive

*Côte de Beaune, 1er Cru**u. 3x3cm, 1x3.5cm, 1 level into the neck, scuffed and cellar-soiled labels, vintage neck labels, and capsules, 1 slightly corroded capsule*

5689 5 bts (sc) per lot: \$1,200-1,800

PULIGNY MONTRACHET, LES PUCELLES**PULIGNY MONTRACHET, LES PUCELLES 2015**

Domaine Leflaive

Côte de Beaune, 1er Cru

5690 12 bts (2 owc) per lot: \$1,800-2,400

PULIGNY MONTRACHET, LES PUCELLES 2012

Domaine Leflaive

*Côte de Beaune, 1er Cru**Real class on the nose. Lovely candied lemon on the palate. Elegance and with a fresh lift at the end. Serena Sutcliffe, MW*

5691 6 bts (owc) per lot: \$1,000-1,500

PULIGNY MONTRACHET, LES PUCELLES 2010

Domaine Leflaive

*Côte de Beaune, 1er Cru**In 2014, a touch of ginger on the nose. Beautiful peachiness on the palate. Caressing in texture, with a hint of orange at the end. Serena Sutcliffe, MW*

5692 12 bts (2 owc) per lot: \$2,400-3,500

PULIGNY MONTRACHET, LES PUCELLES 1982

Domaine Leflaive

*Côte de Beaune, 1er Cru**Slightly bin-soiled labels*

5693 3 bts (sc) per lot: \$1,500-2,000

PULIGNY MONTRACHET, LES PUCELLES

Domaine Leflaive

*Côte de Beaune, 1er Cru***2000** (3 bts) *Slightly scuffed capsules***2004** (3 bts)**2005** (2 bts)

5694 8 bts (sc) per lot: \$1,200-1,700

PULIGNY MONTRACHET, LES FOLATIÈRES

Domaine Leflaive

*Côte de Beaune, 1er Cru***2002** (4 bts) *Wines come from 2 different importers, slightly scuffed labels***2004** (4 bts)

5695 8 bts (sc) per lot: \$1,000-1,400

BIENVENUES BATARD MONTRACHET**BIENVENUES BÂTARD MONTRACHET 1996**

Domaine Leflaive

*Côte de Beaune, Grand Cru**Levels into the neck, wines come from 2 different importers, slightly scuffed labels, vintage neck labels, and capsules, 1 nicked label*

5696 3 bts (sc) per lot: \$1,300-1,800

BIENVENUES BÂTARD MONTRACHET 1990

Domaine Leflaive

*Côte de Beaune, Grand Cru**u. 3cm, slightly scuffed label, vintage neck label, and capsule, slightly nicked vintage neck label, slightly sunken cork, bottle shows slightly darker color**Such a great, sweet, classy bouquet at 18 years old. So nutty and ultra-scented - hypnotising. Creamy complexity on the palate. Multi-dimensional, with vanillin, nutmeg and lime notes. Perfect balance and my idea of perfect white Burgundy. Serena Sutcliffe, MW*

5697 1 bt (cn) per lot: \$350-500

BIENVENUES BÂTARD MONTRACHET 1986

Domaine Leflaive

*Côte de Beaune, Grand Cru**u. 3.5cm, damp-stained and scuffed label, scuffed, stained, and nicked, capsule, excellent color and clarity*

5698 1 mag (cn) per lot: \$1,300-1,800

BIENVENUES BÂTARD MONTRACHET 1982

Domaine Leflaive

*Côte de Beaune, Grand Cru**u. 2x3cm, 1 level into the neck, heavily soiled and scuffed labels, vintage neck labels, and capsules, 1 loosely adhered vintage neck label, 2 slightly sunken corks*

5699 3 bts (sc) per lot: \$1,800-2,600

BIENVENUES BÂTARD MONTRACHET 1978

Domaine Leflaive

*Côte de Beaune, Grand Cru**u. 1x3cm, 1 level into the neck, scuffed and cellar-soiled labels, vintage neck labels, and capsules, 1 label peeling at the edge, slightly sunken corks**In 2017, this is a truly honied, magic wine, with notes of acacia and Grand Cru depth and gravitas. A wonderful example of the era of Vincent Leflaive. Serena Sutcliffe, MW*

5700 2 bts (sc) per lot: \$600-900

BIENVENUES BÂTARD MONTRACHET

Domaine Leflaive

*Côte de Beaune, Grand Cru***2010** (3 bts)**2015** (2 bts)

5701 5 bts (sc)

per lot: \$1,300-1,800

BIENVENUES BÂTARD MONTRACHET

Domaine Leflaive

*Côte de Beaune, Grand Cru***1999** (1 bt) *Slightly scuffed label and vintage neck label, scuffed and wrinkled capsule, slightly sunken cork***2004** (4 bts) *Slightly scuffed capsules*

5702 5 bts (sc)

per lot: \$1,300-1,800

BIENVENUES BÂTARD MONTRACHET

Domaine Leflaive

*Côte de Beaune, Grand Cru***1984** (3 bts) *u. 1x3cm, 1x3.5cm, 1 level into the neck, scuffed and stained labels, vintage neck labels, and capsules, 2 slightly sunken corks, stickers adhered to 2 capsules***1993** (1 bt) *Scuffed and stained label, vintage neck label, and capsule, slightly sunken cork*

5703 4 bts (sc)

per lot: \$900-1,300

BIENVENUES BÂTARD MONTRACHET

Domaine Leflaive

*Côte de Beaune, Grand Cru***1986** (1 bt) *Bin-soiled, damp-stained, and torn label***1989** (2 bts) *Bin-soiled labels*

5704 3 bts (sc)

per lot: \$2,600-3,800

BATARD MONTRACHET**BÂTARD MONTRACHET 2010**

Domaine Leflaive

*Côte de Beaune, Grand Cru**Wines come from 2 different importers, slightly scuffed and slightly stained labels, slightly scuffed capsules**As usual, rich and fat and a little more forward and showy than Bienvenues at an early stage. Very juicy quinces on the palate. It almost seems 'sweet' even with zero sugar, but this is the great charm here. Serena Sutcliffe, MW*

5705 8 bts (sc)

per lot: \$2,800-4,000

BÂTARD MONTRACHET 1996

Domaine Leflaive

*Côte de Beaune, Grand Cru**Slightly scuffed labels and capsules, 1 slightly raised cork**Incredible nose of fresh gingerbread. Honey, cloves, aniseed and smoky lemon zests. Searing acidity balanced by richness, followed by greengage toffee. A giant that will bestride the decades. Serena Sutcliffe, MW*

5706 2 bts (sc)

per lot: \$1,000-1,500

BÂTARD MONTRACHET 1990

Domaine Leflaive

*Côte de Beaune, Grand Cru**u. 1x3.5cm, 2 levels into the neck, scuffed and stained labels, vintage neck labels and capsules, 1 nicked label, 1 torn vintage neck label, 2 slightly sunken corks**Very lemony nose with a confit of lemon zests on the palate.**Serena Sutcliffe, MW*

5707 3 bts (sc)

per lot: \$1,600-2,400

BÂTARD MONTRACHET 1986

Domaine Leflaive

*Côte de Beaune, Grand Cru**u. 1x3cm, 1x3.5cm, bin-soiled labels*

5708 5 bts (sc)

per lot: \$3,000-4,500

BÂTARD MONTRACHET 1985

Domaine Leflaive

*Côte de Beaune, Grand Cru**Levels into the neck, wines come from 2 different importers, scuffed and cellar-soiled labels, vintage neck labels, and capsules, 1 slightly sunken cork*

5709 3 bts (sc)

per lot: \$2,600-3,500

BÂTARD MONTRACHET 1983

Domaine Leflaive

*Côte de Beaune, Grand Cru**Level into the neck, scuffed and cellar-soiled label, vintage neck label, and capsule*

5710 1 mag (cn)

per lot: \$1,000-1,500

BÂTARD MONTRACHET 1978

Domaine Leflaive

*Côte de Beaune, Grand Cru**Lot 5711: u. u. 1x3.5cm, 1x4cm, wines come from different importers, 1 scuffed and slightly cellar-soiled label, vintage neck label, and capsule, 1 heavily damp-stained and scuffed label and vintage neck label, 1 scuffed and soiled capsule, 1 slightly sunken cork, Lot 5712: u. 4cm, scuffed and stained label and capsule, excellent color and clarity**For connoisseurs of deep, mature Bâtard - at this level, it is almost a food, not a wine! Serena Sutcliffe, MW*

5711 2 bts (sc)

per lot: \$3,500-5,000

5712 1 mag (cn)

per lot: \$4,000-6,000

BÂTARD MONTRACHET

Domaine Leflaive

*Côte de Beaune, Grand Cru***2014** (2 bts)**2015** (2 bts)

5713 4 bts (sc)

per lot: \$1,400-2,000

BÂTARD MONTRACHET

Domaine Leflaive

Côte de Beaune, Grand Cru

2000 (2 bts) Wines come from different importers, slightly scuffed capsules**2004** (1 bt) Slight sign of seepage**2007** (2 bts)

5714 5 bts (sc)

per lot: \$1,600-2,200

BÂTARD MONTRACHET

Domaine Leflaive

Côte de Beaune, Grand Cru

1983 (1 bt) u. 4cm, scuffed, slightly soiled, and nicked label, vintage neck label, and capsule**1984** (1 bt) u. 4.5cm, scuffed and slightly soiled label and vintage neck label, scuffed and wrinkled capsule, slightly sunken cork**1993** (1 bt) u. 3cm, damp-stained, soiled, and scuffed label and vintage neck label, scuffed and soiled capsule, slightly sunken cork

5715 3 bts (sc)

per lot: \$950-1,300

CHEVALIER MONTRACHET**CHEVALIER MONTRACHET 2010**

Domaine Leflaive

Côte de Beaune, Grand Cru

Grapefruit and power, although not as 'fat' as the Bâtard. The power comes through the fullness of flavour and has a lovely 'floaty' character to it. This is great wine. Serena Sutcliffe, MW

5716 6 bts (owc)

per lot: \$3,200-4,500

CHEVALIER MONTRACHET 1992

Domaine Leflaive

Côte de Beaune, Grand Cru

u. 1x3cm, 3 levels into the neck, wines come from different importers, 1 soiled, scuffed, and partially missing label and vintage neck label, 3 soiled and scuffed labels and vintage neck labels, soiled and scuffed capsules, 1 slightly raised cork

A glorious orange and gingerbread nose. Sheer style. So fresh and so well-balanced. It may be approaching its peak for sheer showiness. Serena Sutcliffe, MW

5717 4 bts (sc)

per lot: \$3,500-5,000

CHEVALIER MONTRACHET 1990

Domaine Leflaive

Côte de Beaune, Grand Cru

u. 1x3cm, wines come from different importers, scuffed and cellar-soiled labels, vintage neck labels, and capsules, 1 sign of seepage, 1 slightly sunken cork, 1 retail price sticker adhered to bottle

Glorious limey nose. Lovely fresh ginger taste. Lanolin smooth. Elegant, persistent and pure style. Serena Sutcliffe, MW

5718 2 bts (sc)

per lot: \$1,700-2,600

CHEVALIER MONTRACHET 1986

Domaine Leflaive

Côte de Beaune, Grand Cru

Lot 5719: u. 1x3cm, slightly bin-soiled label, Lot 5720: u. 2x3cm, scuffed, nicked, and cellar-soiled labels, vintage neck labels, and capsules, 1 slightly raised cork

Lovely, warm earth nose. Sappy, fruity taste - vanilla and cinnamon. Melts in the mouth, signifying that it is ready. Serena Sutcliffe, MW

5719 2 bts (sc)

per lot: \$2,600-3,500

5720 3 bts (sc)

per lot: \$4,000-6,000

CHEVALIER MONTRACHET 1978

Domaine Leflaive

Côte de Beaune, Grand Cru

Slightly bin-soiled and slightly torn label, excellent level, color, and clarity

5721 1 bt (cn)

per lot: \$1,000-1,500

CHEVALIER MONTRACHET

Domaine Leflaive

Côte de Beaune, Grand Cru

2007 (2 bts)**2012** (2 bts)**2015** (2 bts)

5722 6 bts (sc)

per lot: \$2,000-3,000

CHEVALIER MONTRACHET

Domaine Leflaive

Côte de Beaune, Grand Cru

1982 (1 bt) u. 4cm, scuffed and soiled label, vintage neck label, and capsule**1989** (1 bt) u. 3cm, slightly scuffed and slightly soiled label and capsule, nicked label

5723 2 bts (sc)

per lot: \$1,700-2,400

CHEVALIER MONTRACHET

Domaine Leflaive

Côte de Beaune, Grand Cru

1983 (2 bts) u. 1x3.5cm, 1 level into the neck, scuffed and cellar-soiled labels, vintage neck labels, and capsules, 1 nicked label and vintage neck label, slightly sunken corks**1985** (2 bts) Levels into the neck, scuffed and cellar-soiled labels, vintage neck labels, and capsules, 1 slightly torn label and vintage neck label, 1 nicked capsule, 1 bottle shows slightly darker color

5724 4 bts (sc)

per lot: \$4,000-5,500

MONTRACHET

MONTRACHET 2004

Domaine Leflaive

Côte de Beaune, Grand Cru

Nicked vintage neck label

5725 1 bt (cn) per lot: \$4,000-6,000

MONTRACHET 2002

Domaine Leflaive

Côte de Beaune, Grand Cru

5726 1 bt (cn) per lot: \$3,500-5,000

MONTRACHET 2000

Domaine Leflaive

Côte de Beaune, Grand Cru

Wines come from 2 different importers, 1 slightly bin-soiled label, 1 with clear tape adhered to wax capsule

5727 2 bts (sc) per lot: \$8,000-12,000

MIXED DOMAINE LEFLAIVE LOTS

PULIGNY MONTRACHET, CLAVOILLON 1986 Domaine

Leflaive (1 bt)

u. 3cm, damp-stained label

PULIGNY MONTRACHET, CLAVOILLON 1987 Domaine

Leflaive (1 bt)

Slightly bin-soiled label, slightly corroded capsule

PULIGNY MONTRACHET, LES PUCELLES 1987 Domaine

Leflaive (1 bt)

Loose label, slightly corroded capsule

5728 3 bts (sc) per lot: \$400-600

PULIGNY MONTRACHET, LES PUCELLES 1976 Domaine

Leflaive (1 bt)

u. 4cm, scuffed and cellar-soiled label and capsule, missing vintage neck label

PULIGNY MONTRACHET, CLAVOILLON 1983 Domaine

Leflaive (1 bt)

u. 1x3cm, scuffed and slightly cellar-soiled label, vintage neck label, and capsule

PULIGNY MONTRACHET, CLAVOILLON 1985 Domaine

Leflaive (3 bts)

u. 1x3.5cm, 1x4.5cm, 1 level into neck, scuffed and cellar-soiled labels, vintage neck labels, and capsules, wrinkled capsules, 1 of which is torn

PULIGNY MONTRACHET, LES FOLATIÈRES 1992

Domaine Leflaive (1 bt)

Level into neck, scuffed and cellar-soiled label, vintage neck label, and capsule, wrinkled capsule

PULIGNY MONTRACHET, LES PUCELLES 1996 Domaine

Leflaive (3 bts)

Scuffed and slightly soiled labels, vintage neck labels, and capsules, 2 nicked labels

5729 9 bts (sc) per lot: \$1,500-2,200

PULIGNY MONTRACHET, LES COMBETTES 1978

Domaine Leflaive (2 bts)

Levels into the neck, scuffed and slightly cellar-soiled labels, vintage neck labels, and capsules, 1 torn vintage neck label, 1 nicked capsule, 1 slightly sunken cork

PULIGNY MONTRACHET, CLAVOILLON 1978 Domaine

Leflaive (2 bts)

u. 1x3cm, 1 level into neck, scuffed and cellar-soiled labels, vintage neck labels, and capsules

5730 4 bts (sc) per lot: \$900-1,300

PULIGNY MONTRACHET, LES PUCELLES 1982 Domaine

Leflaive (1 mag)

Level into the neck, scuffed and cellar-soiled label, vintage neck label, and capsule, vintage neck label peeling at the edge

PULIGNY MONTRACHET, CLAVOILLON 1982 Domaine

Leflaive (1 mag)

Level into the neck, scuffed and cellar-soiled label, vintage neck label, and capsule

5731 2 mags (cn) per lot: \$1,400-2,000





PIERRE-YVES COLIN-MOREY

LOTS 5732-5758



MOREY PIERRE

PIERRE-YVES COLIN-MOREY

MONTRACHET

GRAND CRU

APPELLATION MONTRACHET GRAND CRU CONTRÔLÉE

2004

GRAND VIN DE BOURGOGNE
ÉLEVÉ ET MIS EN BOUTEILLE
PAR PIERRE-YVES COLIN-MOREY
À CHASSAGNE-MONTRACHET
CÔTE-D'OR - FRANCE

ALC. 13.5% BY VOL. - NET CONT. 750 ML - PRODUCT OF FRANCE - WHITE WINE

PIERRE-YVES COLIN-MOREY

CHASSAGNE
MONTRACHET

LES CAILLERETS

PREMIER CRU

APPELLATION CHASSAGNE-MONTRACHET 1^{er} CRU CONTRÔLÉE

2014

GRAND VIN DE BOURGOGNE
ÉLEVÉ ET MIS EN BOUTEILLE
PAR PIERRE-YVES COLIN-MOREY
À CHASSAGNE-MONTRACHET
CÔTE-D'OR - FRANCE

ALC. 13.5% BY VOL. - NET CONT. 750 ML - PRODUCT OF FRANCE - WHITE WINE

PIERRE-YVES COLIN-MOREY

BÂTARD
MONTRACHET

GRAND CRU

APPELLATION BÂTARD-MONTRACHET GRAND CRU CONTRÔLÉE

2014

GRAND VIN DE BOURGOGNE
ÉLEVÉ ET MIS EN BOUTEILLE
PAR PIERRE-YVES COLIN-MOREY
À CHASSAGNE-MONTRACHET
CÔTE-D'OR - FRANCE

ALC. 13.5% BY VOL. - NET CONT. 750 ML - PRODUCT OF FRANCE - WHITE WINE



PIERRE-YVES COLIN-MOREY

CHASSAGNE MONTRACHET

APPELLATION CHASSAGNE-MONTRACHET CONTRÔLÉE

LES ANCEGNIÈRES

2014

GRAND VIN DE BOURGOGNE
ÉLEVÉ ET MIS EN BOUTEILLE
PAR PIERRE-YVES COLIN-MOREY
À CHASSAGNE-MONTRACHET
CÔTE-D'OR - FRANCE

ALC. 13% BY VOL. - NET CONT. 750 ML - PRODUCT OF FRANCE - WHITE WINE

PIERRE-YVES COLIN-MOREY

CHASSAGNE MONTRACHET

APPELLATION CHASSAGNE-MONTRACHET CONTRÔLÉE

LES ANCEGNIÈRES

2014

GRAND VIN DE BOURGOGNE
ÉLEVÉ ET MIS EN BOUTEILLE
PAR PIERRE-YVES COLIN-MOREY
À CHASSAGNE-MONTRACHET
CÔTE-D'OR - FRANCE

ALC. 13% BY VOL. - NET CONT. 750 ML - PRODUCT OF FRANCE - WHITE WINE

CHASSAGNE
MONTRACHET

CHASSAGNE
MONTRACHET

LES ANCEGNIÈRES
2014

PIERRE-YVES COLIN-MOREY

This skillful winemaker formerly made wines for father Marc Colin. Pierre-Yves took on négociant status in 2001 and in 2006 inherited some family vineyards including several in Saint-Aubin and Chassagne-Montrachet. Elevage is from 15 to 18 months in barrel and there is no bâtonnage. Quantities are miniscule, but the quality is undeniable at this new Domaine. Serena Sutcliffe, MW

SANTENAY, PASSETEMPS 2015

Pierre-Yves Colin-Morey

Côte de Beaune

5732 12 bts (2 oc) per lot: \$250-350

SAINT AUBIN, LA CHATENIÈRE 2015

Pierre-Yves Colin-Morey

Côte de Beaune, 1er Cru

5733 12 bts (2 oc) per lot: \$350-450

CHASSAGNE MONTRACHET, ABBAYE DE MORGEOT

2014

Pierre-Yves Colin-Morey

Côte de Beaune, 1er Cru

Slightly scuffed labels

5734 12 bts (oc, sc) per lot: \$700-1,000

CHASSAGNE MONTRACHET, LES ANCEGNIERES 2015

Pierre-Yves Colin-Morey

Côte de Beaune

5735 12 bts (2 oc) per lot: \$850-1,200

CHASSAGNE MONTRACHET, LES ANCEGNIERES 2014

Pierre-Yves Colin-Morey

Côte de Beaune

5736 12 bts (2 oc)
5737 12 bts (2 oc) per lot: \$1,000-1,500

CHASSAGNE MONTRACHET, LES BAUDINES 2014

Pierre-Yves Colin-Morey

Côte de Beaune

5738 12 bts (2 oc) per lot: \$800-1,200

CHASSAGNE MONTRACHET, LES BAUDINES

Pierre-Yves Colin-Morey

Côte de Beaune

2014 (6 bts)

2015 (6 bts)

5739 12 bts (2 oc) per lot: \$800-1,200

CHASSAGNE MONTRACHET, LES CAILLERETS 2014

Pierre-Yves Colin-Morey

Côte de Beaune, 1er Cru

5740 6 bts (oc) per lot: \$600-900

CHASSAGNE MONTRACHET, LES CHENEVOTTES 2015

Pierre-Yves Colin-Morey

Côte de Beaune, 1er Cru

5741 12 bts (2 oc) per lot: \$1,000-1,500

CHASSAGNE MONTRACHET, LES CHENEVOTTES 2014

Pierre-Yves Colin-Morey

Côte de Beaune, 1er Cru

5742 12 bts (2 oc) per lot: \$1,000-1,500

CHASSAGNE MONTRACHET, LA MALTROIE 2015

Pierre-Yves Colin-Morey

Côte de Beaune, 1er Cru

5743 12 bts (2 oc) per lot: \$700-1,100

CHASSAGNE MONTRACHET, LA MALTROIE 2014

Pierre-Yves Colin-Morey

Côte de Beaune, 1er Cru

5744 6 bts (oc) per lot: \$350-500
5745 12 bts (2 oc) per lot: \$700-1,100

CHASSAGNE MONTRACHET, LES CHENEVOTTES 2014

Pierre-Yves Colin-Morey (6 bts)

CHASSAGNE MONTRACHET, LES FAIRENDES 2014

Pierre-Yves Colin-Morey (6 bts)

5746 12 bts (2 oc) per lot: \$900-1,300

MEURSAULT, CHARMES 2015

Pierre-Yves Colin-Morey

Côte de Beaune, 1er Cru

5747 6 bts (oc) per lot: \$600-900

	MEURSAULT, CHARMES 2014 Pierre-Yves Colin-Morey <i>Côte de Beaune, 1er Cru</i>	
5748	6 bts (oc)	per lot: \$750-1,100
	MEURSAULT, LES NARVAUX 2015 Pierre-Yves Colin-Morey <i>Côte de Beaune, 1er Cru</i>	
5749	12 bts (2 oc)	per lot: \$700-1,100
	MEURSAULT, LES NARVAUX 2014 Pierre-Yves Colin-Morey <i>Côte de Beaune, 1er Cru</i>	
5750	12 bts (2 oc)	per lot: \$700-1,100
	BIENVENUES BÂTARD MONTRACHET 2015 Pierre-Yves Colin-Morey <i>Côte de Beaune, Grand Cru</i> <i>1 slightly nicked label</i>	
5751	12 bts (cn)	per lot: \$4,200-6,000
	BÂTARD MONTRACHET 2015 Pierre-Yves Colin-Morey <i>Côte de Beaune, Grand Cru</i> <i>Original tissues</i>	
5752	12 bts (cn)	per lot: \$4,200-6,000
	BÂTARD MONTRACHET 2014 Pierre-Yves Colin-Morey <i>Côte de Beaune, Grand Cru</i> <i>Packed in 6-bottle original wooden case</i>	
5753	3 bts (owc)	per lot: \$1,200-1,800
	MONTRACHET 2004 Pierre-Yves Colin-Morey <i>Côte de Beaune, Grand Cru</i>	
5754	1 bt (cn)	per lot: \$700-1,000
	CORTON CHARLEMAGNE 2015 Pierre-Yves Colin-Morey <i>Côte de Beaune, Grand Cru</i> <i>Lot 5756: Slightly scuffed labels</i>	
5755	12 bts (2 oc)	per lot: \$2,400-3,500
5756	6 mags (cn)	per lot: \$3,000-4,200
	CORTON CHARLEMAGNE 2014 Pierre-Yves Colin-Morey <i>Côte de Beaune, Grand Cru</i>	
5757	6 bts (oc)	per lot: \$1,200-1,800
5758	12 bts (2 oc)	per lot: \$2,400-3,500





11-14% BY VOL.

MAGNE

CRU CONTRÔLÉE

- WHITE WINE

CERTAINS SUIFFES



WHITE WINE PRODUCT OF FRANCE ALC. 11-14% BY VOL.

CORTON CHARLEMAGNE

GRAND CRU
APPELLATION CORTON CHARLEMAGNE GRAND CRU CONTRÔLÉE

2015

GRAND VIN DE BOURGOGNE
ÉLEVÉ ET MIS EN BOUTEILLE
PAR PIERRE-YVES COLIN-MOREY
À CHASSAGNE-MONTRACHET
CÔTE-D'OR - FRANCE

ALC. 13.3% BY VOL. - NET CONT. 1500 ML - PRODUCT OF FRANCE - WHITE WINE



WHITE WINE PRODUCT OF FRANCE ALC. 11-14% BY VOL.

CORTON CHARLEMAGNE

GRAND CRU
APPELLATION CORTON CHARLEMAGNE GRAND CRU CONTRÔLÉE

2015

GRAND VIN DE BOURGOGNE
ÉLEVÉ ET MIS EN BOUTEILLE
PAR PIERRE-YVES COLIN-MOREY
À CHASSAGNE-MONTRACHET
CÔTE-D'OR - FRANCE

ALC. 13.3% BY VOL. - NET CONT. 1500 ML - PRODUCT OF FRANCE - WHITE WINE

PIERRE-YVES COLIN-MOREY
CÔTE-D'OR - FRANCE
CHASSAGNE-MONTRACHET
CÔTE-D'OR - FRANCE

PIERRE-YVES COLIN-MOREY

PIERRE-YVES COLIN-MOREY
CÔTE-D'OR - FRANCE
CHASSAGNE-MONTRACHET
CÔTE-D'OR - FRANCE



DOMAINE ROULOT

LOTS 5759-5788



2004

Meursault-Perrières
Appellation Meursault 1^{er} Cru Contrôlée

Domaine ROULOT

PROPRIÉTAIRE À MEURSAULT, CÔTE-D'OR, FRANCE - MIS EN BOUTEILLES À LA PROPRIÉTÉ
CONTAINS SULPHITES/SULFITES - WHITE BURGUNDY WINE
PRODUCE OF FRANCE - ALC. 12.8% BY VOL. - 750 ML 75 cl

LOT PROPRIÉTAIRE

1989

CONTENTS 1.5L ALCOHOL 13% BY VOL.
PRODUCT OF FRANCE CONTAINS SULFITES WHITE TABLE WINE
SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON
IMPORTED BY: WINE CELLARS LTD, BRIARCLIFFE MANOR, NY

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL
WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY
BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF
ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR
OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

MIS EN BOUTEILLES A LA PROPRIÉTÉ

Meursault
Les Cessons, Clos de Mon Plaisir

APPELLATION MEURSAULT CONTRÔLÉE

150 cl 13% vol.

Domaine Guy ROULOT
PROPRIÉTAIRE A MEURSAULT (COTE-D'OR) FRANCE

DEVEVEY - BEAUNE

DOMAINE ROULOT

Jean-Marc's late father Guy Roulot was among the first growers in Meursault to vinify the different lieux-dits separately. For me, these are wines of finesse and breed. Pressing is rapid and vinification is in oak barrels with a proportion of new wood: between one third and one quarter for the Meursaults. Bottling is, on average, after ten to eleven months. The results have silky texture and length on palate, giving real joy to the taster. Serena Sutcliffe, MW



JEAN-MARC ROULOT

BOURGOGNE BLANC 2013
 Domaine Roulot
 Bourgogne
 5759 12 bts (oc)
 per lot: \$500-700

BOURGOGNE BLANC 2010
 Domaine Roulot
 Bourgogne
 The 2010s here were bottled later than the 2009s, which suits the vintage. This is lovely honied wine, a marvellous start to Roulot's superb range. Serena Sutcliffe, MW
 5760 12 bts (oc)
 per lot: \$500-750

BOURGOGNE BLANC 2005
 Domaine Roulot
 Bourgogne
 Lot 5761: Slightly scuffed capsules
 5761 6 bts (sc)
 per lot: \$300-450
 5762 12 bts (oc)
 5763 12 bts (oc)
 per lot: \$600-900

MEURSAULT 2013
 Domaine Roulot
 Côte de Beaune
 Lot 5764: 1 slightly scuffed label
 5764 12 bts (oc)
 5765 12 bts (oc)
 5766 12 bts (oc)
 per lot: \$850-1,200

MEURSAULT 2012
 Domaine Roulot
 Côte de Beaune
 There is concentration here, with body and intensity. There was not much juice so you get a lovely wine with 'heart'. Serena Sutcliffe, MW
 5767 12 bts (oc)
 per lot: \$850-1,200

MEURSAULT 2011
 Domaine Roulot
 Côte de Beaune
 5768 12 bts (oc)
 5769 12 bts (oc)
 per lot: \$1,200-1,800

MEURSAULT, LES MEIX CHAUAUX 2013
 Domaine Roulot
 Côte de Beaune
 5770 12 bts (oc)
 per lot: \$1,200-1,800

MEURSAULT, LES MEIX CHAUAUX 2004
 Domaine Roulot
 Côte de Beaune
 A generous yield this year gave great acidity and flavour, lovely tension and the ability to age beautifully in bottle. Serena Sutcliffe, MW
 5771 6 bts (sc)
 per lot: \$600-900

MEURSAULT, LES TESSONS, CLOS DE MON PLAISIR 2013
 Domaine Roulot
 Côte de Beaune
 5772 12 bts (oc)
 per lot: \$1,500-2,200

MEURSAULT, LES TESSONS, CLOS DE MON PLAISIR 2012
 Domaine Roulot
 Côte de Beaune
 5773 6 bts (sc)
 per lot: \$750-1,000

MEURSAULT, LES TESSONS, CLOS DE MON PLAISIR 1989
 Guy Roulot
 Côte de Beaune
 5774 2 mags (sc)
 per lot: \$400-600

MEURSAULT, LES TESSONS, CLOS DE MON PLAISIR
 Guy Roulot
 Côte de Beaune
 1977 (1 bt) Level into the neck, damp-stained, soiled, and nicked label and vintage neck label, soiled capsule
 1983 (2 bts) Levels into the neck, soiled and scuffed labels, vintage neck labels, and capsules, 1 slightly sunken cork, bottles show slightly darker color
 5775 3 bts (sc)
 per lot: \$650-950

MEURSAULT, CLOS DES BOUCHÈRES 2015
 Domaine Roulot
 Côte de Beaune, 1er Cru
 5776 6 bts (sc)
 per lot: \$1,200-1,800

MEURSAULT, CHARMES 1996

Domaine Roulot

*Côte de Beaune, 1er Cru**u. 3.5cm*

5777 1 mag (cn) per lot: \$750-1,000

MEURSAULT, CHARMES 1983

Guy Roulot

*Côte de Beaune, 1er Cru**Level into the neck, slightly scuffed and slightly bin-soiled label, vintage neck label, and capsule, slightly nicked label*

Last tasted from magnum and such a joy. Succeeds in being both rich and fresh at the same time, completely avoiding any excess 1983 alcohol. So waxy of texture too. Serena Sutcliffe, MW

5778 1 mag (cn) per lot: \$950-1,200

MEURSAULT, LE PORUSOT 2013

Domaine Roulot

Côte de Beaune, 1er Cru

5779 12 bts (oc) per lot: \$2,400-3,500

MEURSAULT, LE PORUSOT 2012

Domaine Roulot

Côte de Beaune, 1er Cru

5780 12 bts (oc) per lot: \$2,400-3,500

MEURSAULT, LES TILLET'S 2013

Domaine Roulot

Côte de Beaune

5781 6 bts (sc) per lot: \$600-900

MEURSAULT, PERRIÈRES 2004

Domaine Roulot

Côte de Beaune, 1er Cru

In 2015, pure lime on the nose, then lemon zest. Glorious, 'sweet vanillin' taste, silky smooth, all filigree flavour, plus the elegance of Perrières allied to the sensitive touch of the winemaker. Firm and taut. Lanolin, hazelnut, citrus fruits, with a nutmeg finish. Superb with a sole turned in butter - noblesse oblige! Serena Sutcliffe, MW

5782 6 bts (sc) per lot: \$2,600-3,500

MEURSAULT, PERRIÈRES 2002

Domaine Roulot

*Côte de Beaune, 1er Cru**Scuffed labels and capsules, 1 partially torn label and capsule*

5783 3 bts (sc) per lot: \$2,400-3,500

MEURSAULT, PERRIÈRES 1992

Domaine Roulot

Côte de Beaune, 1er Cru

5784 3 mags (sc) per lot: \$3,200-5,500

MEURSAULT, LES MEIX CHAUAUX 2005 Domaine Roulot (2 bts)5785 **MEURSAULT, LES VIREUILS 2007** Domaine Roulot (3 bts) 5 bts (sc) per lot: \$600-850**MEURSAULT, CHARMES 1990** Guy Roulot (1 bt)*Level into the neck, slightly scuffed and cellar-soiled label, vintage neck label, and capsule, bottle shows slightly darker color***MEURSAULT, CHARMES 1996** Domaine Roulot (1 bt)*Level into the neck, scuffed, soiled and partially torn label and vintage neck label, soiled capsule, slight sign of seepage,*

5786 2 bts (sc) per lot: \$650-900

MEURSAULT, PERRIÈRES 1990 Guy Roulot (1 bt)*Level into the neck, slightly cellar-soiled and slightly scuffed label, vintage neck label, and capsule, bottle shows slightly darker color, slightly sunken cork***MEURSAULT, PERRIÈRES 1993** Domaine Roulot (2 bts)*Levels into the neck, scuffed and slightly soiled labels, 1 torn vintage neck label, 1 stained vintage neck label, soiled capsules, signs of seepage, 1 bottle shows slightly darker color***MEURSAULT, PERRIÈRES 1999** Domaine Roulot (1 bt)*Slightly scuffed label and capsule*

5787 4 bts (sc) per lot: \$1,900-2,600

BURGUNDY RED**BOURGOGNE ROUGE 2005**

Domaine Roulot

*Bourgogne**Packed in 12-bottle original case*

5788 10 bts (oc) per lot: \$500-700

BURGUNDY WHITE**DOMAINE AMIOT GUY ET FILS****MONTRACHET 2014**

Domaine Amiot Guy et Fils

Côte de Beaune, Grand Cru

5789 6 bts (2 oc) per lot: \$900-1,200

MONTRACHET 1996

Domaine Amiot Guy et Fils

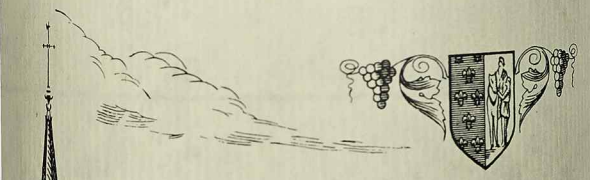
*Côte de Beaune, Grand Cru**Slightly bin-soiled labels*

5790 2 bts (sc) per lot: \$700-1,000





GRANDS VINS
DE
CHABLIS
1996
René et Vincent DAUVISSAT
PROPRIÉTAIRES
CHABLIS (YONNE)


Chablis Grand Cru
"Les Clos"
APPELLATION CHABLIS GRAND CRU CONTRÔLÉE
Mise à la Propriété
René et Vincent DAUVISSAT, PROPRIÉTAIRES À CHABLIS (YONNE) FRANCE
ALC. 13% vol.

500 ml

BACHELET-RAMONET

CHASSAGNE MONTRACHET, MORGEOT 2013

Bachelet-Ramonet

Côte de Beaune, 1er Cru

5791 12 bts (sc)

per lot: \$250-350

FABIEN COCHE-BOUILLOT

MEURSAULT, GOUTTE D'OR 1985

Fabien Coche-Bouillot

Côte de Beaune, 1er Cru

2 bottles show slightly darker color, otherwise excellent levels, appearance, and clarity

5792 12 bts (oc)

per lot: \$850-1,200

BÂTARD MONTRACHET 1990

Fabien Coche-Bouillot

Côte de Beaune, Grand Cru

3 bottles show slightly darker color, slightly scuffed capsules, otherwise excellent levels, appearance and clarity

5793 12 bts (oc)

per lot: \$1,200-1,800

RENE AND VINCENT DAUVISSAT

René Dauvissat and his son are gifted winemakers. These Chablis are really exemplary, combining fruit and "nerviness" found in this appellation, the kind of flavour which makes you go "mmmm". This is done by: organic cultivation where possible in the vineyards (or *lutte raisonnée* - using pesticides only when necessary); all-manual harvesting; a short *débourbage*, or clarifying of the must; slow fermentation at low temperature (achieved by cooling) in vat, where the wine stays until after malolactic fermentation. However, ten per cent of the must is fermented in oak barrels. The wine is aged in oak casks from April to November, then bottled from December to March after refrigeration and light filtration. The wines keep beautifully; they go to Parisian and provincial restaurants, private customers, and all around the world. Since 1950, the property has quadrupled in size, with modern innovations alongside the traditional methods. These are wines of great beauty, perfectly balanced, with just the right amount of oak. Luscious Preuses and Les Clos, elegant *Forêt*, and *Vaillons*. The epitome of all that Chablis should be about. I wish the Dauvissats could expand even further, and then there would be more wine for us devotees! Serena Sutcliffe, MW

CHABLIS, PREUSES 2010

René and Vincent Dauvissat

Chablis, Grand Cru

5794 6 bts (sc)

per lot: \$700-1,000

CHABLIS, PREUSES 2004

René and Vincent Dauvissat

Chablis, Grand Cru

Packed in 24 half-bottle original case

5795 12 bts (oc)

per lot: \$600-900

CHABLIS, LES CLOS 2010

René and Vincent Dauvissat

Chablis, Grand Cru

5796 6 bts (sc)

per lot: \$1,000-1,500

CHABLIS, LES CLOS 1996

René and Vincent Dauvissat

Chablis, Grand Cru

5797 1 mag (cn)

per lot: \$450-650

CHABLIS, LES CLOS

René and Vincent Dauvissat

Chablis, Grand Cru

1986 (1 bt) *Slightly scuffed label and capsule*

1987 (2 bts) *u. 1x4cm, slightly scuffed labels, soiled wax capsules*

1996 (3 bts) *1 scuffed capsule*

2000 (3 bts) *1 import sticker partially covers main label*

2002 (2 bts) *Scuffed labels, 1 loosely adhered vintage neck label, 1 wax capsule*

5798 11 bts (sc)

per lot: \$1,800-2,600

CHABLIS, PREUSES

René and Vincent Dauvissat

Chablis, Grand Cru

1988 (2 bts) *u. 1x4cm, slightly scuffed labels and vintage neck labels, soiled and wrinkled capsules, 1 torn vintage neck label*

1989 (1 bt) *Heavily scuffed and faded label and vintage neck label, scuffed capsule*

2007 (2 bts)

5799 5 bts (sc)

per lot: \$650-900

CHABLIS, FORÊT

René and Vincent Dauvissat

Chablis, 1er Cru

1987 (2 bts) *Scuffed and slightly cellar-soiled labels, vintage neck labels, and capsules*

1988 (2 bts) *Scuffed and slightly cellar-soiled labels, vintage neck labels, and capsules*

1989 (2 bts) *Scuffed and slightly cellar-soiled labels, vintage neck labels, and capsules, 1 torn vintage neck label*

5800 6 bts (sc)

per lot: \$400-550

DAUVISSAT-CAMUS

Vincent Dauvissat, with his two children now working with him, is a master winemaker who succeeds in making fabulous Chablis without quite revealing how he does it! Tasting with him down in the small cellars (tall people beware...), all the charms and complexities of the different vineyards are made manifest. Stainless steel and wood are used, but with a very limited number of new barrels. The wines are built to last. The Dauvissat Camus wines, from vineyards owned by other family members but made by the same hand, can spend a few more months in oak. La Forest is the signature vineyard here, displaying complexity, energy and depth, plus honied caramel and greengages with bottle age. Vaillons is so welcoming and balanced, while Preuses is all candied lemon zests and very satisfying. Les Clos sits at the summit, classy and with fullness and intensity, depth and dimension. Chez Dauvissat, terroir meets tradition and the finest crus of Chablis reign supreme. Serena Sutcliffe, MW

CHABLIS, FORÊT 2008

Dauvissat-Camus
Chablis, 1er Cru

5801 6 bts (sc) per lot: \$900-1,200

CHABLIS, FORÊT 2004

Dauvissat-Camus
Chablis, 1er Cru

5802 6 bts (sc) per lot: \$350-500

CHABLIS, LES CLOS 2012

Dauvissat-Camus
Chablis, Grand Cru
Slight scuffed capsules

5803 12 bts (sc) per lot: \$1,500-2,000

CHABLIS, LES CLOS 2010

Dauvissat-Camus
Chablis, Grand Cru
Slightly scuffed labels and capsules

5804 6 bts (sc) per lot: \$450-750

CHABLIS, LES CLOS 2007

Dauvissat-Camus
Chablis, Grand Cru

5805 6 bts (sc) per lot: \$450-750

CHABLIS, LES CLOS 2004

Dauvissat-Camus
Chablis, Grand Cru

5806 6 bts (sc) per lot: \$600-900

CHABLIS, LES CLOS 1985

Dauvissat-Camus
Chablis, Grand Cru
u. 1x3cm, 2 levels into the neck, slightly scuffed labels and capsules, 1 slightly nicked label, 1 slightly sunken cork

5807 3 bts (sc) per lot: \$400-600

CHABLIS, LES CLOS

Dauvissat-Camus
Chablis, Grand Cru

1992 (1 bt) Slightly scuffed labels and capsules

1995 (2 bts) Slightly scuffed labels and capsules

1996 (3 bts) Slightly scuffed labels and capsules, 1 bottle shows slightly darker color

5808 6 bts (sc) per lot: \$700-1,000

MICHEL COLIN-DELEGER

CHASSAGNE MONTRACHET, LES CHAUMES 1992

Michel Colin-Deléger
Côte de Beaune
Torn label

5809 1 mag (cn) per lot: \$50-100

DOMAINE AND SELECTION

CHABLIS, BLANCHOT 2007

Domaine and Sélection
Chablis, Grand Cru

5810 6 mags (oc) per lot: \$600-900

CHABLIS, LES CLOS 2007

Domaine and Sélection
Chablis, Grand Cru

5811 6 bts (oc) per lot: \$600-900

CHABLIS, LES CLOS 2005

Domaine and Sélection
Chablis, Grand Cru

5812 12 bts (oc)

5813 12 bts (cn) per lot: \$600-900

MEURSAULT 2004

J. F. Coche Dury for Domaine e Selection
Côte de Beaune
Lot 5814: 1 torn label

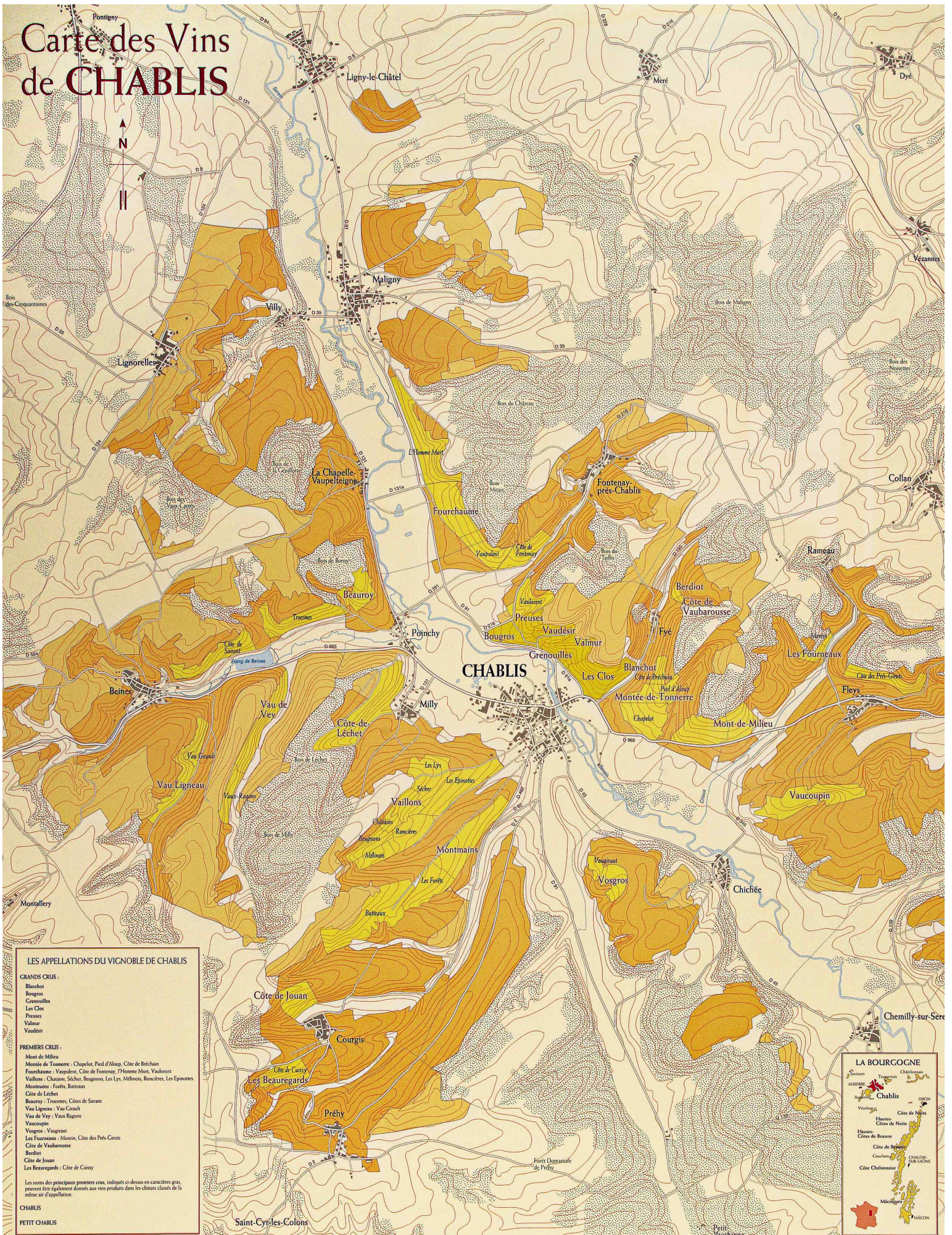
5814 6 bts (sc) per lot: \$1,200-1,800

5815 1 mag (cn) per lot: \$400-600

DON, SECOND FROM RIGHT, WITH SIX SWORDFISH IN 1975

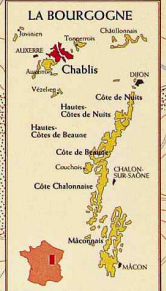


Carte des Vins de CHABLIS



LES APPELLATIONS DU VIGNOBLE DE CHABLIS

- GRANDS CRUS :**
 Blanchot
 Bougros
 Grenouilles
 Les Clos
 Preuses
 Valmur
 Vaudésir
- PREMIERS CRUS :**
 Mont-de-Milieu
 Montée de Tonnerre : Chapelot, Pied d'Aloup, Côte de Bréchain
 Fourchaume : Vaupréant, Côte de Fontenay, l'Homme Mort, Vaulorent
 Vaillons : Chatain, Sécher, Beugnons, Les Lys, Mélinon, Roncières, Les Epinottes
 Montmain : Forêt, Butteaux
 Côte de Léchet
 Beuroy : Trocènes, Côtés de Savant
 Vau Ligneau : Vau Grault
 Vau de Vey : Vaux Ragons
 Vaucoupin
 Vosgros : Vaugraut
 Les Fourneaux : Morein, Côte des Prés-Croix
 Côte de Vaubarousse
 Berdiot
 Côte de Jouan
 Les Beaugards : Côte de Cussy
- Les noms des principaux premiers crus, indiqués ci-dessus en caractères gras, peuvent être également donnés aux vins produits dans les climats classés de la même appellation.
- CHABLIS**
PETIT CHABLIS



CHEVALIER MONTRACHET 2007

Domaine and Sélection
Côte de Beaune, Grand Cru

5816 6 mags (2 oc)
per lot: \$600-900

MONTRACHET 2004

Domaine and Sélection
Côte de Beaune, Grand Cru

5817 3 mags (sc)
per lot: \$750-1,000

WILLIAM FEVRE**CHABLIS, MONTÉE DE TONNERRE 2014**

William Fèvre
Chablis, 1er Cru

5818 12 bts (oc)
per lot: \$250-350

CHABLIS, PREUSES 2014

William Fèvre
Chablis, Grand Cru

5819 6 bts (sc)
per lot: \$300-500

CHABLIS, LES CLOS 2014

William Fèvre
Chablis, Grand Cru

5820 12 hbs (oc)
per lot: \$350-550

5821 7 bts (sc)
per lot: \$400-600

CHABLIS, VAILLONS 2014 William Fèvre (1 hb)**CHABLIS, VAULORENT 2014** William Fèvre (6 bts)**CHABLIS, BOUGROS 2014** William Fèvre (3 bts)

5822 1 hb and 9 bts (sc)
per lot: \$200-250

JEAN-PHILIPPE FICHET**MEURSAULT, LES CHEVALIÈRES 2015**

Jean-Philippe Fichet
Côte de Beaune

5823 12 bts (oc)
5824 12 bts (oc)
per lot: \$350-600

MEURSAULT LES GRUYACHES 2015

Jean-Philippe Fichet

5825 12 bts (oc)
per lot: \$350-500

MEURSAULT, LES TESSONS 2015

Jean-Philippe Fichet
Côte de Beaune

5826 12 bts (oc)
per lot: \$350-500

ANTOINE JOBARD**MEURSAULT, LES PORUZOTS 2012**

Antoine Jobard
Côte de Beaune, 1er Cru

5827 6 mags (oc)
per lot: \$450-750

REMI JOBARD**MEURSAULT, LES CHEVALIÈRES 2002**

Rémi Jobard
Côte de Beaune

5828 6 mags (oc)
per lot: \$400-600

MICHEL JUILLOT**CORTON CHARLEMAGNE 1992**

Michel Juillot
Côte de Beaune, Grand Cru

5829 4 mags (sc)
per lot: \$600-900

DOMAINE DES COMTES LAFON

A superb domaine making the kind of Burgundy I like. There is an emphasis on organic and now biodynamic viticultural methods and a researcher's attitude to winemaking policy. Late harvesting is favoured as well as low yields. The reds age for two years in thirty per cent new oak, the whites for twenty-one months - in one of the coolest cellars in Burgundy. There is no filtration here, and both the red and white wines usually need years to be at their best, when they are profoundly thrilling. Dominique Lafon has continued the winemaking tradition of his father, René, and there is no greater reputation in Burgundy to uphold. Serena Sutcliffe, MW



DOMINIQUE LAFON

MEURSAULT, CHARMES 1989

Domaine des Comtes Lafon

Côte de Beaune, 1er Cru

Scuffed and stained labels, different style labels and capsules, wines come from 2 different importers

Very classy nose. Gloriously mineral. Restrained and racy.

Serena Sutcliffe, MW

5830 8 bts (sc)

per lot: \$2,400-3,200

MONTRACHET

MONTRACHET 2010

Domaine des Comtes Lafon

Côte de Beaune, Grand Cru

Only four barrels were made. This is just so packed with flavour that it is almost difficult to take in. Absolutely fabulous wine with a taste of smoked greengage skins and seamless lanolin texture.

Serena Sutcliffe, MW

5831 2 bts (2owc)

per lot: \$2,400-3,500

MONTRACHET 2007

Domaine des Comtes Lafon

Côte de Beaune, Grand Cru

5832 1 bt (owc)

per lot: \$900-1,200

MONTRACHET 2004

Domaine des Comtes Lafon

Côte de Beaune, Grand Cru

5833 4 bts (sc)

per lot: \$3,500-4,800

MONTRACHET 1990

Domaine des Comtes Lafon

Côte de Beaune, Grand Cru

Scuffed and stained label

5834 1 bt (cn)

per lot: \$1,700-2,600

**MIXED COMTES LAFON
LOTS**

MONTRACHET

Domaine des Comtes Lafon

Côte de Beaune, Grand Cru

1993 (1 bt) *Scuffed label*

2000 (1 bt) *Scuffed label*

2008 (1 bt)

5835 3 bts (sc)

per lot: \$3,200-4,500

MEURSAULT, CLOS DE LA BARRE

Domaine des Comtes Lafon

Côte de Beaune

2008 (5 bts)

2012 (6 bts)

5836 11 bts (sc)

per lot: \$850-1,300



MEURSAULT, CLOS DE LA BARRE

Domaine des Comtes Lafon

*Côte de Beaune***2007** (2 bts) *1 slightly scuffed label***2011** (5 bts)**2011** (1 mag)

5837 7 bts and 1 mag (sc)

per lot: \$700-1,000

MEURSAULT, CHARMES

Domaine des Comtes Lafon

*Côte de Beaune, 1er Cru***1982** (3 bts) *2 different style labels, wines come from 2 different importers, scuffed, stained labels, 1 torn label, 1 stained capsule, slightly sunken corks, excellent levels, color, and clarity***1985** (1 bt) *u. 3cm, scuffed label***1986** (3 bts) *Scuffed and stained labels, slightly sunken corks, 1 nicked capsule, excellent levels, color, and clarity*

5838 7 bts (sc)

per lot: \$1,700-2,400

MEURSAULT, CHARMES

Domaine des Comtes Lafon

*Côte de Beaune, 1er Cru***2000** (1 bt)**2008** (2 bts) *Wine comes from 2 different importers***2011** (4 bts)

5839 7 bts (sc)

per lot: \$850-1,200

MEURSAULT, GENEVRIÈRES

Domaine des Comtes Lafon

*Côte de Beaune, 1er Cru***1985** (1 bt) *Scuffed and stained label***1989** (3 bts) *Scuffed and stained labels*

5840 4 bts (sc)

per lot: \$800-1,200

MEURSAULT, GENEVRIÈRES

Domaine des Comtes Lafon

*Côte de Beaune, 1er Cru***1999** (1 bt)**2004** (2 bts)**2006** (1 bt)**2011** (6 bts)

5841 10 bts (sc)

per lot: \$1,200-1,800

MEURSAULT, PERRIÈRES

Domaine des Comtes Lafon

*Côte de Beaune, 1er Cru***2007** (4 bts) *1 slightly stained label***2011** (4 bts)**2012** (2 bts)

5842 10 bts (sc)

per lot: \$1,600-2,200

MEURSAULT, PERRIÈRES 1990 Domaine des Comtes

Lafon (1 bt)

MEURSAULT, GENEVRIÈRES 1990 Domaine des Comtes

Lafon (1 bt)

*Scuffed and stained label***MEURSAULT, CHARMES 1990** Domaine des Comtes Lafon

(1 bt)

*Scuffed label***MEURSAULT, DÉsirÉE 1990** Domaine des Comtes Lafon

(2 bts)

faded, scuffed, and stained label

5843 5 bts (sc)

per lot: \$850-1,200

LATOUR-GIRAUD**MEURSAULT, GENEVRIÈRES 1999**

Latour-Giraud

*Côte de Beaune, 1er Cru**Cuvee des Pierre, 1 slight sign of seepage*

Tight, concentrated, classy nose. Nutty, lemony taste. Lovely now, but will be even better in a year's time, as befits a 1er Cru.

Opens out in the glass like a dream. Serena Sutcliffe, MW

5844 12 bts (sc)

per lot: \$600-900

LUCIEN LE MOINE**PULIGNY MONTRACHET, LES FOLATIÈRES 1999**

Lucien Le Moine

Côte de Beaune, 1er Cru

5845 6 bts (oc)

per lot: \$400-600

CORTON CHARLEMAGNE 2015

Lucien Le Moine

*Côte de Beaune, Grand Cru**1 slightly scuffed label, wrinkled capsules*

5846 6 bts (oc)

per lot: \$500-700

CHASSAGNE MONTRACHET, LES CAILLERETS 2014

Lucien Le Moine (3 bts)

MEURSAULT, GENEVRIÈRES 2014 Domaine Lucien Michel

(2 bts)

1 slightly torn label

5847 5 bts (sc)

per lot: \$250-500

PIERRE MOREY**MEURSAULT, PERRIÈRES 2001**

Pierre Morey

Côte de Beaune, 1er Cru

5848 12 bts (oc)

per lot: \$450-700

MONTRACHET

Pierre Morey

Côte de Beaune, Grand Cru

1989 (2 bts) *Scuffed and stained labels*

1990 (1 bt) *Scuffed label*

5849 3 bts (sc)

per lot: \$900-1,300

MARC MOREY AND FILS

CHASSAGNE MONTRACHET, LES VERGERS 2014

Marc Morey & Fils

Côte de Beaune, 1er Cru

5850 12 bts (oc)

per lot: \$450-700

BÂTARD MONTRACHET 2014

Marc Morey & Fils

Côte de Beaune, Grand Cru

5851 6 bts (sc)

per lot: \$600-900

MICHEL NIELLON

The Domaine produces taut, elegant, concentrated wines, aged in twenty per cent new wood. The top wines are very good, but unfortunately in short supply. Serena Sutcliffe, MW.

BÂTARD MONTRACHET 2013

Michel Niellon

Côte de Beaune, Grand Cru

5852 6 bts (sc)

per lot: \$1,000-1,500

BÂTARD MONTRACHET 1986

Michel Niellon

Côte de Beaune, Grand Cru

Slightly bin-soiled labels

5853 2 bts (sc)

per lot: \$1,200-1,800

BÂTARD MONTRACHET

Michel Niellon

Côte de Beaune, Grand Cru

1993 (4 bts) *Bin-soiled labels, 1 torn vintage neck label, wines come from 2 different importers*

1995 (2 bts) *Slightly bin-soiled and wrinkled labels*

5854 6 bts (sc)

per lot: \$2,600-3,800

BÂTARD MONTRACHET

Michel Niellon

Côte de Beaune, Grand Cru

2002 (1 bt)

2013 (6 bts)

5855 7 bts (sc)

per lot: \$1,300-1,800

CHEVALIER MONTRACHET 2010

Michel Niellon

Côte de Beaune, Grand Cru

5856 4 bts (sc)

per lot: \$1,000-1,500

CHEVALIER MONTRACHET 1992

Michel Niellon

Côte de Beaune, Grand Cru

Bin-soiled label, scuffed capsule

5857 1 mag (cn)

per lot: \$1,500-2,000

CHEVALIER MONTRACHET 1978

Michel Niellon

Côte de Beaune, Grand Cru

Bin-soiled label

5858 1 bt (cn)

per lot: \$800-1,100

CHEVALIER MONTRACHET

Michel Niellon

Côte de Beaune, Grand Cru

1993 (2 bts) *1 heavily bin-soiled and damp-stained label with sign of seepage, 1 bin-soiled label*

1996 (1 bt)

2002 (1 bt)

2004 (4 bts)

5859 8 bts (sc)

per lot: \$2,000-3,200

PAUL PERNOT

PULIGNY MONTRACHET, LES PUCELLES 1986

Paul Pernot

Côte de Beaune, 1er Cru

Slightly bin-soiled labels, excellent levels

5860 2 bts (sc)

per lot: \$100-150

BÂTARD MONTRACHET 1985 Paul Pernot (1 bt)

Scuffed and stained label

BÂTARD MONTRACHET 1989 Paul Pernot (1 bt)

Stained label and capsule

PULIGNY MONTRACHET, LES FOLATIÈRES 1989 Paul

Pernot (3 bts)

PULIGNY MONTRACHET, LES PUCELLES 1989 Paul

Pernot (3 bts)

BIENVENUES BÂTARD MONTRACHET 1990 Paul Pernot

(2 bts)

u. 1x3cm, 1 stained label

PULIGNY MONTRACHET, LES FOLATIÈRES 1990 Paul

Pernot (1 bt)

5861 11 bts (sc)

per lot: \$700-1,000

DOMAINE RAMONET

This is one of the most magic names in the whole of Burgundy. With 17 hectares, 4 Grands Crus and 11 Premiers Crus (8 white, 3 red), plus red and white village wines, this Domaine combines quantity (in Burgundian terms!) with stupendous quality. Noël and Jean-Claude Ramonet manage their estate with acumen and skill - Noël may appear impish, but his attitude to his wines is dead serious. The richness, multi-layered flavours and longevity of the wines are legendary, at every level. Tasting at the Domaine confirms the utter sureness of touch. This is a Grand Cru-dominated collection, with wines of huge complexity that live long on the palate and in the memory. Serena Sutcliffe, MW



DOMAINE RAMONET

CHASSAGNE MONTRACHET, LES RUCHOTTES 1978

Domaine Ramonet

Côte de Beaune, 1er Cru

u. 1x3.5cm, bin-soiled and slightly torn labels, soiled capsules

5862 3 bts (sc)

per lot: \$600-900

BIENVENUES BÂTARD MONTRACHET 1973

Domaine Ramonet

Côte de Beaune, Grand Cru

u. 1x3cm, slightly bin-soiled label, slightly corroded capsules at tops

5865 3 bts (sc)

per lot: \$900-1,200

BIENVENEUS BATARD MONTRACHET

BIENVENUES BÂTARD MONTRACHET 1979

Domaine Ramonet

Côte de Beaune, Grand Cru

u. 1x3cm, heavily bin-soiled and damp-stained label, 2 soiled capsules

5863 3 bts (sc)

per lot: \$1,000-1,500

BIENVENUES BÂTARD MONTRACHET

Domaine Ramonet

Côte de Beaune, Grand Cru

1985 (1 bt) Slightly bin-soiled and nicked label

1989 (1 bt) Slightly torn label and vintage neck label

1990 (1 bt)

1992 (1 bt)

1993 (1 bt) Bin-soiled label and capsule

5866 5 bts (sc)

per lot: \$2,000-3,000

BIENVENUES BÂTARD MONTRACHET 1976

Domaine Ramonet

Côte de Beaune, Grand Cru

Slightly bin-soiled labels, 1 torn vintage neck label

5864 2 bts (sc)

per lot: \$600-800

MONTRACHET

MONTRACHET 2012

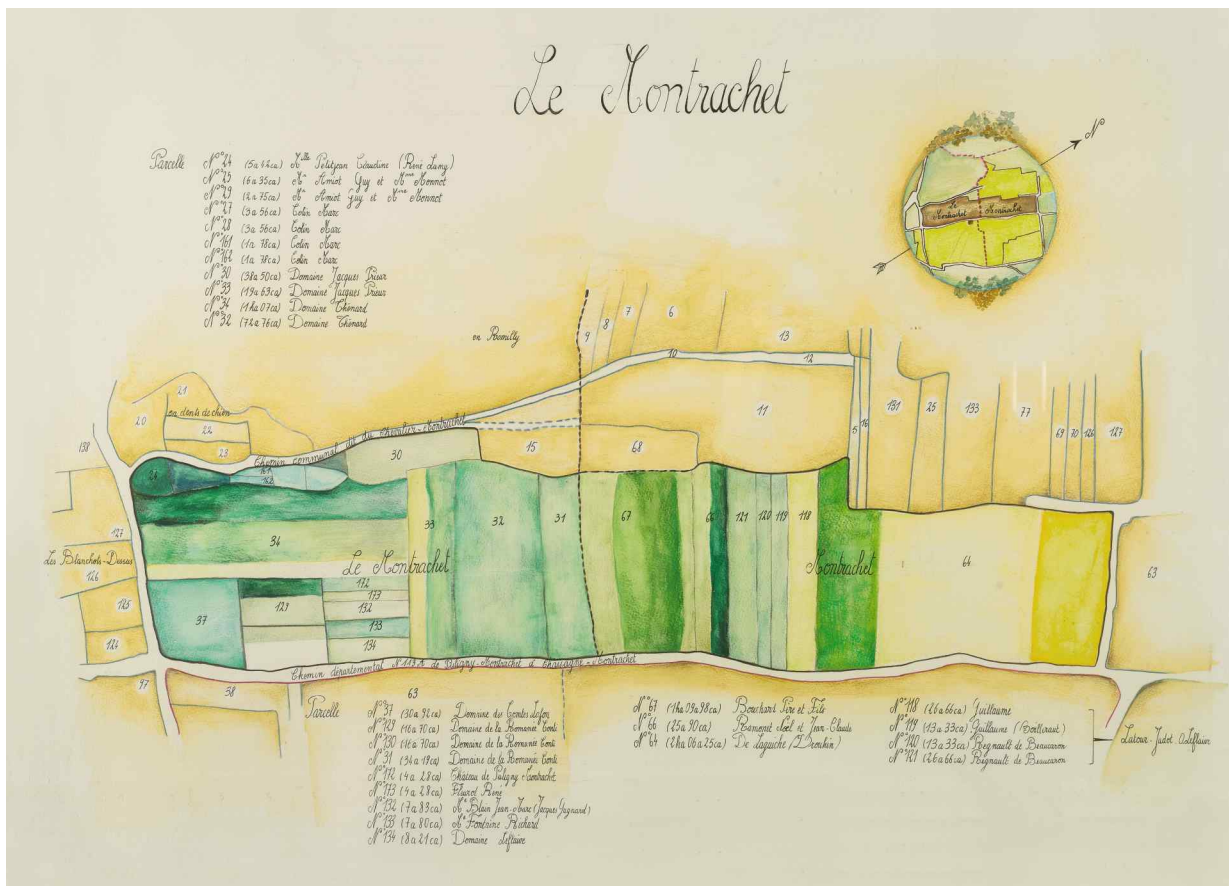
Domaine Ramonet

Côte de Beaune, Grand Cru

Slightly scuffed labels and capsules, 1 pen-marked bottle, 6 slightly sunken corks, 1 slightly nicked label, 1 label torn at edge, 1 vintage neck label peeling at edge

5867 12 bts (sc)

per lot: \$14,000-19,000





MONTRACHET 1992

Domaine Ramonet

*Côte de Beaune, Grand Cru**Slightly bin-soiled label, scuffed capsule*

More floral, more nutty than the '91. Almost grapefruitiness - so fresh and yet so soft. Pure silk. Drink before the '91. Serena Sutcliffe, MW

5868 1 bt (cn)

per lot: \$3,500-5,000

MONTRACHET 1989

Domaine Ramonet

*Côte de Beaune, Grand Cru**Scuffed capsule*

Extraordinary nose of pure breed. The sheer intensity is stunning. The most complete white Burgundy in a very long time. Enormous fat combined with lanolin smoothness. Magic. Immense glycerol. This really bowls you over. Serena Sutcliffe, MW

5869 1 mag (cn)

per lot: \$7,500-10,000

MONTRACHET 1983

Domaine Ramonet

*Côte de Beaune, Grand Cru**u. 3cm, bin-soiled and torn label*

5870 2 bts (sc)

per lot: \$5,500-7,000

MONTRACHET 1979

Domaine Ramonet

*Côte de Beaune, Grand Cru**u. 2x3cm, slightly bin-soiled labels, slightly soiled capsules, 1 different color capsule*

5871 3 bts (sc)

per lot: \$9,000-12,000

MIXED DOMAINE RAMONET LOTS**BÂTARD MONTRACHET**

Domaine Ramonet

*Côte de Beaune, Grand Cru***1971** (1 bt) *u. 3.5cm, slightly bin-soiled label***1987** (1 bt) *Bin-soiled and torn label, soiled capsule***1989** (1 bt) *Slightly bin-soiled label, slightly soiled capsule***1992** (2 bts) *Slightly bin-soiled label, 2 different style labels*

5872 5 bts (sc)

per lot: \$3,500-4,800

CHASSAGNE MONTRACHET, LES CAILLERETS

Domaine Ramonet

*Côte de Beaune, 1er Cru***1990** (2 bts) *u. 1x3cm***1992** (3 bts)

5873 5 bts (sc)

per lot: \$500-700

CHASSAGNE MONTRACHET, LES RUCHOTTES

Domaine Ramonet

*Côte de Beaune, 1er Cru***1987** (2 bts) *1 heavily bin-soiled label, 1 bin-soiled label, slightly nicked label, slightly soiled capsules***1992** (2 bts) *Slightly bin-soiled label, 1 slightly depressed capsule*

5874 4 bts (sc)

per lot: \$650-950

CHASSAGNE MONTRACHET, LES RUCHOTTES

Domaine Ramonet

*Côte de Beaune, 1er Cru***1982** (3 bts) *u. 3cm, slightly bin-soiled labels***1983** (3 bts) *u. 3.5cm, slightly bin-soiled label, slightly wrinkled and nicked label, soiled capsules***1985** (2 bts) *Bin-soiled and wine-stained labels, 1 label slightly askew, soiled capsules***1986** (1 mag) *u. 3cm, slightly bin-soiled and nicked label*

5875 1 mag and 8 bts (sc)

per lot: \$1,900-2,800

CHASSAGNE MONTRACHET, LES VERGERS 1989

Domaine Ramonet (3 bts)

*Bin-soiled labels***CHASSAGNE MONTRACHET, MORGEOT 1989** Domaine

Ramonet (2 bts)

*1 slight sign of seepage***CHASSAGNE MONTRACHET, LES VERGERS 1990**

Domaine Ramonet (1 bt)

*Bin-soiled and torn label***CHASSAGNE MONTRACHET, MORGEOT 1990** Domaine

Ramonet (2 bts)

1 slightly torn label, 2 different color capsules

5876 8 bts (sc)

per lot: \$600-900

MIXED WHITE BURGUNDY LOTS**CORTON CHARLEMAGNE**

Bonneau du Martray

*Côte de Beaune, Grand Cru***1992** (3 bts) *u. 1x3cm, slightly bin-soiled label, 1 with pen inscription on label***1996** (1 bt)**2007** (1 mag) *Slightly bin-soiled label*

5877 1 mag and 4 bts (sc)

per lot: \$750-1,000

BIENVENUES BÂTARD MONTRACHET

Louis Carillon et Fils

*Côte de Beaune, Grand Cru***1999** (1 bt) *Stained label***2002** (2 bts)**2004** (4 bts)**2005** (2 bts)**2005** (1 mag)

5878 9 bts and 1 mag (sc)

per lot: \$2,200-3,200

PULIGNY MONTRACHET, LES COMBETTES 1985

Louis Carillon et Fils (2 bts)

*u. 1x3cm, scuffed and stained labels 1 slightly sunken cork, stained capsules***PULIGNY MONTRACHET, LES COMBETTES 2005**

Louis Carillon et Fils (2 bts)

PULIGNY MONTRACHET, LES COMBETTES 2009

Louis Carillon et Fils (6 bts)

PULIGNY MONTRACHET, LES REFERTS 2009

Louis Carillon et Fils (2 bts)

5879 12 bts (sc)

per lot: \$450-700

MEURSAULT, GENEVRIÈRES

François Jobard

*Côte de Beaune, 1er Cru***1990** (6 bts)**2012** (6 bts)

5880 12 bts (sc)

per lot: \$700-1,000

CHASSAGNE MONTRACHET, LA ROMANÉE 1985

Paul Pillot (3 mags)

*u. 1x3cm, 1x3.5, 1x5cm, bin-soiled labels***CHASSAGNE MONTRACHET, GRANDES RUCHOTTES****1992** Paul Pillot (3 mags)

5881 6 mags (cn)

per lot: \$250-350

PULIGNY MONTRACHET, CHAMP GAIN 2002

Pierre-Yves Colin-Morey (3 bts)

BEAUNE, CLOS DES MOUCHES BLANC 2005

Joseph Drouhin (4 bts)

MOREY ST. DENIS, MONTS LUISANTS BLANC 2005

Domaine Dujac (1 bt)

CHABLIS, LES CLOS 2009 Faiveley (1 bt)

5882 9 bts (2 cn)

per lot: \$400-600

PULIGNY MONTRACHET, LES COMBETTES 1985

Louis Carillon et Fils (1 bt)

CHABLIS, MONTÉE DE TONNERRE 1987

Domaine Raveneau (1 bt)

*Cracked wax capsule***MEURSAULT, CLOS DE LA BARRE 1989**

Domaine des Comtes Lafon (1 bt)

CHABLIS, VAILLONS 1992 Jean Dauvissat (1 bt)**CHEVALIER MONTRACHET, LES DEMOISELLES 1992**

Louis Jadot (1 mag)

5883 1 mag and 4 bts (sc)

per lot: \$700-1,100

CHASSAGNE MONTRACHET, LA ROMANÉE 1990

Paul Pillot (4 bts)

*Slightly bin-soiled and slightly wrinkled labels***CHASSAGNE MONTRACHET, LES VERGERS 1996**

Michel Niellon (2 bts)

*Slightly bin-soiled and wrinkled labels***CHASSAGNE MONTRACHET, CHAMPS GAINS 2002**

Michel Niellon (1 bt)

CHASSAGNE MONTRACHET, LES CAILLERETS 2004

Domaine Ramonet (1 bt)

5884 8 bts (sc)

per lot: \$400-600

BÂTARD MONTRACHET 1995 Jean-Noël Gagnard (2 bts)**BIENVENUES BÂTARD MONTRACHET 2001**

Domaine Ramonet (2 bts)

MONTRACHET, MARQUIS DE LAGUICHE 2008

Joseph Drouhin (1 bt)

BÂTARD MONTRACHET 2013 Fontaine-Gagnard (4 bts)

5885 9 bts (sc)

per lot: \$1,300-2,000

RHONE RED**JEAN-LOUIS CHAVE**

The Hermitage of Gérard and Jean-Louis Chave hits the heights in every vintage. Its hallmarks are a silky softness, huge complex flavour and aromatic fascination, the result of brilliant blending from the Chave sites on the famous hill. These are not wines of brute force, but works of art that combine fruit with gaminess in a sumptuous way. They are also fabulous gastronomically, as befits a family of Real Food lovers. Serena Sutcliffe, MW

HERMITAGE ROUGE 2013

Jean-Louis Chave

WA 94-97

5886 12 bts (2 oc)

per lot: \$1,500-2,000

HERMITAGE ROUGE 2010

Jean-Louis Chave

In 2016, this is a glowing example of a superb vintage where the granite soil base gave great freshness to the wine. The overriding impression is of purity and black fruit combined in a very exciting way. Great cassis liqueur finish - this will last for decades. One of those wines to be obtained at any cost! Serena Sutcliffe, MW

5887 6 bts (oc)

per lot: \$1,800-2,400

HERMITAGE ROUGE 2009

Jean-Louis Chave

WA 100

5888 12 bts (oc)

per lot: \$3,000-4,000



DON AT THE ANNUAL BOARD OF DIRECTORS DINNER AT THE NEW YORK STOCK EXCHANGE



DOMAINE J.L. CHAVE

DOMAINE J.L. CHAVE

VIGNONS DE PERE EN FILS DEPUIS 1481
à L'HERMITAGE
Domicilié à MAUVES
1990

VIGNONS DE PERE EN FILS DEPUIS 1481
à L'HERMITAGE
Domicilié à MAUVES
1990

PRODUCT OF FRANCE

PRODUCT OF FRANCE



Hermitage

Hermitage

APPELLATION HERMITAGE CONTRÔLÉE
Mise en Bouteilles à la Propriété

APPELLATION HERMITAGE CONTRÔLÉE
Mise en Bouteilles à la Propriété

Domaine JEAN-LOUIS CHAVE

Domaine JEAN-LOUIS CHAVE

Propriétaire-Viticulteur à L'HERMITAGE, domicilié à MAUVES (Ardèche) France
750 ML ESTATE BOTTLED RHONE TABLE WINE ALC. 13% BY VOL

Propriétaire-Viticulteur à L'HERMITAGE, domicilié à MAUVES (Ardèche) France
750 ML ESTATE BOTTLED RHONE TABLE WINE ALC. 13% BY VOL

HERMITAGE ROUGE 2005

Jean-Louis Chave

WA 97

5889 6 bts (cn) per lot: \$1,600-1,900

HERMITAGE ROUGE 1997

Jean-Louis Chave

Slightly scuffed labels and capsules

Such a dark, dense colour. Rich, warm, dark earth bouquet, mixed with wild herbs, bramble jelly and black-as-night liquorice. Glorious, soft, mellow yet irony taste. As the glass goes down (and it does), it is all black cherries, damsons and opulence. Serena Sutcliffe, MW WA 94

5890 6 bts (sc) per lot: \$1,200-1,800

HERMITAGE ROUGE 1990

Jean-Louis Chave

Excellent levels, color, and clarity

A lovely smoky leather nose and great spicy taste. So much glycerol and oh-so-easy to drink. In 2013, this had lovely, earthy beauty, so fresh and so gamey - a glorious experience, as always. Serena Sutcliffe, MW WA 98

5891 12 bts (sc) per lot: \$7,500-10,000

HERMITAGE ROUGE 1989

Jean-Louis Chave

Scuffed labels, 2 signs of seepage

Glorious Syrah concentration and richness on the nose. Fruity, brambly and wild. Heavenly, rich, plummy, blackberry depth. All-enveloping and exotic. More intense and concentrated than the divinely fruity 1990. This is so redolent of lush fruit and vegetation, so fat, gamey and full of glycerol. A brilliant vinous masterpiece that is terrific in 2015, noble and many-layered. Serena Sutcliffe, MW

WA 96

5892 6 mags (cn) per lot: \$7,000-10,000

HERMITAGE ROUGE 1983

Jean-Louis Chave

u. 1x3.5cm, 1 scuffed label, 1 heavily wine-stained vintage neck label

Purply colour. Wonderful nose of wet leaves, fruit and crushed violets. Tannic, roasted - a wonderful wine with game. Serena Sutcliffe, MW

WA 93

5893 2 mags (cn) per lot: \$1,500-2,000

HERMITAGE ROUGE 1978

Jean-Louis Chave

Lot 5894: Level into the neck, soiled, torn, and partially missing label, scuffed vintage neck label and capsule, slightly sunken cork, Lot 5895: Levels into the neck, scuffed and torn labels, scuffed vintage neck labels and capsules, slightly sunken corks

5894 1 bt (cn) per lot: \$1,000-1,500

5895 11 bts (sc) per lot: \$11,000-16,000

HERMITAGE ROUGE

Jean-Louis Chave

2003 (3 bts) *Slightly soiled labels and capsules, 1 stained label and vintage neck label***2007** (6 bts) *Slightly scuffed labels and capsules, slightly sunken corks*

5896 9 bts (sc) per lot: \$1,700-2,600

HERMITAGE ROUGE

Jean-Louis Chave

1995 (2 bts)**1999** (2 bts) *Slightly scuffed labels and capsules*

5897 4 bts (sc) per lot: \$1,100-1,600

ERMITAGE, CUVÉE CATHELIN**ERMITAGE, CUVÉE CATHELIN 1998**

Jean-Louis Chave

Slightly scuffed label

5898 1 bt (cn) per lot: \$3,200-5,000

ERMITAGE, CUVÉE CATHELIN 1991

Jean-Louis Chave

3 Slightly stained labels, 1 slightly scuffed label

An amazing nose, half Rhône, half rich Burgundy. Cherries predominate. Glorious hedonistic stuff. So much breed, typical of Chave style. Serena Sutcliffe, MW WA 98

5899 6 bts (sc) per lot: \$20,000-30,000

RHONE WHITE**HERMITAGE BLANC****HERMITAGE BLANC 2013**

Jean-Louis Chave

Packed in 2 6-bottle original cases

5900 12 bts (oc) per lot: \$1,500-2,000

HERMITAGE BLANC 2010

Jean-Louis Chave

Packed in 12-bottle owc

5901 6 bts (owc) per lot: \$750-1,000

HERMITAGE BLANC 2007

Jean-Louis Chave

5902 6 bts (sc) per lot: \$750-1,100

HERMITAGE BLANC 2005

Jean-Louis Chave

5903 12 bts (owc) per lot: \$1,500-2,000

HERMITAGE BLANC 2000

Jean-Louis Chave

1 bottle comes from different importer, 2 stained labels, 1 scuffed label

5904 6 bts (sc) per lot: \$750-1,000

HERMITAGE BLANC 1996

Jean-Louis Chave

Wine comes from 2 different importers, scuffed and torn labels, 2 different style labels

5905 5 bts (sc) per lot: \$500-700

HERMITAGE BLANC 1990

Jean-Louis Chave

1 bottle comes from different importer, 2 scuffed labels, 1 heavily scuffed and stained label and vintage neck label

Chave makes the greatest of all white Hermitage wines - they are fascinating and complex. Try them with foie gras. Serena Sutcliffe, MW

5906 3 bts (sc) per lot: \$600-900

HERMITAGE BLANC 1983

Jean-Louis Chave

1 bt - Scuffed label, 2 mags - Scuffed labels, stained capsules

5907 2 mags and 1 bt (cn) per lot: \$600-800

HERMITAGE BLANC 1978

Jean-Louis Chave

Slightly bin-soiled label

5908 1 bt (cn) per lot: \$350-450

HERMITAGE BLANC

Jean-Louis Chave

1999 (1 mag)**2003** (2 bts)**2009** (3 bts)

5909 5 bts and 1 mag (cn) per lot: \$700-1,000

HERMITAGE BLANC

Jean-Louis Chave

1989 (3 bts) *Slightly scuffed labels***1991** (2 bts) *1 scuffed and stained label, stained capsules***1995** (1 bt)**1997** (1 bt) *Scuffed label*

5910 7 bts (sc) per lot: \$1,200-1,800

ALCHAVE

VITICULTEUR

VIGNERONS DE PERE EN FILS DEPUIS 1481



1990

à L'HERMINE

Domicilié à MAUL...

GUIGAL

A formidable name with which to conjure in the Northern Rhône. Marcel and Philippe Guigal are a brilliant combination and the heavenly trio of great Côte Rôtie wines, La Turque, La Landonne and La Mouline, bear witness to their talent. These wines capture that elusive combination of power, depth of flavour and harmony, amazingly created from very long aging in 100 percent new oak. But wines of such substance and individuality can take it. La Mouline emerges from the Côte Blonde of Côte Rôtie, La Turque and La Landonne from the Côte Brune, but La Landonne contains no white Viognier grapes amongst the Syrah. There is little in the wine world to equal a comparison between these three magisterial wines. Serena Sutcliffe, MW



CHATEAU D'AMPUIS

COTE ROTIE LA LANDONNE

RHONE RED

CÔTE RÔTIE, LA LANDONNE 2001

Guigal

Packed in 6-bottle original wooden case

100% Syrah. Aged in small new oak casks for 42 months. A multi-dimensional black fruit nose of impact - just what one would expect from 100% Syrah on clay and calcareous soil. Massive cassis taste, with liquorice and sandalwood on the palate too. Coats the mouth. All the new oak has already gone after 6 years. Serena Sutcliffe, MW

WA 95

5911 3 bts (owc)

per lot: \$500-700

CÔTE RÔTIE, LA LANDONNE 1991

Guigal

Scuffed import labels, excellent levels, appearance, color, and clarity

Very fresh nose, much fresher than the '90. Stunning cherry glycerol on the palate. Griottes and buttery richness. Blackberries. I just give it to this over the '90, but that is on subjective taste. Serena Sutcliffe, MW

WA 99

5912 4 bts (sc)

per lot: \$2,000-3,000

CÔTE RÔTIE, LA LANDONNE 1983

Guigal

Scuffed and stained labels and vintage neck labels, 1 scuffed capsule, excellent levels, color, and clarity

Spicy/herby nose - like the maquis. Liqueur-like, as all these La Landonnes. Real cold coffee finish. Serena Sutcliffe, MW

WA 98

5913 2 bts (sc)

per lot: \$900-1,200

CÔTE RÔTIE, LA LANDONNE 1978

Guigal

Wines come from different importers, scuffed and stained labels and vintage neck labels, excellent levels, color, and clarity

This was the first vintage of La Landonne. Coffee, pepper and gumminess on the nose. Real liqueur. So sumptuous and just like a liqueur on the palate too. Coats the mouth. Chocolate finish. Serena Sutcliffe, MW

WA 96

5914 2 bts (sc)

per lot: \$3,500-5,000

COTE ROTIE LA MOULINE

CÔTE RÔTIE, LA MOULINE 1999

Guigal

1 stained label, 1 scuffed label

The sheer, quintessential "Musigny" Mouline nose - or it will be. Such extraordinary finesse of texture. The Lafite of Côte Rôtie. Explosion of fruit at the end. The tops. A recent bottle had a wonderful, almost Burgundian nose and marvellous smoky notes with all the fruit. Great glycerol and berries. A real note of undergrowth. Serena Sutcliffe, MW

WA 100

5915 3 bts (sc)

per lot: \$1,200-1,800

CÔTE RÔTIE, LA MOULINE 1983

Guigal

Wines come from different importers, scuffed labels, scuffed, stained, and 1 askew vintage neck label

Wonderfully spicy and leathery nose - so strong and vibrant. Sweet. Oaky leather finish. Real boysenberry fruit. Serena Sutcliffe, MW

WA 100

5916 2 bts (sc)

per lot: \$1,600-2,400

CÔTE RÔTIE, LA MOULINE

Guigal

1976 (2 bts) Scuffed and stained label and vintage neck label, scuffed and slightly corroded capsule, excellent levels, color, and clarity

1977 (1 bt) Scuffed and stained label and vintage neck label, stained capsule, excellent levels, color, and clarity

1978 (1 bt) Scuffed label, heavily corroded capsule, excellent levels, color, and clarity

5917 4 bts (sc)

per lot: \$7,000-9,500

COTE ROTIE LA TURQUE

CÔTE RÔTIE, LA TURQUE 1999

Guigal

In 3-bottle original wooden case

A really kirsch nose. Real grip and gumminess on the palate. Very leathery at the end, with a tarry heart to it. At the moment, I give it to La Mouline and La Landonne, but who knows in the future? That is the fascination of these three amazing wines.

A recent bottle had an incredible vanillin-scented, cassis nose. Terrifically vibrant, swarthy, juicy fruit and tannin wine. What a monument. Serena Sutcliffe, MW

WA 100

5918 2 bts (owc)

per lot: \$800-1,100

CÔTE RÔTIE, LA TURQUE 1991

Guigal

Scuffed and stained labels

In 2015, a lovely bottle, showing all the charms of this vintage and the splash of Viognier in the wine. Plummy, liquorice flavours, really gummy and with its signature sleekness. Serena Sutcliffe, MW

WA 99

5919 2 bts (sc)

per lot: \$900-1,300

CÔTE RÔTIE, LA MOULINE 2010 Guigal (1 bt)

Slightly scuffed label

CÔTE RÔTIE, LA TURQUE 2010 Guigal (1 bt)

Slightly scuffed label

CÔTE RÔTIE, LA LANDONNE 2010 Guigal (1 bt)

Slightly scuffed label

5920 3 bts (owc)

per lot: \$950-1,200



CÔTE-
À-CÔTE
E. GUIGAL



CÔTE RÔTIE, LA MOULINE 2010 Guigal (1 bt)

Slightly scuffed label

CÔTE RÔTIE, LA TURQUE 2010 Guigal (1 bt)

Slightly scuffed label

CÔTE RÔTIE, LA LANDONNE 2010 Guigal (1 bt)

Slightly scuffed label

5921 3 bts (owc)

per lot: \$950-1,200

CÔTE RÔTIE, LA LANDONNE 1982 Guigal (1 bt)

Scuffed and stained label and vintage neck label, corroded capsule

CÔTE RÔTIE, LA MOULINE 1991 Guigal (1 bt)

Scuffed label and vintage neck label

5922 2 bts (sc)

per lot: \$900-1,200

COTE ROTIE, COTE BRUNE, HOMMAGE A ETIENNE GUIGAL

CÔTE RÔTIE, CÔTE BRUNE, HOMMAGE À ETIENNE GUIGAL 1990

Guigal

Scuffed label, vintage neck label, and generic capsule

In 1984 Marcel Guigal purchased J. Vidal-Fleury which included the Côte Rôtie vineyards of Le Clos and La Chatillonne in the Côte Blonde and La Turquie and La Pommière in the Côte Brune. Of these vineyards, only La Turquie has been vinified and marketed separately. However, as a tribute to his late father, Etienne Guigal, the 1990 vintage from the La Pommière vineyard was vinified apart in a large wooden foudre with a carving of Etienne on the outside that will be familiar to visitors to Ampuis. Bottled only in magnum (a first for Guigal), just 60 cases of this wine were imported into the US.

5923 1 mag (cn)

per lot: \$900-1,200

PAUL JABOULET AINE

I have had the privilege of attending an amazing vertical tasting of Jaboulet's Hermitage La Chapelle, hosted by the family itself and with all the wines from their cellar. "Un demi-siècle d'Hermitage La Chapelle" - certainly one of the most memorable tastings of my life. We tasted from 1998 to 1949, with all the stops along the way. We were, and I still am, awed by the complexity and the profundity of these wines, where the true expression of terroir is allowed to dominate, untrammelled by excessive new oak, over-extraction or any other cosmetic camouflage. This is nature at its most freewheeling and what joyous drinking this makes. The aromatic fascination of La Chapelle is never-ending - it is truly a wine where the intellectual meets the sensual. This is a lovely collection, including the glorious 1978 (in quantity). Serena Sutcliffe, MW



THE CHAPEL IN THE JABOULET VINEYARD ON THE HERMITAGE HILL

HERMITAGE, LA CHAPELLE

HERMITAGE, LA CHAPELLE 2003

Paul Jaboulet Aîné

Slightly soiled labels and capsules

Louis Jaboulet said that only the 1947 was harvested as early as this 2003. Extremely spicy, full of black fruits and wild herbs.

Can be broached relatively young - this is the joy of 2003 pretty well everywhere. Vivid and vivacious and totally true to itself.

Serena Sutcliffe, MW

WA 96

5924 6 bts (sc)

per lot: \$600-900

HERMITAGE, LA CHAPELLE 1990

Paul Jaboulet Aîné

u. 1x3cm, slightly bin-soiled label, 2 slight signs of seepage

At 24 years old, wonderful black fruit and inkiness on the nose.

Classic Syrah. Blackberries, ripe tannins and perfect balance.

Lovely and violetty all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW

WA 100

5925 12 bts (sc)

per lot: \$4,800-6,500

HERMITAGE, LA CHAPELLE 1989

Paul Jaboulet Aîné

Lot 5926: u. 6x3.5cm, Lot 5927: Bin-soiled and torn labels,

loose labels reapplied with glue, 3 missing neck labels, Lot 5928:

Slightly bin-soiled label

A wonderfully projected nose of heathery fruit, spices and black pepper. Great inky fruit on the palate. Superb and silky textured - I love the glycerol and aromatics here. Demands black truffles to accompany it! In 2013, this showed in very fruity fashion.

Serena Sutcliffe, MW

WA 96

5926 12 bts (sc)

5927 12 bts (sc)

per lot: \$2,400-3,500

5928 1 jero - 3 litres (cn)

per lot: \$800-1,200

HERMITAGE, LA CHAPELLE 1982

Paul Jaboulet Aîné

u. 4x3cm, 1x4cm, 1 level into the neck, heavily soiled, torn, and scuffed labels, 2 partially missing labels, scuffed and soiled capsules

In 2011, wonderfully scented with sheer mature fruit perfume.

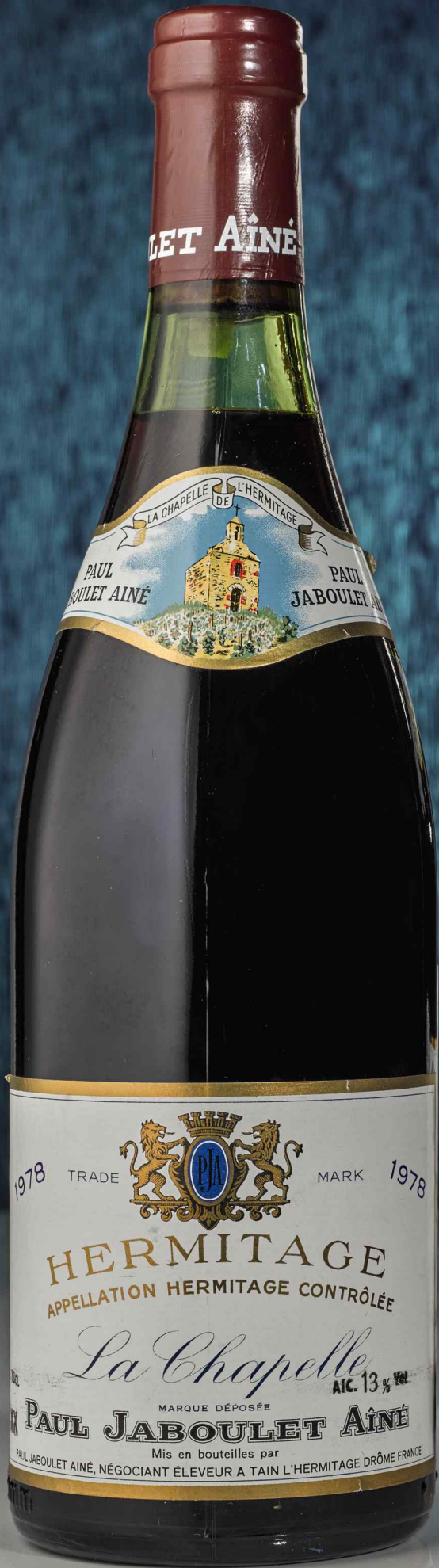
Red fruit, roses and violets. On the palate, lovely, delicious

fruit, underpinned by rich, vegetal flavours. A magnificent La Chapelle for now. It has a lovely acidity "lift" at the end and

simply melts in the mouth. Serena Sutcliffe, MW WA 92

5929 6 bts (sc)

per lot: \$900-1,200



HERMITAGE, LA CHAPELLE 1978

Paul Jaboulet Aîné

Lot 5930: Slightly bin-soiled labels, Dutch tax strip label overlapping capsules, believed late release, excellent levels, color, and clarity, Lot 5931: Heavily bin-soiled and damp-stained labels, 1 slightly corroded capsule, torn and partially missing capsules, excellent levels, color, and clarity, Lot 5932: Wines come from different importers, heavily bin-soiled and damp-stained labels, 3 slightly sunken corks, 2 slightly raised corks In 2016, this retains all its splendour, dimension and sheer, juicy excitement. The great structure is still there, of course, but in the background, with the liquorice, tobacco and cocoa dominating. A very complete experience, ultra satisfying and balancing power and succulence as brilliantly as ever. It is mature Syrah-gamey too, an incredible autumn/winter wine (or an English summer wine, which is when I last drank it!). Serena Sutcliffe, MW

WA 100

5930 6 bts (sc)

5931 6 bts (sc)

per lot: \$6,000-9,000

5932 8 bts (sc)

per lot: \$8,000-12,000

HERMITAGE, LA CHAPELLE 1964

Paul Jaboulet Aîné

u. 1x3cm, heavily soiled, scuffed, and nicked label, vintage neck label, and capsule, torn capsule

Deep molasses colour. Vegetation and smoke on the nose, with cassis, cinnamon and cloves. So fresh on the palate, with excellent fruit and aromatic tannins. Supple and easy but with marked character and personality. Pure delight in 2011. And in 2012, it was all rich, mouth-coating molasses.

Serena Sutcliffe, MW

WA 93

5933 1 bt (cn)

per lot: \$800-1,100

HERMITAGE, LA CHAPELLE

Paul Jaboulet Aîné

1985 (4 bts) *u. 2x3cm, wine comes from 2 importers, scuffed and nicked labels, slightly scuffed capsules, slightly sunken corks*

1988 (1 bt) *Scuffed and slightly soiled label, neck label, and capsule, slightly sunken cork*

1989 (3 bts) *u. 1x3cm, scuffed and slightly nicked labels, neck labels, scuffed and slightly soiled capsules, 1 slightly raised cork*

1991 (1 bt) *Scuffed and slightly soiled label, neck label, and capsule, slightly sunken cork*

5934 9 bts (sc)

per lot: \$1,300-1,900

HERMITAGE ROUGE 1970 Jean-Louis Chave (2 bts)

u. 2x4cm, slightly soiled, faded, and scuffed labels and vintage neck labels, vintage neck label peeling at edges, corroded capsules 1 of which mostly missing

HERMITAGE, LA CHAPELLE 1970 Paul Jaboulet Aîné (1 bt)

u. 1x4.5cm, soiled and scuffed label, heavily soiled neck label, corroded and soiled capsule, slightly raised cork, sign of seepage

5935 3 bts (sc)

per lot: \$1,300-1,800

PAUL AVRIL

CHÂTEAUNEUF DU PAPE, CLOS DES PAPES 2005

Paul Avril

A superbly-scented "coming home to Châteauneuf" nose. Lovely juicy taste at 6 years old. So appealing and attractive. Serena Sutcliffe, MW

5936 3 mags (sc)

per lot: \$300-500

CHÂTEAUNEUF DU PAPE, CLOS DES PAPES 1990

Paul Avril

5937 6 bts (sc)

per lot: \$750-1,000

CHATEAU DE BEAUCASTEL ROUGE

This is the estate of the redoubtable Perrin family which has been at the pinnacle of wine producing in the appellation for decades. Unusually, all 13 permitted grape varieties are grown at the 100 hectare property - here they particularly like Mourvèdre and Counoise. The vineyard has been organically managed since 1964 and the wines are aged in oak foudres. The stupendous Hommage à Jacques Perrin is only made in great vintages - you will never taste a more noble Mourvèdre-dominated wine. Maturing Beaucastel wines in your cellar, ready for consumption at the optimum moment, is a very worthwhile occupation. Serena Sutcliffe, MW.

CHÂTEAU DE BEAUCASTEL ROUGE 1998

Châteauneuf du Pape

A fantastic year for Grenache. Very aromatic, spicy nose. Oriental spices rather than wild herbs. Wild cherries. Incredibly complex and multi-layered. Reaches every corner of the mouth. Great leather notes - you see the Grenache here. It ends tasting of rum! Serena Sutcliffe, MW

5938 6 bts (sc)

per lot: \$300-450

CHÂTEAU DE BEAUCASTEL ROUGE 1989

Châteauneuf du Pape

u. 3x4cm, slightly bin-soiled labels, corroded capsules

This is 40% Mourvèdre. All the aromatic spices on the nose. Touch of Seville oranges and heather in bloom. Glorious cherries taste. Immensely soft and alluring. Beaucastel is exceptional in '89 because of the Mourvèdre. So gummy at the end. On its 20th birthday, a pure gamey, soft, sugary, leathery nose. Great wine and a dream of complexity, dimension, liquorice and cherries. In 2011, intense, aromatic and fresh, with great elegance. Serena Sutcliffe, MW

5939 3 bts (sc)

per lot: \$400-600

CHÂTEAU DE BEAUCASTEL ROUGE

Châteauneuf du Pape

1966 (3 bts) u. 1x6cm, 1x6.5cm, bin-soiled and torn labels, 1 torn vintage tag, slightly corroded capsules, 2 different style labels

1967 (2 bts) 1x3.5cm, bin-soiled labels, slightly corroded capsules, slightly depressed corks

1969 (1 bt) u, 1x4cm

1970 (2 bts) u. 1x3.5cm, 1x4cm, 1 heavily bin-soiled label, 1 torn and partially missing label, wine comes from different importers

5940 8 bts (sc) per lot: \$1,300-1,800

CHATEAU DE BEAUCASTEL, HOMMAGE A JACQUES PERRIN

CHÂTEAU DE BEAUCASTEL, HOMMAGE À JACQUES PERRIN 2012

Châteauneuf du Pape

Lot 5942: 2 scuffed labels

5941 3 bts (sc) per lot: \$500-700

5942 3 mags (sc) per lot: \$1,000-1,400

CHÂTEAU DE BEAUCASTEL, HOMMAGE À JACQUES PERRIN 2005

Châteauneuf du Pape

5943 12 bts (2 owc) per lot: \$1,800-2,600

CHÂTEAU DE BEAUCASTEL, HOMMAGE À JACQUES PERRIN 2001

Châteauneuf du Pape

In 2018, this is pure textbook Perrin, mega aromatic and with that Rhône-like definition and earthy splendour. On the palate, it is rich and liquorice flavoured, coating the inside of the mouth with both tannin and opulence. Not a shrinking, or drinking, violet, this wraps itself round you with warmth and individuality. Serena Sutcliffe, MW

5944 2 mags (2 owc) per lot: \$800-1,200

CHÂTEAU DE BEAUCASTEL, HOMMAGE À JACQUES PERRIN 1989

Châteauneuf du Pape

Slightly bin-soiled labels

Gummy nose. Liquorice and tar, heather and cherry liqueur.

Needs venison and juniper. Hardly opened out. Serena

Sutcliffe, MW

5945 2 bts (sc) per lot: \$1,100-1,500

CHÂTEAU DE BEAUCASTEL, HOMMAGE À JACQUES PERRIN

Châteauneuf du Pape

2000 (2 bts)

2003 (3 bts)

5946 5 bts (sc) per lot: \$800-1,100

HENRI BONNEAU

CHÂTEAUNEUF DU PAPE ROUGE, RÉSERVE DES CÉLESTINS 1989

Henri Bonneau

Stained labels, slightly sunken corks

Nose of wild herbs. Some chocolate. Warm and generous.

Serena Sutcliffe, MW WA 99

5947 2 bts (sc) per lot: \$1,800-2,600

CHÂTEAUNEUF DU PAPE ROUGE, RÉSERVE DES CÉLESTINS 1970

Henri Bonneau

u. 3.5cm, bin-soiled label, cut capsule reveals branded cork with

"Mis en Bouteille a la Proprietaire

WA 98

5948 1 bt (cn) per lot: \$1,000-1,500

CHÂTEAUNEUF DU PAPE, CUVÉE MARIE BEURRIER

1989 Henri Bonneau (1 bt)

CHÂTEAUNEUF DU PAPE, CUVÉE MARIE BEURRIER

1998 Henri Bonneau (1 bt)

CHÂTEAUNEUF DU PAPE ROUGE, RÉSERVE DES

CÉLESTINS 1999 Henri Bonneau (3 bts)

Slightly scuffed labels

CHÂTEAUNEUF DU PAPE ROUGE, RÉSERVE DES

CÉLESTINS 2007 Henri Bonneau (1 bt)

Slightly stained label

5949 6 bts (sc) per lot: \$1,200-1,900

LUCIEN AND ANDRE BRUNEL

CHÂTEAUNEUF DU PAPE, LES CAILLOUX, CUVÉE CENTENAIRE 1990

Lucien and André Brunel

Scuffed labels, chipped, scuffed and partially missing wax capsules, 2 slight signs of seepage

5950 5 bts (sc) per lot: \$1,000-1,500

CHÂTEAUNEUF DU PAPE, LES CAILLOUX, CUVÉE CENTENAIRE

Lucien and André Brunel

1998 (6 bts) Wines come from different importers, ex-Sotheby's

William I Koch, 19-21 May 2016

2000 (1 bt)

2003 (5 bts)

5951 12 bts (sc) per lot: \$800-1,200

DOMAINE DE LA MORDOREE

CHÂTEAUNEUF DU PAPE, LA PLUME DU PEINTRE 2003

Domaine de la Mordorée

In individual original wooden cases

5952 3 bts (sc, owc) per lot: \$450-650

CHÂTEAUNEUF DU PAPE, CUVÉE DE LA REINE DES BOIS

Domaine de la Mordorée

1998 (1 bt)

2000 (2 bts) *slightly bin-soiled labels*

2001 (3 bts)

5953 6 bts (sc) per lot: \$400-550

CHÂTEAUNEUF DU PAPE, CHÂTEAU LA NERTHE, CUVÉE DES CADETTES 1998

39% Grenache, 37% Mourvèdre, 24% Syrah. 100 year old vines.

Maturation in small oak. Vibrant nose with a heady mixture of raspberries, herbs and cherries. Lots of sun-drenched raspberry fruit on the palate, with masses of tannin to match.

Classic Châteauneuf du Pape. Serena Sutcliffe, MW

5954 6 bts (sc) per lot: \$300-400

PEGAU

The 11 different vineyards that form the Domaine du Pegau are a mosaic of all that is fascinating in Châteauneuf, involving a complicated logistical exercise of blending that gives us the Cuvée Réservee. The decision to create, in some years, Cuvée da Capo is not taken lightly and it delivers a blast of the sun-drenched south to take us through the winter months.

CHÂTEAUNEUF DU PAPE, DOMAINE DU PÉGAU, CUVÉE RÉSERVÉE 2005

Lot 5955: Packed in 12 bottle owc, Lot 5956: Slightly scuffed capsules

5955 6 bts (owc) per lot: \$300-400

5956 3 mags (sc) per lot: \$300-400

CHÂTEAUNEUF DU PAPE, DOMAINE DU PÉGAU, CUVÉE RÉSERVÉE 1998

u. 1x3cm, 1 torn label

5957 3 mags (sc) per lot: \$350-550

CHÂTEAUNEUF DU PAPE, DOMAINE DU PÉGAU, CUVÉE RÉSERVÉE

1990 (3 bts) *Slightly scuffed labels and capsules*

1998 (6 bts) *Slightly scuffed capsules*

5958 9 bts (sc) per lot: \$650-900

CHÂTEAUNEUF DU PAPE, DOMAINE DU PÉGAU, CUVÉE INSPIRATION 2003

Châteauneuf du Pape

5959 4 mags (4 owc) per lot: \$2,800-3,500

CHÂTEAUNEUF DU PAPE, DOMAINE DU PÉGAU, CUVÉE DA CAPO

1998 (3 bts)

2000 (3 bts) *1 slightly torn label*

2003 (1 bt)

5960 7 bts (sc) per lot: \$2,200-3,200

RAYAS

The most iconic of all the Châteauneuf estates. The highly individual Jacques Reynaud was responsible for making this wine, only using the Grenache grape from very old, low yielding vines. However, this works as the property is on cooler sand and clay soils, whereas the typical Châteauneuf terrain consists of large flat stones which would excessively heat up the Grenache. Undoubtedly this is the most complex, rich, ripe and exotic of all the Châteauneufs, gloriously atypical and a rule unto itself. Serena Sutcliffe, MW

CHÂTEAUNEUF DU PAPE, CHÂTEAU RAYAS 1990

u. 3x3.5cm, 1 slightly torn label, 1 sign of seepage with wine stained vintage tag and label, wine comes from different importers

One of the monuments of the Rhône, astonishing in its dimension and layers. Huge, liqueur fruit, texture and richness.

Heady stuff, the apotheosis of the Grenache.

Serena Sutcliffe, MW

WA 100

5961 3 bts (sc) per lot: \$3,500-5,500

CHÂTEAUNEUF DU PAPE, CHÂTEAU RAYAS 1979

u. 4cm, slightly bin-soiled label

WA 90

5962 1 bt (cn) per lot: \$700-1,000

CHÂTEAUNEUF DU PAPE, CHÂTEAU RAYAS 1978

u. 3x3.5cm, slightly bin-soiled labels, 1 slightly torn labels, 2 slightly sunken corks, 1 slightly torn capsule, 1 slightly corroded capsule

Sweet, gamey nose, almost Burgundian. Smoky cocoa. Attack and "oomph". Wow, what a wine. Another bottle had an Incredible, spicy, liquorice and leather bouquet. So sweet and silky. Tastes of liquid venison. A wine like no other.

Serena Sutcliffe, MW

WA 94

5963 6 bts (sc) per lot: \$9,000-12,000

PIGNAN

CHÂTEAUNEUF DU PAPE, PIGNAN 2005

Slightly scuffed labels and capsules

5964 6 bts (sc) per lot: \$900-1,200

CHÂTEAUNEUF DU PAPE, PIGNAN 1990

Levels into the neck, slightly scuffed labels and capsules, vintage neck labels peeling at edge

Wonderful nose of the "maquis" - sun-warmed wild herbs. A very exciting wine, full and dense. Serena Sutcliffe, MW

5965 3 bts (sc) per lot: \$600-900

CHÂTEAU DE BEAUCASTEL ROUGE 1959 (2 bts)

u. 1x3cm, 1x5cm, wine comes from different importers, heavily damp-stained and scuffed labels, vintage neck labels, and capsules, sunken corks, signs of seepage

CHÂTEAUNEUF DU PAPE, CUVÉE DU VATICAN, RÉSERVE SIXTINE 1969 (2 bts)

u. 1x4cm, 1 level into the neck, slightly scuffed and bin-soiled labels and capsules, slightly sunken corks

CHÂTEAUNEUF DU PAPE, VIEUX TÉLÉGRAPHE 1978 (2 bts)

Scuffed and soiled labels, vintage neck labels, and capsules, labels adhered to bottles with tape, 1 nicked label, slightly sunken corks

CHÂTEAUNEUF DU PAPE, DOMAINE DU PÉGAU, CUVÉE LAURENCE 1989 (1 bt)

Level into the neck, torn label, slightly sunken cork

CHÂTEAUNEUF DU PAPE, DOMAINE DU PÉGAU, CUVÉE RÉSERVÉE 1989 (2 bts)

Levels into the neck

5966 9 bts (sc) per lot: \$1,400-2,000

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

CHÂTEAU HAUT BRION 2000

Pessac-Léognan (Graves), 1er Cru Classé

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

5967 12 bts (owc) per lot: \$5,500-7,500

CHÂTEAU HAUT BRION 1990

Pessac-Léognan (Graves), 1er Cru Classé

Wines come from different importers, scuffed labels

In 2019, this remains spectacular. An unbelievably young, cedary nose leads to a wonderful juicy, blackberry taste backed up by great structure of perfect composition. Utterly fruity to the end, an extraordinary liquid compote of ultimate class. Serena Sutcliffe, MW

5968 11 bts (sc) per lot: \$4,500-6,500

CHÂTEAU HAUT BRION 1989

Pessac-Léognan (Graves), 1er Cru Classé

Packed in 12-bottle owc

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

5969 6 bts (owc) per lot: \$7,500-10,000



MIS EN BOUTEILLES AU CHATEAU

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CHATEAU HAUT BRION
1989
CRU CLASSE DE GRAVES
Premier Grand Cru Classe en 1855
Appellation Pessac Leognan Contrôlée
Domaine Clarence Dillon s.a. Pessac, France
PRODUCE OF FRANCE
IMPORTED BY SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.
RED BORDEAUX WINE - SHIPPED BY: VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
CONTAINS SULFITES - ALC. 11% TO 13% BY VOLUME - CONTENTS 750 ML
PRODUCE OF FRANCE

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IMPORTED BY SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.



CHÂTEAU HAUT BRION 1982

Pessac-Léognan (Graves), 1er Cru Classé

Lot 5970: u. 4x3cm, 1x4cm, scuffed and stained labels, Lot 5971: u. 4.5cm, scuffed and stained label, excellent color and clarity

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW WA 95

5970	6 bts (sc)	per lot: \$3,000-4,200
5971	1 mag (cn)	per lot: \$1,000-1,500

CHÂTEAU HAUT BRION 1975

Pessac-Léognan (Graves), 1er Cru Classé

u. 1x3cm, 1x3.5cm, 1x4.5cm, Ex-Sotheby's William I Koch, May 19-21 2016, wines come from different importers, scuffed, stained, faded labels, excellent color and clarity

In 2014, this really packs a punch. Leathery richness on the nose, aniseed and liqueur on the palate. The overall impression is of great, curranty youth, with all that 1975 force of character. Neglect this at your peril as it really delivers. Serena Sutcliffe, MW WA 94

5972	4 bts (sc)	per lot: \$800-1,200
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CHÂTEAU HAUT BRION 1970

Pessac-Léognan (Graves), 1er Cru Classé

u. 3x3cm, 1x3.5cm, 1x4cm, 1x4.5cm, slightly bin-soiled labels, corroded capsules, signs of seepage, wine comes from 2 different importers

In 2014, this has a big, leathery bouquet, emphatically 1970. Mocha sweetness on the palate, with strong notes of black truffles. Dark chocolate finish that lends a tannic note. Serena Sutcliffe, MW WA 94

5973	6 bts (sc)	per lot: \$1,200-1,800
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CHÂTEAU HAUT BRION 1961

Pessac-Léognan (Graves), 1er Cru Classé

Lot 5974: u. 1x4.5cm, bin-soiled label, sign of seepage, Lot 5975: u. 1x3cm, 1x6cm, heavily scuffed, stained, and faded labels, 1 torn label, scuffed capsules, excellent color and clarity

This was the year when some stainless steel vats were introduced at Haut Brion, the first in Bordeaux. In 2014, a devilishly deep, aromatic nose, with notes of gravel and lead pencil. Great cherry and bilberry flavours on the palate. This is a huge, chewy, almost edible wine, doing honour to this incredible vintage. Serena Sutcliffe, MW WA 100

5974	1 bt (cn)	per lot: \$1,400-1,800
5975	2 mags (sc)	per lot: \$2,800-3,800

CHÂTEAU HAUT BRION 1959

Pessac-Léognan (Graves), 1er Cru Classé

u. 3x4.5cm, scuffed and stained labels, wrinkled capsules, excellent color and clarity

In 2014, intense coffee beans on the nose. Huge, voluptuous guava and pomegranate flavours on the palate, so alluring and come-hither. Then follows a fascinating saline finish that makes it even more intriguing. A simply fabulous wine and what an amazing contrast with the 1961, which is majestic in quite a different way. Serena Sutcliffe, MW WA 93

5976	3 bts (sc)	per lot: \$3,200-4,500
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CHÂTEAU HAUT BRION 1955

Pessac-Léognan (Graves), 1er Cru Classé

Lot 5977: u. 1x5cm, bin-soiled label, Lot 5978: u. 1x4.5cm, 1x5cm, wines come from different importers, scuffed and stained labels, scuffed capsules, excellent color and clarity

This is a Great Graves year. A touch of volatility on the nose, then coffee. Very meaty taste. Great refinement, a word one uses often with Haut Brion. Lovely vegetal, mocha flavours. Full of character. Serena Sutcliffe, MW WA 97

5977	1 bt (cn)	per lot: \$1,000-1,500
5978	2 bts (sc)	per lot: \$2,000-3,000

BORDEAUX DRY WHITE

CHATEAU HAUT BRION BLANC

CHÂTEAU HAUT BRION BLANC 2005

Pessac-Léognan (Graves)

52% Sauvignon Blanc, 48% Sémillon. In 2013, honeysuckle honey on the nose. Flowers, apricots and mandarin oranges. An amazing taste of apricots and apples. Very rich and powerful. The orange is very strong, with a touch of caramel and melon at the end. Serena Sutcliffe, MW WA 95+

5979	8 bts (sc, owc)	per lot: \$5,000-6,500
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CHÂTEAU HAUT BRION BLANC 2001

Pessac-Léognan (Graves)

In 2013, very spicy and full of gingerbread on the nose. Great finesse. Perfect fruit/acidity balance. Fabulous year, fabulous harmony. This has a terrific lemon kick-back on the palate. Such silky bliss. Ace wine. Serena Sutcliffe, MW WA 93

5980	6 bts (owc)	per lot: \$2,400-3,500
5981	12 bts (2 owc)	per lot: \$4,800-7,000

CHÂTEAU HAUT BRION BLANC 1999

Pessac-Léognan (Graves)

Scuffed labels

Heavenly floral/lanolin/lime nose. Blossom and spice. Allspice perhaps. So immensely rich and orangey and so full of glycerol. Superb ginger elements. They say it is "almost perfect". They are wrong - it is flawless. Serena Sutcliffe, MW WA 92

5982	4 bts (sc)	per lot: \$1,400-2,000
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CHÂTEAU HAUT BRION BLANC 1998

Pessac-Léognan (Graves)

Wines come from 2 different importers, 1 scuffed label

50% Sauvignon Blanc, 50% Sémillon. Last tasted in 2014 and from magnum, this is pure honeysuckle on the nose.

Extraordinary minerality on the palate, with orange zest all through. Serena Sutcliffe, MW WA 96

5983 3 bts (sc) per lot: \$1,200-1,800

CHÂTEAU HAUT BRION BLANC

Pessac-Léognan (Graves)

1985 (1 bt) *Scuffed and stained label*

1989 (2 bts) *Wines come from different importers, scuffed labels*

5984 3 bts (sc) per lot: \$2,800-4,200

CHÂTEAU LAVILLE HAUT-BRION

Talence (Pessac-Léognan), Cru Classé

1989 (2 bts) *u. Ivts, Its*

1990 (1 bt)

5985 3 bts (sc) per lot: \$750-1,100

CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac-Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style.

Serena Sutcliffe, MW

CHÂTEAU LA MISSION HAUT-BRION 2001

Talence (Pessac-Léognan), Grand Cru Classé

Packed in 12-bottle owc

63% Merlot, 35% Cabernet Sauvignon, 2% Cabernet Franc. A lovely complexity of red and black fruit on the nose, classic and yet spicily enticing. A beautiful clean, fine-grained taste of pure, tempting elegance together with violetty fruit. Liquid breed! A triumph and maybe a "sleeper", in the sense that it came after the 2000. A lovely "sweetness" at the end, with great charm and juiciness. In 2013, such crispness and attack. Very cigary. Serena Sutcliffe, MW

5986 6 bts (owc) per lot: \$900-1,300

CHÂTEAU LA MISSION HAUT-BRION 2000

Talence (Pessac-Léognan), Grand Cru Classé

Packed in 12-bottle owc with missing lid

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul. Serena Sutcliffe, MW

5987 6 bts (owc) per lot: \$2,400-3,500

CHÂTEAU LA MISSION HAUT-BRION 1998

Talence (Pessac-Léognan), Grand Cru Classé

In 2016, a great, classic, classy, noble, bouquet. Signature and stupendous. Everything you want from La Mission, in a vintage that was terrific for Pessac-Leognan. Super luscious taste, with mint, cassis and redcurrants to the fore. So succulent that you lick your lips in delight. Amidst all this, the freshness at the end is the final accolade. Serena Sutcliffe, MW

5988 6 bts (sc) per lot: \$1,500-2,000

CHÂTEAU LA MISSION HAUT-BRION 1990

Talence (Pessac-Léognan), Grand Cru Classé

Slightly scuffed labels

Last tasted from magnum in 2013. Here you get all the cigary brilliance, together with brambly black fruit, complexity and wonderful structure. The balance between fruit and tannin is superb. A very successful wine, with enveloping cedary sweetness at the end. Serena Sutcliffe, MW

5989 6 bts (sc) per lot: \$1,200-1,800

CHÂTEAU LA MISSION HAUT-BRION 1989

Talence (Pessac-Léognan), Grand Cru Classé

Lot 5990: 1 nicked label, Lot 5991: 2 bottles come from different importers, 2 scuffed labels

Thicker, darker colour than the '90, but more mature.

Wonderfully dense, intense, concentrated bouquet of vanilla, violets and cigars. Blackberry compote. Totally rich and mouth coating. So thick and lush. Touch of Seville oranges and cloves. Pure exotica. I think even more exciting than the sleek, beautiful '90. Phenomenal. Serena Sutcliffe, MW

5990 6 bts (sc) per lot: \$2,000-3,200

5991 6 bts (sc) per lot: \$4,200-6,500





CHÂTEAU LA MISSION HAUT-BRION 1982

Talence (Pessac-Léognan), Grand Cru Classé
 Lot 5992: u. 2bn, 2vts, 1 bottle comes from a different importer, 1 torn capsule, otherwise excellent appearance, color, and clarity, Lot 5993: Levels bn or into the neck

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW
 WA 100

- 5992 4 bts (sc) per lot: \$2,800-3,800
- 5993 12 bts (owc) per lot: \$8,000-12,000

CHÂTEAU LA MISSION HAUT-BRION 1975

Talence (Pessac-Léognan), Grand Cru Classé
 u. 3ts, 3t/hs, faded and stained labels, scuffed and stained capsules, 2 slightly sunken corks, cellar-soiled bottles, excellent color and clarity

Dark as the night. Immensely complex, intellectually fascinating nose - a pretty good sensual experience too! Chocolate and spices. On the palate, so full and sweet. A wondrous wine of immense allure and seduction. Fresh acidity to match the sweetness. Heavenly. Ripe plums and great Havanas at the end. I think this is a chef d'oeuvre. Another bottle had an inky, cassis, aniseed nose and the taste was so soft, sweet and violetty. The wine remains a complete one-off. Serena Sutcliffe, MW
 WA 97

- 5994 6 bts (sc) per lot: \$4,200-6,000

CHÂTEAU LA MISSION HAUT-BRION 1961

Talence (Pessac-Léognan), Grand Cru Classé
 u. 1vts, 1ts, wines come from different importers, scuffed and stained labels, 1 askew label, previously cut capsule reveals fully branded cork, 1 slightly sunken corks, excellent color and clarity

This is a true cigar-box nose - the acme of this individual character of La Mission in particular, and Pessac-Léognan in general. Extraordinary rich, melting, mouth-enveloping, with cloves and all the damp undergrowth of a Domaine de la Romanée-Conti wine - plus Cohibas! A very great experience and a stupendous wine. Serena Sutcliffe, MW
 WA 99

- 5995 2 bts (sc) per lot: \$4,800-7,000

CHÂTEAU LA MISSION HAUT-BRION 1955

Talence (Pessac-Léognan), Grand Cru Classé

u. 3ts, 3t/hs, ex-Sotheby's William I Koch, May 19-21, 2016, wines come from a different importer, scuffed and stained labels, 1 of which nicked, slightly sunken corks, excellent color and clarity

This is a fabulous year for Pessac-Léognan and for La Mission. It could be the wine of the vintage. Serena Sutcliffe, MW
WA 100

5996 6 bts (sc) per lot: \$14,000-20,000

CHÂTEAU LA MISSION HAUT-BRION 2006 (2 bts)

CHÂTEAU HAUT BRION 2010 (1 bt)

Slightly scuffed label

5997 3 bts (sc) per lot: \$750-1,100

CHATEAU LAFITE

CHÂTEAU LAFITE 1986

Pauillac, 1er Cru Classé

u. 1bn, scuffed labels, excellent color and clarity

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot.

In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW

WA 100

5998 3 bts (sc) per lot: \$2,400-3,500

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

CHÂTEAU LATOUR 1959

Pauillac, 1er Cru Classé

u. 2ts, 2t/hs, wines come from different importers, scuffed, stained, and faded labels, 1 of which nicked, 2 faded and stained capsules, excellent color and clarity

In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine. Serena Sutcliffe, MW

WA 96

5999 4 bts (sc) per lot: \$6,000-9,000

CHÂTEAU LATOUR 1939

Pauillac, 1er Cru Classé

u. bn, modern capsule and label, tissue wrapped, late release from the château in July 2003

6000 1 bt (owc) per lot: \$900-1,200

CHÂTEAU LATOUR

Pauillac, 1er Cru Classé

1955 (1 bt) *u. t/hs, heavily damp-stained, torn, and scuffed label, excellent color and clarity*

1966 (1 bt) *u. t/hs, scuffed and stained label, excellent color and clarity*

1970 (1 bt) *u. t/hs, stained and scuffed label, heavily corroded capsules, excellent color and clarity*

6001 3 bts (sc) per lot: \$1,400-2,000

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

CHÂTEAU MARGAUX 1996

Margaux, 1er Cru Classé

Levels bn or into the neck, wine comes from 2 importers

In 2018 at the château, it really showed its class, definition and sheer dimension. The magnificent Cabernet Sauvignon is to the fore, but covered by ripe berry density and spicy richness. Fantastic wine that just keeps on getting better.

Serena Sutcliffe, MW

WA 99

6002 12 bts (2 sc, owc)

per lot: \$7,000-10,000

CHÂTEAU MARGAUX 1990

Margaux, 1er Cru Classé

u. 3bn, 1 bottle comes from a different importer, 1 scuffed label, 1 stained label

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success.

Serena Sutcliffe, MW

WA 100

6003 4 bts (sc)

per lot: \$2,800-4,000

CHÂTEAU MARGAUX

Margaux, 1er Cru Classé

1982 (2 bts) *u. 2vts, slightly scuffed label, very good appearance, excellent color and clarity*

1983 (3 bts) *u. 2vts, 1ts, scuffed and stained labels, 1 faded label, excellent color and clarity*

6004 5 bts (sc)

per lot: \$2,400-3,200

CHÂTEAU MOUTON ROTHSCHILD 1982

Pauillac, 1er Cru Classé

u. 2t/hs, wines come from different importers, scuffed and stained labels, 1 bottle with tissue adhered to back

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW

WA 100

6005 2 bts (sc)

per lot: \$1,600-2,400

CHÂTEAU LÉOVILLE BARTON 2000

St. Julien, 2ème Cru Classé

In 2017, there is absolute, pure class on the nose, right from the outset. On the palate, lots of black fruit, volume, verve and a real voluptuous character. This has decades in front of it. A stupendous Léoville Barton, not to be missed at any cost - which, by the way, is below what it deserves, a boon for wine-loving drinkers. The quality of the vintage really sings. Serena Sutcliffe, MW

WA 95+

6006 12 bts (owc)

per lot: \$1,200-1,800

CHÂTEAU LÉOVILLE LAS CASES 1990*St. Julien, 2ème Cru Classé**u. 1bn, slightly scuffed and stained labels*

Gloriously luscious, spicy bouquet, with lots of breed. So glossy and rich in the mouth. Absolutely superb. So young and fresh at 19 years old. A winner from the start, it more than lives up to all its early promise. In 2011 in Hong Kong, this had a glorious juicy freshness and stunning rich glycerol. I feel it is even better than their 1982. Serena Sutcliffe MW

WA 96

6007 7 bts (sc)

per lot: \$1,400-2,000

CHÂTEAU LÉOVILLE LAS CASES*St. Julien, 2ème Cru Classé*

1982 (3 bts) *u. 2bn, 1 bottle comes from a different importer, 2 corroded capsules, slightly scuffed labels, otherwise very good appearance*

1986 (4 bts) *u. 2bn, wines come from different importers, slightly scuffed labels, 1 torn label*

6008 7 bts (sc)

per lot: \$1,700-2,400

CHÂTEAU PICHON LONGUEVILLE, BARON*Pauillac, 2ème Cru Classé***1989** (1 bt)**1990** (2 bts) *Scuffed labels*

6009 3 bts (sc)

per lot: \$750-1,100

CHATEAU PALMER

There is a succulence and generosity about Palmer that make it immensely popular with connoisseurs in every country. The scent of Margaux combined with more Merlot than is usual in the Médoc ensure delicious drinkability at all stages of its life. It is easy to be passionate about Palmer. Serena Sutcliffe, MW

CHÂTEAU PALMER 1989*Cantenac (Margaux), 3ème Cru Classé**Glue-stripped and scuffed labels, excellent levels, color, and clarity*

Last tasted from Jeroboam and incredibly young in this format.

So rich and full of spices and vanilla. Beautiful plummy nose.

Smoky. Quite a prune finish - mocha and cinnamon. Melts in the mouth. Ready. Serena Sutcliffe, MW

WA 96

6010 4 bts (sc)

per lot: \$1,000-1,500

CHÂTEAU PALMER 1983*Cantenac (Margaux), 3ème Cru Classé**u. 2bn, 1vts, 1ts, wines come from different importers, glue-**striped, scuffed, stained labels, scuffed capsules, excellent color and clarity*

Extraordinary aromatic nose. Berries and cocoa. This has a

liqueur quality to it, making it soft and generous, all smooth

chocolate. Serena Sutcliffe, MW

WA 98

6011 4 bts (sc)

per lot: \$1,400-1,800

CHÂTEAU PALMER 1945*Cantenac (Margaux), 3ème Cru Classé**u. 1ts, 1t/hs, bin-soiled and faded labels with Mahler-Besse strip labels, corroded short capsules reveal vintage branded corks*

A real blockbuster of a wine - every time it has appeared in my glass, it has been huge and tannic. A monument.

Serena Sutcliffe, MW

6012 2 bts (sc)

per lot: \$4,000-6,000

CHÂTEAU TALBOT 1982*St. Julien, 4ème Cru Classé**u. 9bn, 4vts, slightly bin-soiled and scuffed labels, wine comes from different importers*

In 2016 and from double magnum, this gave enormous

pleasure and was lapped up with gusto. The fruit and health

are so immediate, along with succulence, smooth volume and

a mouth-filling quality. Talbot just always delivers and from a

great year and in giant format, it really hits the mark.

Serena Sutcliffe, MW

WA 95

6013 12 bts (sc)

per lot: \$2,400-3,500

PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!).

Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size.

Serena Sutcliffe, MW

PETRUS 2005

Pomerol

This is a great wine. It has it all, fruit, tannin and fresh acidity - in 2005, the acidity went up markedly during the fermentation. Lightly coffee-ish, with cloves, redcurrants and glycerol. The aromatic aftertaste is terrific. I wish I could accompany this wine on its (entire) life's journey! Serena Sutcliffe, MW

WA 97+

6014 2 bts (sc)

per lot: \$4,800-7,000

PETRUS 1979

Pomerol

u. 2vts, 1ts, scuffed labels, 1 stained label, scuffed, stained, and torn capsules, excellent color and clarity

That musky/smoky nose of Petrus. Slightly vegetal with dry tannins. Sweet layers on the finish. Coffee notes.

Serena Sutcliffe, MW

6015 3 mags (cn)

per lot: \$6,000-9,000

PETRUS 1975

Pomerol

u. 4vts, 8ts, slightly wrinkled labels, slightly corroded capsules

Very minerally, very "irony" nose. Total breed. Lots of great, fresh, violet fruit. So silky and such finesse. So sweet at the end. It sometimes has a bouquet of wild boar (the cooked version!), a glorious, gamey taste and a lovely aniseed finish. In 2012, a superlative "exotic" nose. Superb, irony centre. Utterly mouth coating with that great Petrus heart to it. Sweetness and mineral dimension. True long finish. In a class of its own.

Serena Sutcliffe, MW

WA 98+

6016 12 bts (owc)

per lot: \$14,000-19,000

PETRUS 1970

Pomerol

u. 1ts, 5t/hs, bin-soiled labels, corroded capsules

In 2014, the huge, spicy nose is as great as ever. Incredible to remember that this had only a 12-day maceration, short for Petrus. Rich and opulently-textured on the palate. Defies its age. Meaty, sweet and gummy. One half of that legendary pair of Petrus, 1970 and 1971. I wish we met more often.

Serena Sutcliffe, MW

WA 99

6017 6 bts (sc)

per lot: \$9,000-12,000

PETRUS 1961

Pomerol

Lot 6018: u. 2t/hs, bin-soiled label, import strip overlapping front label, slightly corroded capsules, Lot 6019: u. ts, bin-soiled, torn, and loose label, import strip label overlapping front label, capsule cut to reveal fully branded cork, corroded capsule at top

A fascinating fact about this wine is that it finished its alcoholic fermentation in Spring 1962, with the malolactic following in the summer! Incredible curranty nose with a slight affinity with Port. So rich and "earthy", in a totally refined way. Damp earth after rain. Amazing, almost "Porty" wine on the palate. Yet such fresh fruit at the end. Immense. Serena Sutcliffe, MW

WA 100

6018 2 bts (sc)

per lot: \$11,000-15,000

6019 1 mag (cn)

per lot: \$13,000-18,000

PETRUS 1952

Pomerol

u. 1vts, 2ts, 2t/hs, 1hs, bin-soiled and nicked labels, 1 torn label, corroded capsules

Great cassis nose. So scented. So extraordinarily sweet and seamless. Just so heavenly. So elegant, so fine textured, so delicious. Loads of fruit and cinnamon. Glorious.

Serena Sutcliffe, MW

6020 6 bts (sc)

per lot: \$4,800-6,500

PETRUS 1945

Pomerol

u. vts, heavily bin-soiled label, torn, and partially missing label, slightly corroded capsules, ex-Zachys New York, Historic Wines from the Cellar of Graham Lyons, April 25, 2008, includes original Christie's London tag, October 18, 1984

WA 98

6021 1 bt (cn)

per lot: \$4,500-6,500

PETRUS

Pomerol

1985 (1 bt) *Slightly scuffed label and capsule, slightly sunken cork, excellent color and clarity*

1986 (1 bt) *u. 1ts, scuffed label, excellent color and clarity*

1998 (1 bt)

6022 3 bts (sc)

per lot: \$4,800-6,500



1961

PETRVS

CRU EXCEPTIONNEL

POMEROL



Grand Vin

MIS EN BOUTEILLES AU CHATEAU

M^{ME} EDMOND LOUBAT, PROPRIÉTAIRE



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CHATEAU LAFLEUR

One of the small gems in the heart of the Pomerol plateau, this square-shaped vineyard of 4.58 hectares is divided into 24, meticulously-tended parcels. A combination of Merlot and Cabernet Franc gives it both opulence and elegance, gaining in complexity with bottle age. Owned in entirety since 2001 by Jacques and Sylvie Guinaudeau, their son Baptiste and his wife Julie are now at the helm. They oversaw great modernisation in 2018, with a new grape reception area and barrel ageing cellars, together with more vinification tanks. Serena Sutcliffe, MW

CHÂTEAU LAFLEUR 2000

Pomerol

Scuffed labels

Lovely cassis nose, aromatic, full of breed and allure. Lovely velvet and silk texture. Touch of vanilla and chocolate. Black cherries finish. Very good tannic structure behind the silk. A recent magnum had a very deep colour and so much black fruit and in bottle in 2015, it was spicy, fleshy and fresh.

Serena Sutcliffe, MW

WA 100

6023 2 bts (sc)

per lot: \$1,600-2,400

CHÂTEAU LAFLEUR 1982

Pomerol

u. 1vts, 1ts, glue-striped labels, slightly scuffed labels, slightly sunken corks, otherwise very good appearance

Unbelievably rich, plummy nose. Drenched damsons. Glorious meaty taste. Very young and "irony". Coffee bean finish. Faultless. Then tasted from magnum, classic nose showing the Cabernet Franc that, of course, is not in Petrus. Great finesse and elegance. So meaty and so beautifully silky, with lots of liquorice. Fans out with extraordinary flavour. Firmer than Petrus when I saw them together. Serena Sutcliffe, MW

WA 100

6024 2 bts (sc)

per lot: \$4,800-7,000

LE PIN 1999

Pomerol

Slightly scuffed labels

Last tasted from magnum. Great, glorious blackberry nose. A mouthful of black fruit and freshness, brambles and plums. Such crispness and definition. Absolutely splendid and right at the top in this vintage. Serena Sutcliffe, MW

WA 93

6025 3 bts (sc)

per lot: \$4,500-6,000

CHÂTEAU LA CONSEILLANTE 2000

Pomerol

Scuffed and stained labels

In 2018, we found this already eminently approachable, a distinct Pomerol attribute. Mature Merlot allied to freshness are features here, soft, supple and very more-ish.

Serena Sutcliffe, MW

WA 96

6026 6 bts (sc)

per lot: \$900-1,200

CHÂTEAU L'ÉGLISE CLINET 1989

Pomerol

u. 1bn, 2vts, scuffed labels, 1 nicked capsule

A great "family" nose with the 1988. The taste is so soft and minty at 22 years old. Melts in the mouth. 'Maritime' elements again. Serena Sutcliffe, MW

6027 3 bts (sc)

per lot: \$250-350

CHÂTEAU L'ÉVANGILE 2000

Pomerol

This was Dominique Befve's last vintage here before he left to manage Lascombes - and it is an absolute sizzler, in the best possible way. Lush, complex, aromatic Pomerol at its most seductive. In 2017, just sink into it. Serena Sutcliffe, MW

6028 12 bts (owc)

per lot: \$2,000-3,000

CHÂTEAU L'ÉVANGILE 1990

Pomerol

u. 2bn, 1vts, wines come from different importers, scuffed and stained labels

Glorious scent. Roasted plums taste. Serena Sutcliffe, MW

WA 93

6029 5 bts (sc)

per lot: \$750-1,000

CHÂTEAU LA FLEUR PÉTRUS 2000

Pomerol

Partially broken lid

In 2017, as terrific and fruity as one would expect, with huge energy and promise still to come, if you can resist it now. The freshness covers the lurking depth. Succulent, supremely healthy stuff. Serena Sutcliffe, MW

WA 93+

6030 12 bts (owc)

per lot: \$1,500-2,000

CHÂTEAU TROTANOY 2000

Pomerol

In 2015 and from magnum, this has incredible depth on the nose and palate, with fascinating complexity. One of the greatest Trotanoys. Terribly rich and thick of texture, with stupendous body. Very voluptuous. I am completely and utterly in love with this wine - who would not be? It is a triumph of terroir and talent. Serena Sutcliffe, MW

WA 94

6031 6 bts (owc)

per lot: \$1,200-1,800

CHÂTEAU TROTANOY 1970

Pomerol

u. 2bn, 3vts, scuffed and stained labels, slightly corroded capsules, otherwise very good appearance

Incredibly scented, aromatic wine gums on the nose. A touch of meatiness too, which is not pejorative in my book - think Bazas beef juices! Saturated spices. Huge impact and flavour on the palate - some family resemblance with the 1975. The fruit is so sweet at the end. This has to be in the top 3 or 4 in the whole of Bordeaux in this year and it certainly sits as the peak in Pomerol with Petrus in 1970. Serena Sutcliffe, MW

6032 6 bts (sc)

per lot: \$2,400-3,500



CHEVAL-BLANC



VIEUX CHÂTEAU CERTAN 1947*Pomerol**u. 1vts, 5ts, heavily bin-soiled and torn labels, soiled and corroded capsules, different bottle styles, ex-Sotheby's New York, William I Koch, 19-21 May 2016*

6033 6 bts (sc)

per lot: \$8,000-10,000

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion.

Serena Sutcliffe, MW

CHÂTEAU CHEVAL BLANC 2000*St. Emilion, 1er Grand Cru Classé (A)**Stained labels*

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol! Very plummy, fresh, rosy and silky-textured. Serena Sutcliffe, MW

WA 99

6034 2 bts (sc)

per lot: \$1,100-1,500

CHÂTEAU CHEVAL BLANC 1998*St. Emilion, 1er Grand Cru Classé (A)**u. 3bn, 1vts, slightly scuffed labels*

Vintage from 21 September to 5 October. 32 hl/hectare made. 56% Merlot, 44% Cabernet Franc. In 2019, the aromatic impact on the nose is very present, although calmer now! Great finesse of texture, Pierre Lurton's 'pashmina tannins', with freshness of fruit and a visit to the spice bazaar. I wonder now if the 2000 has more force, but these two vintages will forever 'fight it out', in the most noble way of course. Serena Sutcliffe, MW

WA 96+

6035 5 bts (sc)

per lot: \$2,000-3,000

CHÂTEAU CHEVAL BLANC 1990*St. Emilion, 1er Grand Cru Classé (A)**u. 6bn*

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs.

Serena Sutcliffe, MW

WA 98+

6036 6 bts (sc)

per lot: \$4,200-6,000

CHÂTEAU CHEVAL BLANC 1928*St. Emilion, 1er Grand Cru Classé (A)**u. ts, heavily bin-soiled, torn, and partially missing label, corroded capsule*

6037 1 bt (cn)

per lot: \$2,200-3,200

CHÂTEAU CHEVAL BLANC 1918*St. Emilion, 1er Grand Cru Classé (A)**u. ts, heavily bin-soiled, torn, and partially missing label, corroded capsule*

6038 1 bt (cn)

per lot: \$1,200-1,800

CHÂTEAU PAVIE 2001*St. Emilion, 1er Grand Cru Classé (A)**Packed in 12-bottle owc*

A real "undergrowth" nose. A total wine of its terroir. Lots of rich glycerol and vanilla on the palate. In 2009, a very spicy nose. Great freshness. A real cassis note on the palate. A real "crunch and bite" to it, with a lovely blackcurrant finish.

Serena Sutcliffe, MW

WA 96

6039 6 bts (owc)

per lot: \$1,000-1,500

CHÂTEAU PAVIE 1998*St. Emilion, 1er Grand Cru Classé (A)*

The first Perse vintage here. Smells very "irony". New wooden vats this year. Very dense textured. Almost minty. Very "Californian". Very low-yield wine plus stirring of the lees. In 2009, a real grand vin nose. Class. Many layered. A really plummy taste. Cloves. Utterly juicy. Excellent.

Serena Sutcliffe, MW

WA 95

6040 6 bts (sc)

per lot: \$900-1,300

CHÂTEAU ANGÉLUS*St. Emilion, 1er Grand Cru Classé (A)***1990** (2 bts)**1995** (1 bt)

6041 3 bts (sc)

per lot: \$800-1,100

CHÂTEAU FIGEAC 1990*St. Emilion, 1er Grand Cru Classé (B)**u. 6bn, packed in 12-bottle owc*

Glorious scent that is absolutely haunting. Remarkable, great meaty character. So luscious, so super, with a touch of iron and black cherries. A stunner. I had always thought this archetypal St. Emilion and this was confirmed when I had it again at 20 years old. The colour is still very dark while the nose is fragrant and elegant. Coffee beans on the palate, with lovely sweetness and that aromatic 'changeability' in the glass as the air gets at it. Immensely seductive and enchanting, full of breed and finishing with a taste of a glorious Neuhaus chocolate!

Serena Sutcliffe, MW

WA 91

6042 9 bts (sc, owc)

per lot: \$1,300-1,900

CHÂTEAU TROPLONG MONDOT 2000*St. Emilion, 1er Grand Cru Classé (B)**Partially missing lid*

Very spicy nose. Plums and glühwein. Huge tannins on the palate. Almost peaty. "Salty" and inky. Big wine for keeping.

Serena Sutcliffe, MW

WA 96

6043 12 bts (owc)

per lot: \$1,200-1,800

CHÂTEAU MONBOUSQUET 1998*St. Emilion, Grand Cru Classé**u. 10bn, packed in 12-bottle owc*

Transformed under the ownership of Gérard Perse, with new cellars and reduced yields, the wines are now dense and big impact, reinforced by 100% new oak barrels and no fining or filtering. The 1998 should see most of us out.

Serena Sutcliffe, MW

6044 10 bts (owc)

per lot: \$600-900

CLOS DE L'ORATOIRE 2000*St. Emilion, Grand Cru Classé*

6045 12 bts (owc)

per lot: \$400-600

CHÂTEAU PÉBY FAUGÈRES 1998*St. Emilion, Grand Cru Classé*

WA 95

6046 12 bts (owc)

per lot: \$700-900

CHÂTEAU LA LAGUNE 1979 (1 bt)*u. ts, stained and scuffed label***CHÂTEAU GRAND PUY LACOSTE 1982** (1 bt)*u. ts, heavily scuffed and stained label, stained capsule***CHÂTEAU PICHON LONGUEVILLE, LALANDE 1986** (1 bt)*u. bn, stained label***CHÂTEAU LYNCH BAGES 1989** (1 bt)*Scuffed and stained labels***CHÂTEAU LÉOVILLE POYFERRÉ 1990** (1 bt)*u. bn*

6047 5 bts (sc)

per lot: \$800-1,100

CHÂTEAU LÉOVILLE POYFERRÉ 1947 (1 bt)*u. t/hs, heavily stained, torn, and scuffed label, excellent color and clarity***CHÂTEAU MOUTON ROTHSCHILD 1952** (1 bt)*u. t/hs, stained and scuffed label, scuffed capsule, excellent color and clarity***CHÂTEAU TROTANOY 1961** (1 bt)*u. t/hs, scuffed and stained label*

6048 3 bts (sc)

per lot: \$2,600-4,000

CHAMPAGNE**BILLECART SALMON****BILLECART SALMON, GRANDE CUVÉE 1996***In individual coffrets*

6049 12 bts (2 oc)

per lot: \$1,200-1,800

BILLECART-SALMON, CUVÉE NICOLAS FRANCOIS**BILLECART 1996**

6050 6 bts (oc)

per lot: \$450-650

BILLECART-SALMON, CUVÉE NICOLAS FRANCOIS**BILLECART 1985***Slightly bin soiled label, CN*

6051 1 mag (cn)

per lot: \$350-500

BILLECART SALMON, CUVÉE NICOLAS FRANÇOIS**BILLECART***Champagne***1985** (3 bts) *u. 1cm or better, cellar-soiled and scuffed labels and foils***1996** (2 mags)**1996** (2 hbs)

6052 2 mags and 3 bts and 2 hbs (2 sc)

per lot: \$900-1,300

BOLLINGER

Bollinger is a stunning example of a family Champagne house that, since 1829, has been making extraordinarily beautiful wines that have a unique, dare-I-say, addictive personality. Whether Special Cuvée, so beloved by the British, vintage La Grande Année, or the inimitable Bollinger R.D., the Champagnes are stamped with the wonderful house style. They always stand out in a crowd. Pinot Noir-dominated, with 600,000 magnums of reserve wine to make distinguished non-vintage blends, one can sense the pursuit of quality here. La Grande Année appears in exceptional years, vinified in very old oak barrels, while R.D. has even longer on the lees to impart even greater complexity. Bolly ages supremely and it is, 'par excellence', the Champagne for oysters, when the scent of the sea combines with the pure, mineral, even maritime notes of this fascinating Champagne. Serena Sutcliffe, MW

BOLLINGER, R.D. 2002

Disgorged on December 14, 2015

60% Pinot Noir, 40% Chardonnay, which is high for this wine. In 2017 and from magnum, a bouquet of singed grapefruit skins which I love! Divine citric flavours mix with the taste of rock oysters and a lovely finish of orange toast. Grandiose - maybe it is the R.D. of my dreams. We had it with 18 and 36 month aged Comté cheese, but I could drink it with everything, or nothing. Chance would be a fine thing, as they say. In 2018, a lovely, salty/tangy nose and an explosion of fruit on the palate, with lots of orange zest, attack and beautifully balanced acidity. Definitely the R.D. of my dreams! Serena Sutcliffe, MW

6053 12 bts (sc) per lot: \$1,500-2,000

BOLLINGER, R.D. 1990

Disgorged on March 5, 2002

This assailed all the senses when I was last treated to it in 2008 by kind friends in Hong Kong - never has a glass been more welcome, straight off the flight from London complete with wailing, nocturnal children. The Bolly bestrode it all, majestic in its winy splendour, round and yet intriguingly 'marine' in its minerality. This is rich, all-enveloping stuff and pure Aÿ style. Serena Sutcliffe, MW

6054 1 mag (owc) per lot: \$200-300

BOLLINGER VIEILLES VIGNES FRANÇAISES, BLANC DE NOIRS 1999

In individual owc

Very pale colour. Seaweed nose when you smell it on a beach. So "sweet". So gentle. Dances on the palate. The perfect wine with oysters. The most delicate, elegant Vieilles Vignes I have ever seen. Serena Sutcliffe, MW

WA 95

6055 3 bts (owc) per lot: \$1,200-1,800

BOLLINGER VIEILLES VIGNES FRANÇAISES, BLANC DE NOIRS 1996

Scuffed labels and foils, excellent reverse ullages

Made in minute quantity (2,600 bottles) this year. Much more concentrated than the 1999, with that 1996 combination of acidity and sweetness. Hugely impressive and individual. A complete finish of the ocean. Serena Sutcliffe, MW

WA 98

6056 2 bts (sc) per lot: \$1,800-2,400

BOLLINGER VIEILLES VIGNES FRANÇAISES, BLANC DE NOIRS 1990

In individual owc

6057 3 bts (owc) per lot: \$3,200-4,500

BOLLINGER VIEILLES VIGNES FRANÇAISES, BLANC DE NOIRS 1988

In individual owc

Colour, as always, a deeper gold than Bollinger Grande Année - but these are the ungrafted vines. Heady, bread and honey, very winy, even yeasty nose. Very orangey taste, full and rich (but dry, of course). It can take those classic, rich dishes like Lobster Newburg or Thermidor - names from the past but still an occasional treat. Serena Sutcliffe, MW

6058 2 bts (owc) per lot: \$1,400-2,000

DE CASTELLANE, BLANC DE BLANC 'CUVEE ROYALE' BRUT 1971

Champagne

Slightly bin-soiled labels, 1 torn label, 1 torn capsule

6059 3 mags (owc) per lot: \$900-1,200

DOM PÉRIGNON

Dom Pérignon is the archetypal prestige cuvée Champagne, basking in the name of the creator of its own category, the inspired Benedictine monk. Its ethereal beauty deepens into magnificent complexity with bottle age, taxing any taster's vocabulary. The finesse of bubble and very long finish are signature elements of D.P. and the brilliance of winemaker just retired Richard Geoffroy is evident with every sip of the stunning vintages in this sale. Serena Sutcliffe, MW

DOM PÉRIGNON 1996

Intense, piercing, rich winey nose. It almost smells Burgundian! Great honied flavour with winey length. Orange zest finish. Great verve and gravitas, combining the two 1996 characteristics of high sugar and high acidity. Last tasted from magnum and it had real toasty depth. Serena Sutcliffe, MW WA 98

6060 6 bts (oc) per lot: \$1,200-1,800

DOM PÉRIGNON 1988

In individual coffrets

Hazelnut nougat on the nose. Great firmness and structure which is typical of this classic long-keeping year. Serena Sutcliffe, MW WA 93

6061 2 mags (oc) per lot: \$1,000-1,400

CHAMPAGNE ROSÉ

DOM PÉRIGNON, ROSÉ 2004

In individual coffrets

In 2016, the scent of red fruit is just sublime. Very floral at the moment too. Magic elegance on the palate, in spite of the high Pinot Noir. Finesse of texture, taste and expression, with a raspberry finish. Paradise aperitif drinking, a touch lighter than the 2002. Serena Sutcliffe, MW

6062 12 bts (4 oc) per lot: \$2,000-3,000

DOM PÉRIGNON, ROSÉ 1990

In individual ovc

Last tasted from magnum. 50% Pinot Noir, 50% Chardonnay. Smoky cashew nuts on the nose. Almost a touch of beer! That must be the malty element. Then the Pinot Noir tends to kick in, finally resembling a Côte de Nuits. A lot of vinosity. A real 'strawberry bowl' taste. So silky - a remarkable texture. So alluring. Figs and candied oranges at the end. Serena Sutcliffe, MW WA 97

6063 3 bts (owc) per lot: \$1,200-1,800

DOM PÉRIGNON, ROSÉ 1988

At 30 years old and from magnum, this has the profound vinosity to be splendid with food - we had scallops and smoked bacon and it seemed spot on. Nougatine and strawberries dominate, with the structure now dissolved into a certain sweet ripeness. Serena Sutcliffe, MW

6064 5 bts (sc) per lot: \$2,000-3,000

CHAMPAGNE

KRUG

Few great wine collectors, even if they concentrate on red wines, bypass Krug Champagne. Its power and sheer vinosity appeal to a connoisseur of the greatest Bordeaux and Burgundy, and collectors have a tendency to preface their tastings and dinners with a glass of this majestic Reims "institution". Some go so far as to organise vertical tastings of Krug in its own right, recognising the unique properties of this Champagne in terms of development and maturity. Krug is the Rolls Royce of Champagnes. Serena Sutcliffe, MW

KRUG 2002

1 bt - Slightly scuffed label and foil, excellent reverse ullage, 6 bts - In individual coffrets

In 2019, absolutely dreamy, with super clarity, purity and sheer, mouth-filling class. A combination of a magnificent vintage and Krug brilliance. Impossible to resist. Serena Sutcliffe, MW

6065 7 bts (cn, oc) per lot: \$1,700-2,200

KRUG 1996

3 bts - In individual coffrets, 3 bts - Slightly scuffed labels and foils, excellent reverse ullages

On its 20th birthday (oh, that it was also mine!), still stupendously impressive, a monumental Krug and the last year when Paul Krug was part of the tasting team. I always thought that it might bear a resemblance to the legendary 1928 when it was at a similar age. It has that great tension between ripeness and acidity that is a mark of 1996, plus vinosity and power, icy orange zests and seamless silk. Sleek structure in liquid form. Serena Sutcliffe, MW WA 98

6066 6 bts (oc, sc) per lot: \$1,800-2,400

KRUG 1982

Reverse ullages 1 cm or better, individual presentation cases, slightly scuffed labels and foils

In 2016, this is now toastily mature, still with the 30% Chardonnay hazelnuts in evidence, but a touch caramelised and texturally almost edible, like breakfast brioche. Match it with wild mushroom risotto - this is very more-ish. Serena Sutcliffe, MW WA 96

6067 6 bts (oc) per lot: \$3,000-4,000



wine that has

aged its own

www.k...



1843

21 FBK

1843
WEE

ETA

ultimate wo

masterpiece of

1971



KRUG 1973

Bin-soiled label, slightly corroded capsule, excellent level, color, and clarity

So fresh, so young, so zingy. Miraculous really.

Serena Sutcliffe, MW

6068 2 mags (2 sc) per lot: \$3,500-4,800

KRUG

1988 (3 bts) *Reverse ullages 1 cm or better, slightly scuffed labels and foils*

1990 (3 bts) *Reverse ullages 1 cm or better, slightly scuffed labels and foils*

6069 6 bts (sc) per lot: \$2,200-3,200

KRUG COLLECTION

KRUG COLLECTION 1979

Last drunk from magnum. Vanilla ice on the nose. So rich in the middle palate but with lively acidity. A really nutty centre when you leave it in the glass, which one would expect on its 28th birthday. Serena Sutcliffe, MW

6070 1 mag (owc) per lot: \$4,800-60,000

KRUG CLOS DU MESNIL

KRUG, CLOS DU MESNIL 2002

Slightly scuffed and slightly stained label, nicked foil

6071 1 bt (cn) per lot: \$1,000-1,500

KRUG, CLOS DU MESNIL 1996

In 2012, a pale green colour. A bouquet of immense finesse and lingering fragrance. Stunning balance and creamy glory. Heavenly mandarin oranges and lemons. The acidity of the year is so beautifully presented, incredibly 'together' like a top dressage horse! Finishes like a delicious lemon sorbet. Liquid panna cotta. Serena Sutcliffe, MW

6072 3 bts (3 oc) per lot: \$3,800-5,000

KRUG, CLOS DU MESNIL 1981

u. 1cm, slightly scuffed label, corroded vintage neck label, scuffed foil

Gently honied bouquet - really classy. Beautiful on the palate - all there. The fruit and acidity, class and beauty are perfectly together. Serena Sutcliffe, MW

6073 1 bt (cn) per lot: \$1,500-2,000

KRUG, CLOS DU MESNIL 1979

Stunningly mature now, with the Chardonnay well and truly round and deep. Serena Sutcliffe, MW

6074 1 bt (owc) per lot: \$3,000-4,000

LOUIS ROEDERER

Tsar Alexander II in 1876 was the inspiration for the covetable transparent bottle, but the Champagne is the result of Roederer's art and skill. All the grapes come from Roederer's own vineyards and the heady honey, vanilla, toffee and dried fruit delights of this sublime Champagne are a reflection of their superb sites. At other times, one can pick up hazelnuts, nougatine, truffles and peaches. Cristal always combines intense vinosity with glorious, lingering laciness. What is there not to like? Serena Sutcliffe, MW

LOUIS ROEDERER, CRISTAL BRUT 1988

54% Pinot Noir, 46% Chardonnay (a high percentage as this was a Chardonnay year) and 11% oak fermented. Some would call 1988 the last of the 'classic' years as from 1989 the climate entered a warm cycle. Cristal always displays a haunting bouquet and a texture of pure lace - in the 1988 there is also underlying vinosity and structure which make it awe-inspiring. In 2014, white truffles and dried apricots on the nose, plus orange skins that were almost smoky. Look out for the candied citrus too which comes from the Chardonnay. A real taste of marmalade with freshness and hazelnuts at the end. Liquid honeysuckle. Serena Sutcliffe, MW

6075 2 mags (oc) per lot: \$1,400-2,000

CHAMPAGNE ROSÉ

LOUIS ROEDERER, CRISTAL BRUT ROSÉ

1988 (2 bts)

1996 (6 bts) *Slightly scuffed labels, neck labels, and foils*

6076 8 bts (sc) per lot: \$3,800-5,000

CHAMPAGNE

MONTAUDON, BRUT 1976

Champagne

Late release, 1 detached neck tag

6077 3 mags (3 owc) per lot: \$300-450

PHILIPPONNAT ROYAL RESERVE NON DOSE 2010

Disgorged June 2014, slightly scuffed labels

6078 10 bts (sc) per lot: \$600-900

PHILIPPONNAT, CLOS DES GOISSES 1982

Disgorged November 2003

6079 1 bt (owc) per lot: \$300-500

SALON

SALON 1996

6080 12 bts (2 ovc)

per lot: \$5,000-7,000



LOT 6080

SALON

SALON

CHAMPAGNE

Brut 1996

S

SALON

BLANC de BLANCS

Le Mesnil

750 ml.

PRODUCE OF FRANCE

12% vol.

ÉLABORÉ PAR A.S. LE MESNIL S/OGER - FRANCE
NM 300-001 - CONTAINS SULPHITES

CHAMPAGNE

Brut 1996

S

SALON

BLANC de BLANCS

Le Mesnil

750 ml.

PRODUCE OF FRANCE

12% vol.

ÉLABORÉ PAR A.S. LE MESNIL S/OGER - FRANCE
NM 300-001 - CONTAINS SULPHITES

TAITTINGER, COMTES DE CHAMPAGNE, BLANC DE BLANCS 1996

Disgorged and tasted in 2014 from magnum, a wonderful, total class Champagne nose. A touch "reductive" at first, but I like that (as I do at the beginning of a great White Burgundy - it often denotes ultimate longevity). Myriad hedgerow aromas. Vanillin on the palate, backed up by creamy hazelnuts. Superb, streamlined stuff. Serena Sutcliffe, MW
WA 96

6081 6 bts (oc) per lot: \$1,500-2,000

CHAMPAGNE ROSÉ

TAITTINGER, COMTES DE CHAMPAGNE ROSÉ 1996

Slightly scuffed labels and foils
70% Pinot Noir (100% grands crus), part of which (13%) red wine from Bouzy, and 30% Chardonnay from 100% grands crus on the Côte des Blancs. As usual, one notices the exceptional quality of the mousse. This is Chardonnay-propelled rosé, glorious raspberry ice cream. Serena Sutcliffe, MW

6082 3 bts (sc) per lot: \$900-1,200

JACQUES SELOSSE, SUBSTANCE NV (2 bts)

Slightly scuffed labels and foils, disgorged 2 August 2010

JACQUES SELOSSE V.O. NV (6 bts)

Slightly scuffed labels and foils, 2 bottles disgorged 10 September 2015, 2 bottles disgorged 21 April 2015, 1 bottle disgorged 19 May 2016, 1 bottle disgorged 28 July 2016

6083 8 bts (sc) per lot: \$1,100-1,600

DOM PÉRIGNON 1973 (1 bt)

Reverse ullage 1cm, scuffed label, torn and corroded foil

DOM PÉRIGNON 1973 (1 bt)

Bin-soiled label, corroded foil capsule

DOM RUINART, BLANC DE BLANCS 1973 (1 bt)

Cuvee du 250 Anniversaire, scuffed and soiled label, scuffed and corroded foil

PHILIPPONNAT, CLOS DES GOISSES 1975 (2 bts)

Scuffed labels, scuffed, corroded, and torn foils, excellent reverse ullages

DOM RUINART, ROSÉ 1990 (3 bts)

Slightly scuffed labels

6084 8 bts (sc, cn) per lot: \$2,000-2,800

ALSACE WHITE

F. E. TRIMBACH

RIESLING, CUVÉE FRÉDÉRIC EMILE

RIESLING, CUVÉE FRÉDÉRIC EMILE 2008

F. E. Trimbach

6085 12 bts (sc) per lot: \$450-650

RIESLING, CUVÉE FRÉDÉRIC EMILE 1990

F. E. Trimbach

Scuffed labels, slight signs of seepage

6086 3 mags (oc) per lot: \$600-900

RIESLING, CUVÉE FRÉDÉRIC EMILE 1989

F. E. Trimbach

Heavily scuffed labels, signs of seepage, corroded capsules

So young and so aromatic on the nose. Absolutely fabulous, grapey and luscious on the palate as befits this wonderfully hot year. Serena Sutcliffe, MW

6087 3 mags (oc) per lot: \$450-6,500

	RIESLING, CUVÉE FRÉDÉRIC EMILE 1990 F. E. Trimbach (5 bts) <i>Levels into the neck, scuffed labels, vintage neck labels, and capsules, 1 torn label</i>		
	RIESLING, CUVÉE FRÉDÉRIC EMILE, SÉLECTION DE GRAINS NOBLES 1990 F. E. Trimbach (1 bt) <i>Level into the neck, scuffed and slightly soiled label, vintage neck label, and capsule, torn capsule, slightly sunken cork</i>		
	RIESLING, CUVÉE FRÉDÉRIC EMILE 2001 F. E. Trimbach (6 bts) <i>Slightly scuffed labels, vintage neck labels, and capsules</i>	6088	12 bts (sc) per lot: \$700-1,000
	RIESLING, CUVÉE FRÉDÉRIC EMILE, SÉLECTION DE GRAINS NOBLES 1989 F. E. Trimbach (2 hbs) <i>Levels into the neck, soiled and scuffed labels, vintage neck labels and capsules, 1 torn label, 1 sign of seepage</i>		
	RIESLING, CUVÉE FRÉDÉRIC EMILE 1990 F. E. Trimbach (3 hbs) <i>Levels into the neck, slightly bin-soiled and scuffed labels, vintage neck labels and capsules</i>	6089	5 hbs (sc) per lot: \$200-300
	RIESLING, CLOS STE. HUNE 2009 F. E. Trimbach	6090	6 bts (owc, sc) per lot: \$700-950
	RIESLING, CLOS STE. HUNE 2008 F. E. Trimbach	6091	12 bts (2 owc, sc) per lot: \$1,500-2,000
	RIESLING, CLOS STE. HUNE 2007 F. E. Trimbach	6092	3 bts (owc) per lot: \$350-500
	RIESLING, CLOS STE. HUNE 1991 F. E. Trimbach <i>Packed in 12-bottle oc, excellent levels, color, and clarity</i> In 2018 and with sashimi style smoked salmon, this now marries steely minerality with smoky lemons and greengages, ending on its inimitable dry, 'stony' finish. Clos Ste.Hune is always intriguing as it ages, a touch mysterious and inevitably fascinating. Serena Sutcliffe, MW	6093	6 bts (owc) per lot: \$900-1,200
	RIESLING, CLOS STE. HUNE 1990 F. E. Trimbach <i>Levels into the neck, slightly bin-soiled and slightly scuffed labels and capsules, slightly sunken corks</i> Lovely, smoky nose with newly-mown grass. Glorious mineral grapefruit on the palate. Smooth as silk. Serena Sutcliffe, MW	6094	6 bts (sc) per lot: \$2,000-3,000
	RIESLING CLOS STE HUNE, VENDANGE TARDIVE, HORS CHOIX 1989 F. E. Trimbach (2 bts) <i>Levels into the neck, wines come from different importers, slightly scuffed and slightly bin-soiled labels and capsules, 1 slightly sunken cork</i>		
	RIESLING CLOS STE HUNE, VENDANGE TARDIVE, HORS CHOIX 1989 F. E. Trimbach (1 bt) <i>Excellent level, color, and clarity</i>		
	RIESLING CLOS STE. HUNE, VENDANGES TARDIVES 1989 F. E. Trimbach (2 bts) <i>Levels into the neck, slightly scuffed and slightly bin-soiled labels and capsules, slightly sunken corks</i>	6095	5 bts (sc, owc) per lot: \$1,100-1,600





RIESLING, CLOS STE. HUNE 1985

F. E. Trimbach

1 bottle comes from a different importer, slightly scuffed and nicked labels, scuffed capsules, 1 slightly sunken cork
 At 24 years old, this is pure liquid greengages, so rich and silky and yet with that mineral kickback. Fennel and lime flavours.
 Serena Sutcliffe, MW

6096 4 bts (sc) per lot: \$1,400-2,000

RIESLING, CLOS STE. HUNE 1981

F. E. Trimbach

Levels into the neck, slightly cellar-soiled and slightly scuffed labels and capsules, 1 nicked label

6097 6 bts (sc) per lot: \$1,500-2,200

RIESLING, CLOS STE. HUNE 1979

F. E. Trimbach

Levels into the neck, wines come from different importers, scuffed and cellar-soiled labels and capsules, slightly sunken corks

6098 3 bts (sc) per lot: \$1,100-1,500

RIESLING, CLOS STE. HUNE 1976

F. E. Trimbach

Levels 3cm or into the neck, heavily soiled and damp-stained labels and capsules, slightly sunken corks

6099 5 bts (sc) per lot: \$1,700-2,600

RIESLING, CLOS STE. HUNE 1973

F. E. Trimbach

Scuffed and slightly bin-soiled labels, 1 nicked label, scuffed and wrinkled capsules, 1 bottle shows slightly darker color

6100 3 bts (sc) per lot: \$900-1,200

RIESLING, CLOS STE. HUNE 1966

F. E. Trimbach

u. 4.5cm, heavily soiled and scuffed label and capsule, sunken and wrinkled capsule

6101 1 bt (cn) per lot: \$450-650

LOTS 6100, 6099, 6098, 6096

MIXED RIESLING, CLOS STE. HUNE LOTS

RIESLING, CLOS STE. HUNE

F. E. Trimbach

2000 (6 bts) *Slightly scuffed labels and capsules*

2001 (6 bts) *Slightly scuffed labels, scuffed and wrinkled capsules*

6102 12 bts (sc)

per lot: \$1,500-2,000

RIESLING, CLOS STE. HUNE

F. E. Trimbach

1995 (3 hbs) *Slightly scuffed labels and capsules, wrinkled capsules*

2007 (1 bt)

6103 1 bt and 3 hbs (cn, sc)

per lot: \$300-400

RIESLING, CLOS STE. HUNE

F. E. Trimbach

1995 (2 bts) *Levels into the neck, slightly scuffed labels and capsules*

1996 (2 bts) *Levels into the neck, slightly scuffed labels and capsules*

1997 (2 bts) *Levels into the neck, slightly scuffed labels and capsules*

1998 (2 bts) *Slightly scuffed labels and capsules, slightly sunken corks*

1999 (4 bts) *1 bottle comes from different importer, 1 nicked label, slightly scuffed capsule*

6104 12 bts (3 sc)

per lot: \$1,400-2,000

RIESLING, CLOS STE. HUNE

F. E. Trimbach

1982 (3 bts) *Levels into the neck, slightly scuffed labels and capsules, slightly sunken corks*

1988 (2 bts) *Levels into the neck, slightly scuffed labels and capsules*

6105 5 bts (2 sc)

per lot: \$1,300-1,800

RIESLING, CLOS STE. HUNE 1983 F. E. Trimbach (1 bt)

Level into the neck, bin-soiled and scuffed label and capsule

RIESLING, CLOS STE. HUNE 1986 F. E. Trimbach (1 bt)

Level into the neck, bin-soiled and scuffed label and capsule

RIESLING, CLOS STE. HUNE 1987 F. E. Trimbach (1 bt)

Level into the neck, bin-soiled and scuffed label and capsule, slightly raised cork

RIESLING CLOS STE. HUNE, VENDANGES TARDIVES

1989 F. E. Trimbach (1 hb)

Level into the neck, bin-soiled and scuffed label and capsule

6106 3 bts and 1 hb (sc)

per lot: \$650-900

RIESLING, CLOS STE. HUNE

F. E. Trimbach

1971 (1 bt) *Level into the neck, scuffed and cellar-soiled label and capsule, sticker adhered to top of capsule*

1976 (2 bts) *Levels into the neck, bin-soiled and scuffed label and capsule, 1 nicked label, 1 slightly raised cork, 1 slightly sunken cork*

1978 (1 bt) *Level into the neck, heavily soiled, scuffed and stained label and capsule*

6107 4 bts (sc)

per lot: \$1,200-1,700

TRIMBACH

Clos

RIE

ZIND-HUMBRECHT

RIESLING, CLOS WINDSBUHL 2002
Zind-Humbrecht
Slightly wrinkled and slightly nicked label
6108 10 bts (cn) per lot: \$200-300

**GEWURZTRAMINER, CLOS WINDSBUHL, VENDANGE
TARDIVE 2001**
Zind-Humbrecht
6109 6 bts (sc) per lot: \$200-300
6110 12 bts (sc) per lot: \$400-600

PINOT GRIS, CLOS JEBSAL 1997
Zind-Humbrecht
Alsace
1 sign of seepage
6111 12 bts (sc) per lot: \$200-300

RIESLING, CLOS WINDSBUHL 1993 Zind-Humbrecht (1 bt)
Nicked label, scuffed capsule, sunken cork

PINOT GRIS, VIEILLES VIGNES 1994 Zind-Humbrecht (2 bts)

RIESLING, HERRENWEG TURCKHEIM 1994 Zind-Humbrecht (2 bts)

RIESLING, CLOS ST. URBAIN, RANGEN DE THANN 1995
Zind-Humbrecht (1 bt)

Scuffed labels and capsules

RIESLING, HERRENWEG TURCKHEIM 1997 Zind-Humbrecht (1 bt)
6112 7 bts (sc) per lot: \$200-300

RIESLING BRAND 1993 Zind-Humbrecht (1 bt)

PINOT GRIS, CLOS JEBSAL 1996 Zind-Humbrecht (3 bts)

Scuffed labels and capsules

PINOT GRIS, HEIMBOURG 1996 Zind-Humbrecht (3 bts)

Scuffed labels and capsules

6113 7 bts (sc) per lot: \$200-350

**GEWURZTRAMINER ALTENBOURG CUVÉE LAURENCE
2000** Domaine Weinbach (1 mag)

RIESLING SCHLOSSBERG CUVÉE SAINTE CATHERINE

L'INEDIT 2000 Domaine Weinbach (1 mag)

Cracked wax and partially missing wax capsule

TOKAY PINOT GRIS ALTENBOURG CUVÉE LAURENCE

2000 Domaine Weinbach (1 mag)

TOKAY PINOT GRIS, ALTENBOURG CUVÉE LAURENCE,

CLOS DES CAPUCINS 2001 Domaine Weinbach (3 bts)

Scuffed capsules

TOKAY PINOT GRIS, ALTENBOURG CUVÉE LAURENCE,

CLOS DES CAPUCINS 2002 Domaine Weinbach (3 bts)

6114 3 mags and 6 bts (owc, sc) per lot: \$300-450

M B A C H

S^{te} Hune

RIESLING

Sancerre

Appellation Sancerre Contrôlée

Clos La Néone

récolté et mis en bouteilles à l'ancienne méthode par 750 ml
Almond VATAN, propriétaire à **CHAVIGNOL** (Cher) France

L. 08.06

Produit de France

contains sulfites

RIESLING, CUVÉE ST. CATHERINE, CLOS DES**CAPUCINS 1983** Domaine Weinbach (4 bts)*u. 2x3cm, scuffed and soiled labels, vintage neck labels, and capsules, slightly sunken corks, signs of seepage***RIESLING SCHLOSSBERG, CUVÉE SAINT CATHERINE,****CLOS DES CAPUCINS 1998** Domaine Weinbach (1 bt)*Cuvée "L'Inedit!," scuffed, slightly soiled, and torn label, scuffed capsule***TOKAY PINOT GRIS, ALTENBOURG CUVÉE LAURENCE,****CLOS DES CAPUCINS 2000** Domaine Weinbach (3 bts)*Scuffed and slightly soiled labels, vintage neck labels, and capsules, 1 torn label*

6115 8 bts (sc)

per lot: \$300-450

LOIRE WHITE**PASCAL COTAT****SANCERRE, LA GRANDE CÔTE 2002**

Pascal Cotat

Slightly bin-soiled labels

6116 12 bts (oc)

per lot: \$400-600

DIDIER DAGUENEAU

Louis-Benjamin Dagueneau took over management of the estate after his father's sudden death in an ultralight 'plane crash in 2008 and, over four vintages, has carried on the old master's perfectionist approach, making amongst the most unique, voluptuous, age-worthy Sauvignon Blancs of the world. There has been an emphasis on biodynamic methods since 1993. Serena Sutcliffe, MW.

BLANC FUMÉ DE POUILLY 2005

Didier Dagueneau

Loire

6117 6 bts (oc)

per lot: \$300-400

BLANC FUMÉ DE POUILLY, BUISSON RENARD 2005

Didier Dagueneau

Pouilly Fumé

6118 6 bts (oc)

per lot: \$300-400

BLANC FUMÉ DE POUILLY, PUR SANG 2002

Didier Dagueneau

Pouilly Fumé

6119 5 bts (sc)

per lot: \$350-500

BLANC FUMÉ DE POUILLY, SILEX 2005

Didier Dagueneau

Pouilly Fumé

6120 6 bts (oc)

per lot: \$600-900

6121 12 bts (2 oc)

per lot: \$1,200-1,800

BLANC FUMÉ DE POUILLY, SILEX 2004

Didier Dagueneau

Pouilly Fumé

6122 6 bts (oc)

per lot: \$600-900

6123 12 bts (2 oc)

per lot: \$1,200-1,800

BLANC FUMÉ DE POUILLY, SILEX 2002

Didier Dagueneau

Pouilly Fumé

6124 3 bts (sc)

per lot: \$300-400

POUILLY FUMÉ, SILEX 1995

Didier Dagueneau

Slightly bin-soiled labels

6125 12 bts (sc)

per lot: \$1,200-1,800

BLANC FUMÉ DE POUILLY, SILEX

Didier Dagueneau

*Pouilly Fumé***2001** (2 mags)**2002** (3 mags)

6126 5 mags (cn)

per lot: \$750-1,000

EDMOND VATAN**SANCERRE CLOS LA NEORE 2007**

Edmond Vatan

6127 12 bts (oc)

per lot: \$600-900

GIACOMO CONTERNO

Giacomo Conterno's father, Giovanni, founded the estate in 1908, a time when most Barolo was sold in cask and intended for near-term drinking. After returning from World War I, Giacomo, along with Giovanni, set off to make wine only in the best vintages and in a style that would age for decades. Up until 1974, when the estate purchased the famed Cascina Francia vineyard, the estate produced Monfortino, Barolo Riserva and Barolo, which were all made from purchased grapes. Giacomo Conterno's son, Giovanni, took over the estate in the 1960s and has since passed it to his son, Roberto, the fourth generation. Monfortino, arguably the greatest Barolo made, comes from a selection of the finest grapes from the Cascina Francia vineyard, also the source of the eponymous Barolo. Monfortino Riserva is a monument and a reflection of its very long maceration and ageing in 'botte', while Cascina Francia comes from the family-owned vineyard in Serralunga and can be approached earlier - looking at both wines as they age is the nicest form of education. Serena Sutcliffe, MW



ROBERTO CONTERNO

ITALY RED

BAROLO, CASCINA FRANZIA 1982

Giacomo Conterno

Piemonte, DOCG

u. 1x3cm

6128 1 bt (cn) per lot: \$400-600

BAROLO RISERVA, MONFORTINO 1997

Giacomo Conterno

Piemonte, DOCG

WA 98

6129 3 bts (sc) per lot: \$2,400-3,500

BAROLO RISERVA, MONFORTINO 1990

Giacomo Conterno

Piemonte, DOCG

In 2014, an incredible nose of spicy gluhwein. Rich, plummy, vibrant and full of brambly fruit. Sweet and succulent at the end, begging to be drunk with pappardelle and a wild boar sausage ragout, which is what we did! Serena Sutcliffe, MW

WA 98

6130 3 bts (sc) per lot: \$3,000-4,000

BAROLO RISERVA, MONFORTINO 1979

Giacomo Conterno

Piemonte, DOCG

u. 1ts, slightly bin-soiled vintage neck tag

6131 1 bt (cn) per lot: \$700-1,000

BAROLO RISERVA, MONFORTINO 1971

Giacomo Conterno

Piemonte, DOCG

u. 2bn, bin-soiled label, slightly corroded capsules

6132 2 bts (sc) per lot: \$2,000-3,000

BAROLO RISERVA, MONFORTINO 1958

Giacomo Conterno

Piemonte, DOCG

u. 3bn, 1vts, bin-soiled labels, 1 loose vintage tag

6133 4 bts (sc) per lot: \$2,000-2,800

BAROLO RISERVA, MONFORTINO 1955

Giacomo Conterno

Piemonte, DOCG

u. 2bn, 1ts, 1 bin-soiled label, slightly corroded capsules

6134 3 bts (sc) per lot: \$3,000-4,500

BAROLO 1964 Giacomo Conterno (1 bt)

Bin-soiled and torn label

BAROLO, RISERVA 1964 Giacomo Conterno (1 bt)

u. 1x3.5cm, bin-soiled and torn label

BAROLO 1967 Giacomo Conterno (3 bts)

u. 1x3.5cm, 1x5.5cm, 1x6cm, heavily bin-soiled and torn label, slightly corroded capsules

6135 5 bts (sc) per lot: \$1,200-1,900

GAJA

What can one say about Angelo Gaja that has not already been said, both by his admirers worldwide, but also by his Piedmontese neighbours, which is the greatest compliment. For this is the man who single-handedly brought Piedmontese wine-making into the modern era and forced it to realise its true potential. We have all learned a great deal from him - and we have certainly drunk some extraordinary wines that he has made. He knew that Nebbiolo grown in the finest sites in the zones of Barolo and Barbaresco could shed its rustic character and become noble and he set about reducing yields and introducing small French oak barrels as a means to this end. But the brilliance of Gaja is much more than this. His passion and commitment are reflected in the huge personality and concentration of the wines which have mind-blowing, myriad flavours and terrific volume and length on the palate. They are stunning with white truffles, as I was lucky enough to see at an "on-site" visit! The sheer individuality of these brilliant wines is dramatically evident when they are 'compared and contrasted' around a table with like-minded enthusiasts. Serena Sutcliffe, MW

BARBARESCO, SORÌ SAN LORENZO 1982

Gaja

Piemonte, DOCG

Bin-soiled labels, 3 torn and loose labels, 3 heavily corroded capsules, wine comes from 2 different importers

6136 6 bts (sc) per lot: \$1,200-1,800

BARBARESCO, SORÌ SAN LORENZO 1971

Gaja

Piemonte, DOCG

Scuffed label, bin-soiled label, wine comes from 2 different importers

6137 4 bts (sc) per lot: \$1,200-1,800

BARBARESCO 1982 Gaja (1 bt)
Bin-soiled and damp-stained label, slightly torn label

BARBARESCO 1985 Gaja (2 bts)
Slightly bin-soiled label

BARBARESCO, SORÌ TILDIN 1988 Gaja (1 bt)
Slightly bin-soiled label

6138 4 bts (sc) per lot: \$900-1,300

BARBARESCO Gaja

Piemonte, DOCG

1969 (1 bt) u. 1x6cm, heavily bin-soiled label, torn label, torn and partially missing label

1970 (1 bt) u. 1x3.5cm, heavily bin-soiled label

1971 (2 bts) u. 1x3cm, 1x3.5cm, heavily bin-soiled label, wine comes from 2 importers, 1 slightly corroded capsule

6139 4 bts (2 cn, sc) per lot: \$500-750

BRUNO GIACOSA

There is no more modest winemaker in the whole of Italy than Bruno Giacosa. From his Piedmontese fastness in Neive, he crafts classic wines from both his own very fine estate and from grapes he buys from growers he has known for decades. The results are the pure expression of the wines' DOCG and DOC status, with no masking of their natural power and flavours. These are wines that simply cry out for the splendid food of the region. Serena Sutcliffe, MW

BAROLO RISERVA, FALLETTO DI SERRALUNGA D'ALBA 1996

Bruno Giacosa

Piemonte

Slightly faded label

WA 98

6140 3 bts (sc) per lot: \$1,000-1,500

BAROLO, FALLETTO DI SERRALUNGA D'ALBA 1982

Bruno Giacosa

Piemonte, DOCG

u. 1vts, 1ts, 1t/hs, bin-soiled labels, 1 damp-stained and torn label

6141 3 bts (sc) per lot: \$900-1,200

BAROLO, VILLERO DI CASTIGLIONE FALLETTO 1982

Bruno Giacosa

Piemonte, DOCG

u. 6bn, bin-soiled, damp-stained, slightly torn labels

6142 6 bts (sc) per lot: \$3,000-4,200

BAROLO, VILLERO DI CASTIGLIONE FALLETTO 1978

Bruno Giacosa

Piemonte, DOCG

u. 3cm, slightly bin-soiled label

6143 1 bt (cn) per lot: \$700-1,000

BAROLO RISERVA, COLLINA RIONDA DI SERRALUNGA D'ALBA 1982

Bruno Giacosa

Piemonte, DOCG

Slightly scuffed label

6144 1 bt (cn) per lot: \$3,000-4,000

BAROLO, BUSSIA DI MONFORTE D'ALBA, RISERVA 1978

Bruno Giacosa

Piemonte

u. 3bn, heavily bin-soiled labels, corroded capsules

6145 3 bts (sc) per lot: \$3,000-4,500

BAROLO, COLLINA RIONDA DE SERRALUNGA 1971

Bruno Giacosa

Piemonte

Level into the neck, "Selected by Taste Vin Piero Sottomiro", Taste Vin label, Giacosa capsule, bin-soiled label

6146 1 bt (cn) per lot: \$1,600-2,200

BARBARESCO, GALLINA 1985

Bruno Giacosa

Piemonte, DOCG

Levels bn or into the neck, slightly scuffed labels

6147 12 bts (oc) per lot: \$4,800-6,500

BARBARESCO, RIO SORDO 1985

Bruno Giacosa

Piemonte

Slightly bin-soiled labels

6148 3 bts (sc) per lot: \$900-1,200

BARBARESCO, RISERVA SPECIALE 1961

Bruno Giacosa

Level into the neck, bin-soiled label, slight sign of seepage

6149 1 bt (sc) per lot: \$800-1,100

BARBARESCO, SANTO STEFANO DI NEIVE 1978

Bruno Giacosa

Piemonte

u. 2bn, 1vts, bin-soiled and slightly torn labels

6150 3 bts (sc) per lot: \$3,000-4,200







BARBARESCO, SANTO STEFANO DI NEIVE, RISERVA

BARBARESCO, SANTO STEFANO DI NEIVE, RISERVA 1990

Bruno Giacosa
Piemonte, DOCG
u. 3bn
WA 96

6151 3 bts (sc) per lot: \$2,800-3,800

BARBARESCO, SANTO STEFANO DI NEIVE, RISERVA 1985

Bruno Giacosa
Piemonte, DOCG
u. 3bn, slightly scuffed labels

6152 3 bts (sc) per lot: \$5,500-7,500

BARBARESCO, SANTO STEFANO DI NEIVE, RISERVA 1982

Bruno Giacosa
Piemonte, DOCG
u. 12bn, slightly scuffed labels

6153 12 bts (sc) per lot: \$15,000-20,000

ITALY WHITE

ROERO ARNEIS 2009

Bruno Giacosa
Piemonte, DOCG
1 sign of seepage

6154 36 bts (3 sc) per lot: \$300-450

LOT 6153

BARTOLO MASCARELLO

Though the great elder statesman of Barolo Bartolo Mascarello passed away in 2005, his daughter Maria Teresa continues his legacy of producing wines of exceptional quality using a classical approach passed on from generation to generation. The grapes used are a blend from Canubbi, San Lorenzo, Rue and Rocche with exhaustive grape selection, long maceration and aging in large old barrels. This simple approach leads to wines of enormous local character and consistent excellence.

BAROLO 2001

Bartolo Mascarello

Piemonte, DOCG

Lot 6156: 1 nicked capsule

A really 'rosy' nose. Delicious wild herbs taste. Perfect drinking at 10 years old. Serena Sutcliffe, MW

6155 2 mags (sc) per lot: \$800-1,100

6156 12 bts (sc) per lot: \$2,000-3,000

BAROLO 1999

Bartolo Mascarello

Piemonte, DOCG

Slightly scuffed labels and capsules, 1 partially torn label

6157 3 mags (sc) per lot: \$900-1,200

BAROLO 1997

Bartolo Mascarello

Piemonte, DOCG

1 slightly bin-soiled label

6158 2 mags (sc) per lot: \$600-900

BAROLO 1996

Bartolo Mascarello

Piemonte, DOCG

6159 7 bts (sc) per lot: \$1,400-2,000

BAROLO 1990

Bartolo Mascarello

Piemonte, DOCG

u. 1x3cm, heavily bin-soiled labels

6160 3 bts (sc) per lot: \$750-1,000

BAROLO

Bartolo Mascarello

Piemonte, DOCG

1997 (3 bts) Slightly bin-soiled labels

1998 (3 bts) Slightly bin-soiled labels

1999 (3 bts)

6161 9 bts (sc) per lot: \$1,300-1,900

BAROLO 1978

Cantina Mascarello

Piemonte, DOCG

u. 1x3.5cm, bin-soiled labels, wine comes from 2 different importers

6162 2 bts (sc) per lot: \$900-1,200

BAROLO 1971

Cantina Mascarello

Piemonte, DOCG

5 wine-stained labels, bin-soiled labels, 2 missing vintage tags, cellar records indicate 1971

6163 8 bts (sc) per lot: \$3,000-4,000

BAROLO 1964

Cantina Mascarello

Piemonte, DOCG

u. 1x3cm, 1x4cm, ex-Sotheby's, William I Koch, 19-21 May 2016, heavily bin-soiled, torn and partially missing labels, 1 missing vintage tag, all labels with "64" hand written on label, 5 missing capsules, 1 torn and partially missing capsule

6164 6 mags (sc) per lot: \$5,500-7,500

BAROLO 1961

Cantina Mascarello

Piemonte, DOCG

Slightly bin-soiled labels

6165 2 bts (sc) per lot: \$750-1,000

GIUSEPPE MASCARELLO

BAROLO, MONPRIVATO 1996

Giuseppe Mascarello

Piemonte, DOCG

1 slightly bin-soiled label

6166 3 bts (sc) per lot: \$450-750

BAROLO, MONPRIVATO 1990

Giuseppe Mascarello

Piemonte, DOCG

1 bin-soiled label, 1 slightly torn label, wine comes from 2 different importers

WA 97

6167 3 bts (sc) per lot: \$900-1,500

BAROLO, MONPRIVATO 1989

Giuseppe Mascarello

*Piemonte, DOCG**u. 1x3cm, slightly bin-soiled label*

WA 98

6168 2 bts (sc)

per lot: \$1,000-1,500

BAROLO, MONPRIVATO 1978

Giuseppe Mascarello

*Piemonte, DOCG**Bin-soiled and torn labels*

6169 6 bts (sc)

per lot: \$3,000-4,200

BAROLO RISERVA, MONPRIVATO CÀ D'MORISSIO 1997

Giuseppe Mascarello

Piemonte, DOCG

WA 95

6170 6 bts (owc)

per lot: \$1,500-2,000

LUCIANO SANDRONE

Luciano Sandrone is a master of Nebbiolo, honing it to new heights of distinction and elegance. Beginning on a small scale in 1978, he now has 22 hectares of stunning vineyards. The yields are low and he does not favour long extractions nor heavy oakaging, so the glorious fruit of the Nebbiolo is able to sing. The greatest expression of his art, and of this regal grape variety, comes in the form of the single-vineyard Cannubi Boschis, a gem of a site, while Le Vigne bears witness to the historic skill of blending, producing complexity and structure. It is a privilege to compare these two formidable wines, rather as one might juxtapose two Bordeaux First Growths. The nuances of style and character are miraculous - and the occasions where one can do this are to be treasured, given the rarity of the wines. Serena Sutcliffe, MW

BAROLO, LE VIGNE 2004

Luciano Sandrone

*Piemonte, DOCG**Packed in 6-bottle owc*

6171 3 bts (owc)

per lot: \$200-300

BAROLO, LE VIGNE

Luciano Sandrone

*Piemonte, DOCG***1996** (3 bts)**1997** (2 bts)

6172 5 bts (sc)

per lot: \$450-600

BAROLO, CANNUBI BOSCHIS 2000

Luciano Sandrone

Piemonte, DOCG

Lovely, intense, wild herb nose. Lovely coffee-ish taste. Serena Sutcliffe, MW

6173 4 mags (4 owc)

6174 4 mags (sc)

per lot: \$800-1,200

BAROLO, CANNUBI BOSCHIS 1998

Luciano Sandrone

Piemonte, DOCG

6175 12 bts (sc)

per lot: \$700-1,000

BAROLO, CANNUBI BOSCHIS 1997

Luciano Sandrone

*Piemonte, DOCG**Lot 6177: Slightly scuffed labels*

6176 6 bts (sc)

per lot: \$750-1,000

6177 12 bts (sc)

per lot: \$1,500-2,000

BAROLO, CANNUBI BOSCHIS 1996

Luciano Sandrone

Piemonte, DOCG

6178 6 bts (sc)

per lot: \$700-1,000

BAROLO, CANNUBI BOSCHIS 1990

Luciano Sandrone

*Piemonte, DOCG**Lot 6179: Slightly scuffed label, Lot 6180: Bin-soiled, damp-stained, and torn labels, excellent levels, color, and clarity, Lot 6181: Slightly scuffed label*

6179 3 bts (sc)

per lot: \$900-1,200

6180 12 bts (sc)

per lot: \$3,500-5,000

6181 1 mag (sc)

per lot: \$750-1,000

BAROLO 1982

Luciano Sandrone

*Piemonte, DOCG**Slightly bin-soiled labels*

6182 3 bts (sc)

per lot: \$600-900

ALDO CONTERNO

BAROLO BUSSIA, SOPRANA 1985

Aldo Conterno

*Piemonte, DOCG**u. 5x3cm, 4 slight signs of seepage*

6183 12 bts (oc)

per lot: \$900-1,300

BAROLO, CEREQUIO 1988

Michele Chiarlo

Piemonte, DOCG

6184 6 bts (owc)

per lot: \$300-500

SOLDERA

This unique property in Tuscany, founded in 1972 by Gianfranco Soldera, comprises 23 hectares (57 acres) of which only 6.5 hectares (16 acres) are farmed with vines - all according to Gianfranco Soldera's organic principles. The rest of the property is devoted to, among other things, Graziella Soldera's extraordinary rose garden and the cultivation of ancient olive trees.

The estate produces two main wines: Brunello di Montalcino and Brunello di Montalcino Riserva. In certain years, a VDT Intistieti(1985) or Pegasos(2005) are produced and these wines see 1 year less ageing than the Brunellos. The Brunellos are fermented in Slovenian oak vats with no temperature control and without the addition of artificial yeasts. They are bottled after 5 years' ageing in Slovenian oak casks and see no filtration. Production of these wines is extremely limited.

BRUNELLO DI MONTALCINO 1999

Soldera

Toscana, DOCG

6185 3 bts (sc) per lot: \$1,000-1,500

BRUNELLO DI MONTALCINO 1990

Soldera

Toscana, DOCG

6186 2 bts (sc) per lot: \$1,000-1,500

BRUNELLO DI MONTALCINO, RISERVA 1997

Soldera

Toscana, DOCG

Slightly scuffed labels

6187 6 bts (sc) per lot: \$2,400-3,500

BRUNELLO DI MONTALCINO, RISERVA 1994

Soldera

Toscana, DOCG

u. 1bn, 1vts, 1 scuffed label

6188 2 bts (sc) per lot: \$600-900

BRUNELLO DI MONTALCINO, RISERVA 1990

Soldera

Toscana, DOCG

Lot 6189: u. 2bn, scuffed labels, wine comes from 2 importers,

Lot 6190: u. 6bn, wines come from 2 different importers, slightly scuffed labels

6189 2 bts (sc) per lot: \$1,800-2,600

6190 6 bts (sc) per lot: \$5,500-7,500

BRUNELLO DI MONTALCINO, RISERVA 1968

Biondi-Santi

Toscana, DOCG

u. 6bn, recorked on September 12, 2000

VM 94

6191 12 bts (2 oc) per lot: \$3,500-4,800

BRUNELLO DI MONTALCINO, VIGNA PIANROSSO 2001

Ciacci Piccolomini d'Aragona

Toscana, DOCG

Packed in 2 6-bottle original cases

6192 12 bts (oc) per lot: \$400-600

BRUNELLO DI MONTALCINO, VIGNA PIANROSSO 1997

Ciacci Piccolomini d'Aragona

Toscana, DOCG

Slightly soiled labels and capsules

6193 3 mags (sc) per lot: \$400-600

BRUNELLO DI MONTALCINO, VIGNA PIANROSSO 1990

Ciacci Piccolomini d'Aragona

Toscana, DOCG

u. 1bn, 1t/hs, scuffed and bin-soiled labels and capsules

6194 6 bts (sc) per lot: \$450-650

FLACCIANELLO DELLA PIEVE 1985

Fontodi

Toscana, IGT

Scuffed and bin-soiled labels and capsules, 3 torn capsules, 2 torn labels

6195 6 bts (sc) per lot: \$750-1,000



Grapes harvested
and crushed October 17, 1939

Ratio: Sugar. 23.9° B Total Acid ... 845

Removed from fermenting tank..... Oct. 25, 1939

First racking..... November 15, 1939

Second racking December 10, 1939

Third racking February 15, 1940

First fining..... February 16, 1940

Second fining November 10, 1940

First filtering..... December 5, 1940

Transferred to aging
oak barrels February 1941

Removed from aging bbls. March 10, 1944

Final fining March 20, 1944

Bottled..... May 10, 1944

Recorked..... February 1970

WINE MAKER'S REMARKS: This 1939 vintage is distinguished by its very heavy color, heavy body and great depth, specifically in the after taste. These qualities reflect a very warm growing season in 1939, and a rather limited tonnage production.

Andre Beaulieu

Wine Maker - Beaulieu

MIXED ITALIAN LOTS

BAROLO BRUNATE 1996 Roberto Voerzio (1 bt)
BAROLO, LA SERRA 1996 Roberto Voerzio (6 bts)
BAROLO BRUNATE 1999 Roberto Voerzio (1 bt)
6196 8 bts (sc) per lot: \$800-1,200

BAROLO BRUNATE 2004 Roberto Voerzio (6 bts)
BAROLO, CEREQUIO 2004 Roberto Voerzio (6 bts)
6197 12 bts (sc) per lot: \$1,200-1,800

BAROLO, RISERVA VECCHIE VITI DEI CAPALOT E DELLE BRUNATE 1996 Roberto Voerzio (1 mag)
BAROLO, CANNUBI BOSCHIS 2000 Luciano Sandrone (1 mag)
6198 2 mags (2 sc) per lot: \$400-600

BAROLO 1964 Cantine Vinicola (1 bt)
Bin-soiled labels
BAROLO RISERVA SPECIALE 1968 Cerequio (2 bts)
u. 1x3.5cm, 1x4cm, heavily bin-soiled and torn labels, 1 missing vintage tag, vintage hand written on label
BAROLO RISERVA SPECIALE 1974 Terre del Barolo (3 bts)
BAROLO AZELIA BRICCO FIASCO 1990 Azelia (1 bt)
Riserva
6199 7 bts (sc) per lot: \$450-600

BAROLO 1949 Prunotto (1 bt)
u. 1vts, heavily wine stained label
BAROLO, BUSSIA DI MONFORTE D'ALBA, RISERVA 1961 Prunotto (1 bt)
Bin-soiled labels
BAROLO, MONFORTE BUSSIA 1961 Prunotto (1 bt)
u. 1vts, heavily bin-soiled label
6200 3 bts (sc) per lot: \$350-550

BRUNELLO DI MONTALCINO

Sassetti, Pertimali
Toscana, DOCG
1985 (2 bts) *u. 2vts, scuffed labels, vintage neck labels, and capsules*
1988 (2 bts) *u. 2bn, scuffed and torn labels, scuffed capsule*
1990 (4 bts) *Scuffed labels, vintage neck labels, and capsules*
6201 8 bts (sc) per lot: \$550-750

BRUNELLO DI MONTALCINO 1982 Talenti (1 bt)
u. 1vts, scuffed label and capsule
BRUNELLO DI MONTALCINO, RISERVA 1982 Biondi-Santi (1 bt)
u. 1vts, scuffed label, scuffed and corroded capsule, slightly raised cork
BRUNELLO DI MONTALCINO 1990 Talenti (6 bts)
Scuffed labels and capsules
BRUNELLO DI MONTALCINO, VIGNA DEL FIORE 1990 Fattoria dei Barbi (1 bt)
u. bn, Riserva, slightly wine-stained vintage neck label
6202 9 bts (sc, cn) per lot: \$500-700

UNITED STATES RED

BEAULIEU VINEYARD, GEORGES DE LATOUR, PRIVATE RESERVE 1939
Napa
u. vts, recorked February 1973, signed by winemaker, André Tchelistcheff, scuffed and bin-soiled label, vintage neck label, and capsule, slightly raised cork
6203 1 bt (cn) per lot: \$1,200-1,800

DOMINUS 1991
Napa
Cabernet Sauvignon 80%; Cabernet Franc 19%; Petit Verdot 1% Concentrated, expressive, cassis nose. So full of berry fruit and liquorice. Deep cassis and damp earth taste. Good tannic structure. Very linear and classically built. Serena Sutcliffe, MW WA 99
6204 2 mags (sc) per lot: \$900-1,300

HEITZ CELLAR, CABERNET SAUVIGNON, MARTHA'S VINEYARD 1974

Napa

Lot 6205: u. 1vts, 9ts, 1t/hs, 1h/m, scuffed and bin-soiled labels and capsules, 1 stained label, 2 slightly sunken corks, 1 sign of seepage, Lot 6206: u. vts, scuffed and bin-soiled label and capsule, slightly sunken cork

In 2014, I had my greatest bottle of this extraordinary wine, bought when very young and never moved from our own cellar. Excellent level and cork. On this showing, oh, to be 40 again! Deep, dense colour. A bouquet of mint, eucalyptus and transcendental intensity. Cassis, blackberry, liquorice and tar on the palate, like a liqueur sent from the Gods. Far thicker density than any Bordeaux. The taste goes on eternally, with fabulous sweetness and glycerol. Becomes more tarry and less opulent, but more mystic, as it goes down, inexorably, in the glass. Serena Sutcliffe, MW
WA 98

- 6205 12 bts (sc) per lot: \$12,000-18,000
- 6206 1 mag (cn) per lot: \$2,000-3,000

JOSEPH PHELPS VINEYARDS, CABERNET SAUVIGNON, INSIGNIA 2006

Napa

WA 94

- 6207 12 bts (2 owc) per lot: \$1,400-1,800

JOSEPH PHELPS VINEYARDS, CABERNET SAUVIGNON, INSIGNIA 1997

Napa

Last tasted from double magnum in 2012 in Hong Kong. Lovely plummy and spicy bouquet. Very attractive minty flavours. Just so beguiling. Serena Sutcliffe, MW

WA 100

- 6208 3 mags (sc) per lot: \$1,200-1,800

JOSEPH PHELPS VINEYARDS, CABERNET SAUVIGNON, INSIGNIA 1994

Napa

Terribly cassis on both the nose and the palate with great depth and thickness of texture. Almost a sensation of creaminess.

Serena Sutcliffe, MW

WA 98

- 6209 3 mags (sc) per lot: \$900-1,300

MIXED CALIFORNIA LOTS

DIAMOND CREEK, CABERNET SAUVIGNON, VOLCANIC HILL 1978 (2 bts)

u. 1bn, 1vts, slightly scuffed labels and capsules, 1 nicked label

DIAMOND CREEK, CABERNET SAUVIGNON, GRAVELLY MEADOW 1978 (1 bt)

Level into the neck, slightly scuffed label and capsule

- 6210 3 bts (sc) per lot: \$1,000-1,400

RIDGE, CABERNET SAUVIGNON, YORK CREEK 1978

(4 bts)

u. 3x4cm, 1x4.5cm, cellar-soiled and scuffed labels, soiled and corroded capsules

SPRING MOUNTAIN, CABERNET SAUVIGNON 1978 (1 bt)

u. vts, heavily soiled and nicked label, scuffed capsule

STAG'S LEAP WINE CELLARS, CABERNET SAUVIGNON, CASK 23 1978 (1 bt)

u. bn, soiled, torn, and partially missing label, nicked and corroded capsule, slightly sunken cork

RIDGE VINEYARDS, ZINFANDEL, YORK CREEK 1980 (1 bt)

u. vts, scuffed label, corroded capsule

RIDGE, MONTE BELLO 1983 (1 bt)

Cellar-soiled and scuffed label, soiled and corroded capsule

- 6211 8 bts (sc) per lot: \$750-1,100

OPUS ONE 1992 (1 bt)

Scuffed label and capsule, slightly sunken cork

HARLAN ESTATE 1995 (1 bt)

Slightly scuffed label, remnants of tissue paper adhered to label and bottle

JOSEPH PHELPS VINEYARDS, CABERNET SAUVIGNON, INSIGNIA 1995 (1 bt)

u. bn

- 6212 3 bts (sc) per lot: \$850-1,200

AUSTRALIA RED

TORBRECK, RUNRIG 1998

Barossa Valley

- 6213 12 bts (2 owc) per lot: \$900-1,300

DINNER PARTY LOT

FERREIRA 1945 (1 bt)

BAROLO, CEREQUIO 1988 Michele Chiarlo (3 bts)

Bin-soiled and slightly wrinkled labels

PERCARLO 1990 (2 bts)

RIESLING, CUVÉE FRÉDÉRIC EMILE 1993 F. E. Trimbach (1 bt)

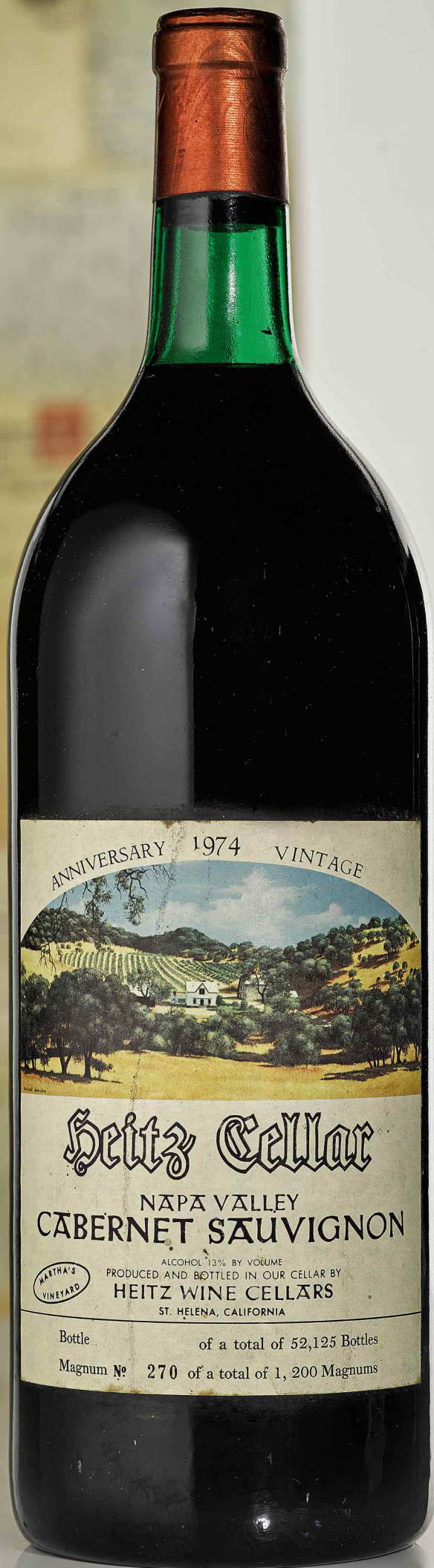
BAROLO BUSSIA 1997 Aldo Conterno (2 bts)

Scuffed label

PETER MICHAEL PINOT NOIR, MOULIN ROUGE 2001 (2 bts)

- 6214 11 bts (2 sc) per lot: \$800-1,200

END OF SALE



ANNIVERSARY 1974 VINTAGE



Heitz Cellar

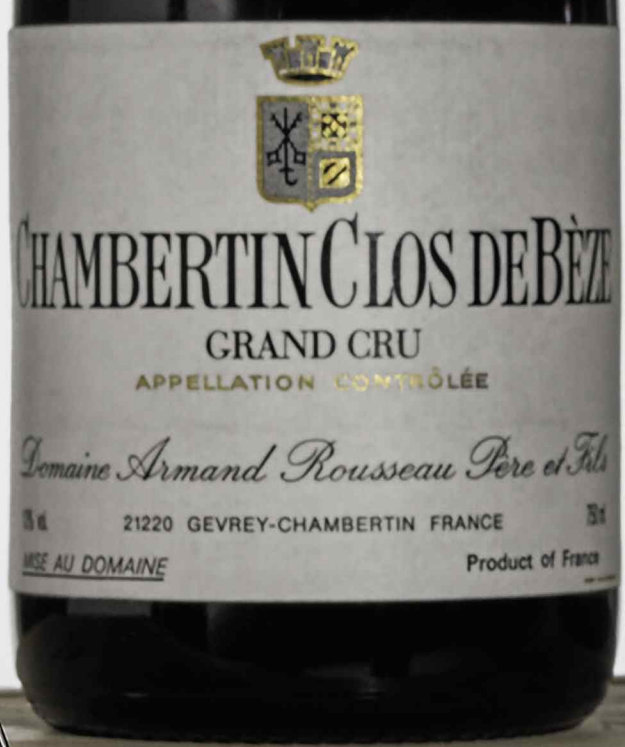
NAPA VALLEY
CABERNET SAUVIGNON



ALCOHOL 13% BY VOLUME
PRODUCED AND BOTTLED IN OUR CELLAR BY
HEITZ WINE CELLARS
ST. HELENA, CALIFORNIA

Bottle of a total of 52,125 Bottles

Magnum № 270 of a total of 1,200 Magnums



Domaine ARM

Propriétaire

GEVREY-C

CHAMBERTIN



AND ROUSS

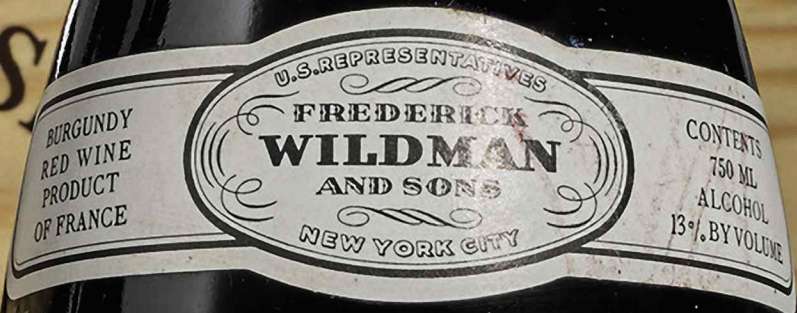


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CHAMBERT

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REY-CHAMBERTIN Côte d'



GEVREY-CHAMBERTIN

1^{er} CRU

CLOS S^TJACQUES

APPELLATION GEVREY-CHAMBERTIN CONTRÔLÉE

DOMAINE ARMAND ROUSSEAU PÈRE & FILS

GEVREY-CHAMBERTIN (CÔTE D'OR) FRANCE

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Jacques Selosse V.O. (6083)
Jacques Selosse, Substance (6083)

LOIRE WHITE

1995

Pouilly Fumé, Silex, Didier Dagueneau 6125

2001

Blanc Fumé de Pouilly, Silex, Didier Dagueneau (6126)

2002

Blanc Fumé de Pouilly, Pur Sang, Didier Dagueneau 6119
Blanc Fumé de Pouilly, Silex, Didier Dagueneau 6124, (6126)

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2004

Blanc Fumé de Pouilly, Silex, Didier Dagueneau 6122, 6123

2005

Blanc Fumé de Pouilly, Buisson Renard, Didier Dagueneau 6118

Blanc Fumé de Pouilly, Didier Dagueneau 6117

Blanc Fumé de Pouilly, Silex, Didier Dagueneau 6120, 6121

2007

Sancerre Clos la Neore, Edmond Vatan 6127

ALSACE WHITE

1966

Riesling, Clos Ste. Hune, F. E. Trimbach 6101

1971

Riesling, Clos Ste. Hune, F. E. Trimbach (6107)

1973

Riesling, Clos Ste. Hune, F. E. Trimbach 6100

1976

Riesling, Clos Ste. Hune, F. E. Trimbach 6099, (6107)

1978

Riesling, Clos Ste. Hune, F. E. Trimbach (6107)

1979

Riesling, Clos Ste. Hune, F. E. Trimbach 6098

1981

Riesling, Clos Ste. Hune, F. E. Trimbach 6097

1982

Riesling, Clos Ste. Hune, F. E. Trimbach (6105)

1983

Riesling, Clos Ste. Hune, F. E. Trimbach (6106)

Riesling, Cuvée St. Catherine, Clos des Capucins, Domaine Weinbach (6115)

1985

Riesling, Clos Ste. Hune, F. E. Trimbach 6096

1986

Riesling, Clos Ste. Hune, F. E. Trimbach (6106)

1987

Riesling, Clos Ste. Hune, F. E. Trimbach (6106)

1988

Riesling, Clos Ste. Hune, F. E. Trimbach (6105)

1989

Riesling Clos Ste Hune, Vendange Tardive, Hors Choix, F. E. Trimbach (6095)

Riesling Clos Ste. Hune, Vendanges Tardives, F. E. Trimbach (6095), (6106)

Riesling, Cuvée Frédéric Emile, F. E. Trimbach 6087

Riesling, Cuvée Frédéric Emile, Sélection de Grains Nobles, F. E. Trimbach (6089)

1990

Riesling, Clos Ste. Hune, F. E. Trimbach 6094

Riesling, Cuvée Frédéric Emile, F. E. Trimbach 6086, (6088), (6089)

Riesling, Cuvée Frédéric Emile, Sélection de Grains Nobles, F. E. Trimbach (6088)

1991

Riesling, Clos Ste. Hune, F. E. Trimbach 6093

1993

Riesling Brand, Zind-Humbrecht (6113)
Riesling, Clos Windsbuhl, Zind-Humbrecht (6112)

Riesling, Cuvée Frédéric Emile, F. E. Trimbach (6214)

1994

Pinot Gris, Vieilles Vignes, Zind-Humbrecht (6112)

Riesling, Herrenweg Turckheim, Zind-Humbrecht (6112)

1995

Riesling, Clos St. Urbain, Rangen de Thann, Zind-Humbrecht (6112)

Riesling, Clos Ste. Hune, F. E. Trimbach (6103), (6104)

1996

Pinot Gris, Clos Jepsal, Zind-Humbrecht (6113)

Pinot Gris, Heimbουργ, Zind-Humbrecht (6113)

Riesling, Clos Ste. Hune, F. E. Trimbach (6104)

1997

Pinot Gris, Clos Jepsal, Zind-Humbrecht 6111

Riesling, Clos Ste. Hune, F. E. Trimbach (6104)

Riesling, Herrenweg Turckheim, Zind-Humbrecht (6112)

1998

Riesling Schlossberg, Cuvée Saint Catherine, Clos des Capucins, Domaine Weinbach (6115)

Riesling, Clos Ste. Hune, F. E. Trimbach (6104)

1999

Riesling, Clos Ste. Hune, F. E. Trimbach (6104)

2000

Gewurztraminer Altenbourg Cuvée Laurence, Domaine Weinbach (6114)

Riesling Schlossberg Cuvée Sainte Catherine L'Inedit, Domaine Weinbach (6114)

Riesling, Clos Ste. Hune, F. E. Trimbach (6102)

Tokay Pinot Gris Altenbourg Cuvée Laurence, Domaine Weinbach (6114)

Tokay Pinot Gris, Altenbourg Cuvée Laurence, Clos des Capucins, Domaine Weinbach (6115)

2001

Gewurztraminer, Clos Windsbuhl, Vendange Tardive, Zind-Humbrecht 6109, 6110

Riesling, Clos Ste. Hune, F. E. Trimbach (6102)

Riesling, Cuvée Frédéric Emile, F. E. Trimbach (6088)

Tokay Pinot Gris, Altenbourg Cuvée Laurence, Clos des Capucins, Domaine Weinbach (6114)

2002

Riesling, Clos Windsbuhl, Zind-Humbrecht 6108

Tokay Pinot Gris, Altenbourg Cuvée Laurence, Clos des Capucins, Domaine Weinbach (6114)

2007

Riesling, Clos Ste. Hune, F. E. Trimbach 6092, (6103)

2008

Riesling, Clos Ste. Hune, F. E. Trimbach 6091

Riesling, Cuvée Frédéric Emile, F. E. Trimbach 6085

2009

Riesling, Clos Ste. Hune, F. E. Trimbach 6090

ITALY RED

1949

Barolo, Prunotto (6200)

1955

Barolo Riserva, Monfortino, Giacomo Conterno 6134

1958

Barolo Riserva, Monfortino, Giacomo Conterno 6133

1961

Barbaresco, Riserva Speciale, Bruno Giacosa 6149

Barolo, Bussia di Monforte d'Alba, Riserva, Prunotto (6200)

Barolo, Cantina Mascarello 6165

Barolo, Monforte Bussia, Prunotto (6200)

1964

Barolo, Cantina Mascarello 6164

Barolo, Cantine Vinicola (6199)

Barolo, Giacomo Conterno (6135)
Barolo, Riserva, Giacomo Conterno (6135)

1967

Barolo, Giacomo Conterno (6135)

1968

Barolo Riserva Speciale, Cerequio (6199)

Brunello di Montalcino, Riserva, Biondi-Santi 6191

1969

Barbaresco, Gaja (6139)

1970

Barbaresco, Gaja (6139)

1971

Barbaresco, Gaja (6139)

Barbaresco, Sori San Lorenzo, Gaja 6137

Barolo Riserva, Monfortino, Giacomo Conterno 6132

Barolo, Cantina Mascarello 6163

Barolo, Collina Rionda de Serralunga, Bruno Giacosa 6146

1974

Barolo Riserva Speciale, Terre del Barolo (6199)

1978

Barbaresco, Santo Stefano di Neive, Bruno Giacosa 6150

Barolo, Bussia di Monforte d'Alba,

Riserva, Bruno Giacosa 6145

Barolo, Cantina Mascarello 6162

Barolo, Monprivato, Giuseppe Mascarello 6169

Barolo, Villero di Castiglione Falletto, Bruno Giacosa 6143

1979

Barolo Riserva, Monfortino, Giacomo Conterno 6131

1982

Barbaresco, Gaja (6138)

Barbaresco, Santo Stefano di Neive, Riserva, Bruno Giacosa 6153

Barbaresco, Sori San Lorenzo, Gaja 6136

Barolo Riserva, Collina Rionda di Serralunga d'Alba, Bruno Giacosa 6144

Barolo, Cascina Francia, Giacomo Conterno 6128

Barolo, Falletto di Serralunga d'Alba, Bruno Giacosa 6141

Barolo, Luciano Sandrone 6182

Barolo, Villero di Castiglione Falletto, Bruno Giacosa 6142

Brunello di Montalcino, Riserva, Biondi-Santi (6202)

Brunello di Montalcino, Talenti (6202)

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1985

Barbaresco, Gaja (6138)
Barbaresco, Gallina, Bruno Giacosa 6147
Barbaresco, Rio Sordo, Bruno Giacosa 6148
Barbaresco, Santo Stefano di Neive, Riserva, Bruno Giacosa 6152
Barolo Bussia, Soprana, Aldo Conterno 6183
Brunello di Montalcino, Sassetti, Pertimali (6201)
Flaccianello della Pieve, Fontodi 6195

1988

Barbaresco, Sori Tildin, Gaja (6138)
Barolo, Cerequio, Michele Chiarlo 6184, (6214)
Brunello di Montalcino, Sassetti, Pertimali (6201)

1989

Barolo, Monprivato, Giuseppe Mascarello 6168

1990

Barbaresco, Santo Stefano di Neive, Riserva, Bruno Giacosa 6151
Barolo Azelia Bricco Fiasco, Azelia (6199)
Barolo Riserva, Monfortino, Giacomo Conterno 6130
Barolo, Bartolo Mascarello 6160
Barolo, Cannubi Boschis, Luciano Sandrone 6179, 6180, 6181
Barolo, Monprivato, Giuseppe Mascarello 6167
Brunello di Montalcino, Riserva, Soldera 6189, 6190
Brunello di Montalcino, Sassetti, Pertimali (6201)
Brunello di Montalcino, Soldera 6186
Brunello di Montalcino, Talenti (6202)
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Brunello di Montalcino, Vigna Pianrosso, Ciacci Piccolomini d'Aragona 6194
Percarlo (6214)

1994

Brunello di Montalcino, Riserva, Soldera 6188

1996

Barolo Brunate, Roberto Voerzio (6196)
Barolo Riserva, Falletto di Serralunga d'Alba, Bruno Giacosa 6140
Barolo, Bartolo Mascarello 6159
Barolo, Cannubi Boschis, Luciano Sandrone 6178
Barolo, La Serra, Roberto Voerzio (6196)
Barolo, Le Vigne, Luciano Sandrone (6172)

Barolo, Monprivato, Giuseppe Mascarello 6166
Barolo, Riserva vecchie viti dei Capalot e delle Brunate, Roberto Voerzio (6198)

1997

Barolo Bussia, Aldo Conterno (6214)
Barolo Riserva, Monfortino, Giacomo Conterno 6129
Barolo Riserva, Monprivato Cà d'Morissio, Giuseppe Mascarello 6170
Barolo, Bartolo Mascarello 6158, (6161)
Barolo, Cannubi Boschis, Luciano Sandrone 6176, 6177
Barolo, Le Vigne, Luciano Sandrone (6172)

Brunello di Montalcino, Riserva, Soldera 6187

Brunello di Montalcino, Vigna Pianrosso, Ciacci Piccolomini d'Aragona 6193

1998

Barolo, Bartolo Mascarello (6161)
Barolo, Cannubi Boschis, Luciano Sandrone 6175

1999

Barolo Brunate, Roberto Voerzio (6196)
Barolo, Bartolo Mascarello 6157, (6161)
Brunello di Montalcino, Soldera 6185

2000

Barolo, Cannubi Boschis, Luciano Sandrone 6173-6174, (6198)

2001

Barolo, Bartolo Mascarello 6155, 6156
Brunello di Montalcino, Vigna Pianrosso, Ciacci Piccolomini d'Aragona 6192

2004

Barolo Brunate, Roberto Voerzio (6197)
Barolo, Cerequio, Roberto Voerzio (6197)
Barolo, Le Vigne, Luciano Sandrone 6171

ITALY WHITE

2009

Roero Arneis, Bruno Giacosa 6154

UNITED STATES RED

1939

Beaulieu Vineyard, Georges de Latour, Private Reserve 6203

1974

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 6205, 6206

1978

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow (6210)
Diamond Creek, Cabernet Sauvignon, Volcanic Hill (6210)
Ridge, Cabernet Sauvignon, York Creek (6211)

Spring Mountain, Cabernet Sauvignon (6211)

Stag's Leap Wine Cellars, Cabernet Sauvignon, Cask 23 (6211)

1980

Ridge Vineyards, Zinfandel, York Creek (6211)

1983

Ridge, Monte Bello (6211)

1991

Dominus 6204

1992

Opus One (6212)

1994

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 6209

1995

Harlan Estate (6212)
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (6212)

1997

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 6208

2001

Peter Michael Pinot Noir, Moulin Rouge (6214)

2006

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 6207

AUSTRALIA RED

1998

Torbreck, RunRig 6213

PORT

1945

Ferreira (6214)

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1989

La Mission Haut-Brion 5990

1990

La Mission Haut-Brion 5989

BURGUNDY RED

1985

Clos de la Roche, Cuvée Vieilles Vignes, Domaine Ponsot 5563

1991

Clos de la Roche, Cuvée Vieilles Vignes, Domaine Ponsot 5561

2002

Chambolle Musigny, Les Charmes, Domaine Ponsot 5555

BURGUNDY WHITE

2004

Chablis, Preuses, René and Vincent Dauvissat 5795

2014

Chablis, Les Clos, William Fèvre 5820
Chablis, Vaillons, William Fèvre (5822)

CHAMPAGNE

1996

Billecart Salmon, Cuvée Nicolas François Billecart (6052)

ALSACE WHITE

1989

Riesling Clos Ste. Hune, Vendanges Tardives, F. E. Trimbach (6106)
Riesling, Cuvée Frédéric Emile, Sélection de Grains Nobles, F. E. Trimbach (6089)

1990

Riesling, Cuvée Frédéric Emile, F. E. Trimbach (6089)

1995

Riesling, Clos Ste. Hune, F. E. Trimbach (6103)

MAGNUM

BORDEAUX RED

1961

Haut Brion 5975
Petrus 6019

1979

Petrus 6015

1982

Haut Brion 5971

BURGUNDY RED

1949

Richebourg, Domaine de la Romanée-Conti 5189

1959

Chambertin, Clos de Bèze, Joseph Drouhin (5260)
Corton, Bressandes, Prince Florent de Mérode (5615)
Richebourg, Louis Gros (5614)

1961

Gevrey Chambertin, Clos St. Jacques, Domaine Armand Rousseau 5117

1962

Chambertin, Clos de Bèze, Joseph Drouhin (5260)

1971

La Tâche, Domaine de la Romanée-Conti 5198

1978

Volnay, Taillepieds, Domaine de Montille 5521

1980

Clos de la Roche, Cuvée Vieilles Vignes, Domaine Ponsot 5566

1983

Chambolle Musigny, Domaine Georges Roumier 5006

1990

Bonnes Mares, Joseph Drouhin 5283
Echézeaux du Dessus, Jayer-Gilles 5491

1991

Chambertin, Clos de Bèze, Domaine Armand Rousseau 5131

1993

Chambertin, Denis Mortet 5526
Volnay, Clos des Ducs, Marquis d'Angerville (5400)

1995

Bonnes Mares, Domaine Georges Roumier 5075

1999

Gevrey Chambertin, Clos St. Jacques, Domaine Armand Rousseau 5111
Morey St. Denis, Clos de la Bussière, Domaine Georges Roumier (5030)

2000

Chambertin, Clos de Bèze, Joseph Drouhin (5316)

2005

Bonnes Mares, Domaine Georges Roumier 5069
Chambertin, Domaine Armand Rousseau 5140
Charmes Chambertin, Mazoyères, Christophe Roumier 5038

Mazis Chambertin, Hospices de Beaune, Cuvée Madeleine Collignon, Christophe Roumier 5032

Mazis Chambertin, Hospices de Beaune, Cuvée Madeleine Collignon, Maison Henri Boillot 5325-5326

Musigny, Domaine Georges Roumier 5090

Musigny, Joseph Drouhin (5316)
Volnay, Hospices de Beaune, Cuvée Blondeau, Christophe Roumier 5034-5035

2006

Musigny, Domaine Georges Roumier 5088

2007

Bonnes Mares, Domaine Georges Roumier 5066

Musigny, Domaine Georges Roumier 5086

2010

Beaune, Les Epenottes, Dominique Lafon 5497-5498

Chambolle Musigny, Les Amoureuses, Joseph Drouhin 5251

Chambolle Musigny, Les Cras, Domaine Georges Roumier 5018

Musigny, Domaine Georges Roumier 5084

2011

Beaune, Les Epenottes, Dominique Lafon 5495

Chambolle Musigny, Les Cras, Domaine Georges Roumier 5016

2014

Chambolle Musigny, Les Cras, Domaine Georges Roumier 5013

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1955

Corton Charlemagne, Bouchard Père et Fils 5409

1978

Bâtard Montrachet, Domaine Leflaive 5712

1982

Puligny Montrachet, Clavoillon, Domaine Leflaive (5731)

Puligny Montrachet, Les Pucelles, Domaine Leflaive (5731)

1983

Bâtard Montrachet, Domaine Leflaive 5710

Meursault, Charmes, Guy Roulot 5778

1985

Chassagne Montrachet, La Romanée, Paul Pillot (5881)

1986

Bienvenues Bâtard Montrachet, Domaine Leflaive 5698
Chassagne Montrachet, Les Ruchottes, Domaine Ramonet (5875)

1989

Meursault, Les Tesson, Clos de Mon Plaisir, Guy Roulot 5774
Montrachet, Domaine Ramonet 5869

1990

Chablis, Les Clos, Domaine Raveneau 5666
Chablis, Montée de Tonnerre, Domaine Raveneau 5633

1992

Chablis, Les Clos, Domaine Raveneau 5664

Chassagne Montrachet, Grandes Ruchottes, Paul Pillot (5881)
Chassagne Montrachet, Les Chaumes, Michel Colin-Deléger 5809

Chevalier Montrachet, Les Demoiselles, Louis Jadot (5883)

Chevalier Montrachet, Michel Niellon 5857

Corton Charlemagne, Michel Juillot 5829

Meursault, Perrières, Domaine Roulot 5784

1993

Chablis, Les Clos, Domaine Raveneau 5662

1995

Chablis, Les Clos, Domaine Raveneau 5661

1996

Chablis, Les Clos, Domaine Raveneau 5660

Chablis, Les Clos, René and Vincent Dauvissat 5797

Meursault, Charmes, Domaine Roulot 5777

Montrachet, Marquis de Laguiche, Joseph Drouhin 5319

2000

Chablis, Les Clos, Domaine Raveneau 5658

2002

Chablis, Les Clos, Domaine Raveneau 5656

Chablis, Montée de Tonnerre, Domaine Raveneau 5630

Meursault, Les Chevalières, Rémi Jobard 5828

2004

Chablis, Montée de Tonnerre, Domaine Raveneau 5629
Meursault, J. F. Coche Dury for Domaine e Selection 5815

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2005

Bienvenues Bâtard Montrachet, Louis Carillon et Fils (5878)

2007

Chablis, Blanchot, Domaine and Sélection 5810

Chevalier Montrachet, Domaine and Sélection 5816

Corton Charlemagne, Bonneau du Martray (5877)

2010

Bâtard Montrachet, Maison Henri Boillot 5385

2011

Meursault, Clos de la Barre, Domaine des Comtes Lafon (5837)

2012

Meursault, Les Narvaux, Dominique Lafon 5500

Meursault, Les Poruzots, Antoine Jobard 5827

2015

Corton Charlemagne, Pierre-Yves Colin-Morey 5756

Puligny Montrachet, Clos de la Mouchère, Domaine Henri Boillot 5362-5363

RHONE RED

1983

Hermitage Rouge, Jean-Louis Chave 5893

1989

Hermitage Rouge, Jean-Louis Chave 5892

1990

Côte Rôtie, Côte Brune, Hommage à Etienne Guigal, Guigal 5923

1998

Châteauneuf du Pape, Domaine du Pégau, Cuvée Réservee 5957

2001

Château de Beaucastel, Hommage à Jacques Perrin 5944

2003

Châteauneuf du Pape, Domaine du Pégau, Cuvée Inspiration 5959

2005

Châteauneuf du Pape, Clos des Papes, Paul Avril 5936

Châteauneuf du Pape, Domaine du Pégau, Cuvée Réservee 5956

2012

Château de Beaucastel, Hommage à Jacques Perrin 5942

RHONE WHITE

1983

Hermitage Blanc, Jean-Louis Chave 5907

1999

Hermitage Blanc, Jean-Louis Chave (5909)

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1971

De Castellane, Blanc de Blanc 'Cuvee Royale' Brut 6059

1973

Krug 6068

1976

Montaudon, Brut 6077

1979

Krug Collection 6070

1985

Billecart-Salmon, Cuvée Nicolas Francois Billecart 6051

1988

Dom Pérignon 6061

Louis Roederer, Cristal Brut 6075

1990

Bollinger, R.D. 6054

1996

Billecart Salmon, Cuvée Nicolas François Billecart (6052)

LOIRE WHITE

2001

Blanc Fumé de Pouilly, Silex, Didier Dagueneau (6126)

2002

Blanc Fumé de Pouilly, Silex, Didier Dagueneau (6126)

ALSACE WHITE

1989

Riesling, Cuvée Frédéric Emile, F. E. Trimbach 6087

1990

Riesling, Cuvée Frédéric Emile, F. E. Trimbach 6086

2000

Gewurztraminer Altenbourg Cuvée Laurence, Domaine Weinbach (6114)
Riesling Schlossberg Cuvée Sainte Catherine L'Inedit, Domaine Weinbach (6114)

Tokay Pinot Gris Altenbourg Cuvée Laurence, Domaine Weinbach (6114)

ITALY RED

1964

Barolo, Cantina Mascarello 6164

1990

Barolo, Cannubi Boschis, Luciano Sandrone 6181

1996

Barolo, Riserva vecchie viti dei Capalot e delle Brunate, Roberto Voerzio (6198)

1997

Barolo, Bartolo Mascarello 6158

Brunello di Montalcino, Vigna Pianrosso, Ciacci Piccolomini d'Aragona 6193

1999

Barolo, Bartolo Mascarello 6157

2000

Barolo, Cannubi Boschis, Luciano Sandrone 6173-6174, (6198)

2001

Barolo, Bartolo Mascarello 6155

UNITED STATES RED

1974

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 6206

1991

Dominus 6204

1994

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 6209

1997

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 6208

JERO - 3 LITRES

BURGUNDY RED

2005

Beaune, Clos du Roi, Nicolas Potel 5571-5572

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Beaune, Toussaints, Nicolas Potel 5575-5576

Gevrey Chambertin, Clos St. Jacques, Domaine Armand Rousseau 5108

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Mazis Chambertin, Hospices de Beaune, Cuvée Madeleine Collignon, Maison Henri Boillot 5327

Volnay, Nicolas Potel 5570

BURGUNDY WHITE

2006

Bienvenues Bâtard Montrachet, Maison Henri Boillot 5380

RHONE RED

1989

Hermitage, La Chapelle, Paul Jaboulet Aîné 5928

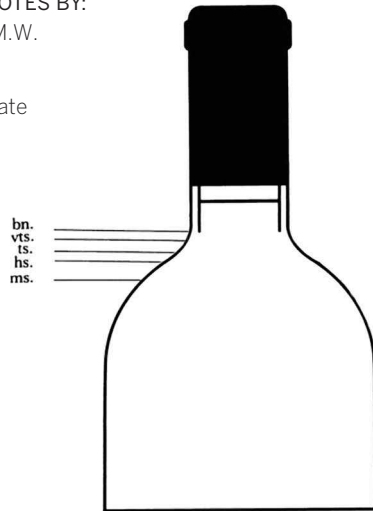
GLOSSARY OF ABBREVIATIONS

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

Fully branded cork indicates the producer, vineyard and vintage is legible on the cork.

Branded cork indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.

Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles inspected.

Parcel is a group of lots of the same type and quantity of wine.

Sotheby's Wine does not comment on either back labels or importer labels

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonably satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any special, punitive, incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 24% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

By participating in the sale, you represent and warrant that:

(a) The bidder and/or purchaser is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)");

(b) Where acting as agent (with Sotheby's prior written consent), the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s); and

(c) The bidder and/or purchaser undertakes that none of the purchase price will be funded by any Sanctioned Person(s), nor will any party be involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to Sotheby's Wine Storage and/or a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine's commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. The purchaser represents and warrants that, where required by applicable law, it is properly licensed, permitted or otherwise authorized to purchase, receive, possess and/or cause to transport alcoholic beverages.

12. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

13. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

14. Sotheby's Wine does not ship wine via DHL, FedEx or UPS when a lot contains wine which is older than 1970 or is larger than 3 L, has an aggregate value of more than \$12,000, or when the temperatures from origin to destination are outside of the range between 40-75 °F.

15. **Data Protection** Sotheby's will hold and process your personal information and may share it with its subsidiaries and affiliates for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021. Attn: Compliance, or emailing enquiries@sothebys.com.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website and other online platforms. Online and telephone bids may be recorded.

16. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Online Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these Online Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid

and a “floor” bid are placed simultaneously, the “floor” bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer’s decision is final.

3. The next bidding increment is shown for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby’s Wine, Sotheby’s New York, Sotheby’s London and Sotheby’s Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby’s Wine, Sotheby’s New York, Sotheby’s London and Sotheby’s Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby’s Wine, Sotheby’s New York, Sotheby’s London and Sotheby’s Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby’s Wine, Sotheby’s New York, Sotheby’s London and Sotheby’s Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the “My Purchases” section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby’s

Wine, Sotheby’s New York, Sotheby’s London and Sotheby’s Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby’s Wine, Sotheby’s New York, Sotheby’s London and Sotheby’s Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby’s Wine nor Sotheby’s New York, in respect of New York sales, Sotheby’s London in respect of the London sales, or Sotheby’s Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby’s Wine and Sotheby’s New York, Sotheby’s London or Sotheby’s Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client’s internet connection or computer. Neither Sotheby’s Wine nor Sotheby’s New York, in respect of New York sales, Sotheby’s London in respect of the London sales, or Sotheby’s Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

10. In the event of any conflict between these Online Conditions and the Conditions of Sale, the Conditions of Sale will control.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby’s Wine, Sotheby’s and the seller (consignor) of the lot. Please remember that all property is sold “AS IS” and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby’s has an Ownership Interest

Lots with this symbol indicate that Sotheby’s owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby’s, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Arrangement of Lots Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Parcels/Options There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer’s discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

Cataloguing of Old Wines Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby’s Wine is unable to accept returns.

Cautionary Notes Neither Sotheby’s Wine nor Sotheby’s will entertain any price negotiation or credit after the delivery is made and returns will not be accepted. Under no circumstances will substitutes be provided by Sotheby’s or Sotheby’s Wine; for example in case of breakage, or error of description.

Estimates A low and high estimate of the selling price exclusive of buyer’s premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby’s, please be prepared to provide requested information to a Sotheby’s representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby’s Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding

for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Liability for Loss and Damage At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Payment for Purchased Property If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of

full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7059, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept payments in the form of cash or cash equivalents.

Payment by Credit Cards Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7059, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7059.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: Alabama, Arkansas, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington, Wisconsin and Wyoming. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a

shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Photography:
Ber Murphy

GUIDE FOR ABSENTEE BIDS

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"— the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

- CHÂTEAU X 1986
- Pauillac. 1er Cru Classé
- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

ABSENTEE/TELEPHONE BIDDING FORM

Sale Number N10133 | **Sale Title** The Don Stott Cellar: 50 Years of Collecting, Part IV, The Final Part | **Sale Date** 14 September, 2019

IMPORTANT

Please see "Guide for Absentee Bids" preceding.

I wish to place the following bids for this sale to be held on 7 September, and acknowledge that wines are lying in New York. These bids are to be executed by Sotheby's Wine up to but not exceeding the amount or amounts specified below. Each bid is PER LOT, as indicated, and all bids will be executed and are accepted subject to the "Conditions of Sale" printed in the catalogue of this sale. Please note that a buyer's premium of 24% as stated in paragraph 3 of the "Conditions of Sale" in the back of this catalogue will be added to the hammer price as part of the total purchase price. Absentee Bidders please note that lots may be offered on a parcel basis as more fully explained in the Glossary of Abbreviations in the back of the catalogue.

LOT NOS.	NO. OF LOTS REQUIRED	TOP \$ LIMIT OF BID (excluding buyers premium)	LOT NOS.	NO. OF LOTS REQUIRED	TOP \$ LIMIT OF BID (excluding buyers premium)

NOTICE TO BIDDERS: EFFECTIVE NOVEMBER 1, 2017, THE BUYER'S PREMIUM FOR SOTHEBY'S NEW YORK WINE AUCTIONS IS 24% OF THE HAMMER PRICE.

To allow time for processing, absentee bids must be received at least 48 hours before the sale begins. Please print legibly and place lots in sequential order

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Please Print or Type Please check if this is a new address

Last Name _____ First Name _____

Sotheby's Account No. _____

Address _____

E-mail _____

Zipcode _____ Telephone _____

Fax _____ Date _____

I agree that I am bound by the "Conditions of Sale", which are published in the catalogue for the sale and govern all purchases at auction that I make. I represent and warrant that I am at least 21 years of age. **Please quote your Sotheby's Account Number.**

Signed _____

SOTHEBY'S BID DEPARTMENT
 1334 York Avenue
 New York, N.Y. 10021
 Bid Department 212 606 7414
 Fax 212 606 7016
 bids.newyork@sothebys.com

PAYMENT IN FULL IS DUE IMMEDIATELY AFTER THE SALE IN U.S. DOLLARS. FULL DETAILS ON PAYMENT METHODS, INCLUDING PAYMENT BY CASH, CREDIT CARD, CHECK, AND WIRE TRANSFER ARE INCLUDED IN THE GUIDE FOR BUYERS.

BIDDING INCREMENTS

The auctioneer retains the right to call bids at his own discretion but the following will give buyers an indication of the normal bid steps:

Up to \$1,000..... in 50's	\$10,000-\$20,000..... in 1,000's
\$1,000-\$2,000..... in 100's	\$20,000-\$30,000..... in 2,000's
\$2,000-\$3,000..... in 200's	\$30,000-\$50,000..... in 2,000/5,000/8,000
\$3,000-\$5,000..... in 200/500/800	\$50,000-\$100,000..... in 5,000's
\$5,000-\$10,000..... in 500's	\$100,000 + in 10,000's

Please note, when making order bids, to record your bid according to the normal regular increments. Unusual increments, i.e. \$101, will be recorded to the lowest regular increment.

SHIPPING / COLLECTION / STORAGE FORM

Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order.

For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

Please Note:

- 1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.
- 2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.
- 3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.
- 4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.
- 5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.
- 6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) All sales of spirits or liquor must be collected by the purchaser or the purchaser's agent from our premises, as Sotheby's does not ship spirits or liquor out of New York State. However, we can arrange shipments of spirits and liquor within New York State. Additionally, New York State sales tax is payable on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059.

LOCATION, STORAGE AND DELIVERY OF WINES

General Delivery Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation as to the legal rights of anyone to ship or import alcoholic beverages into any state. You are solely responsible for determining the legality and the tax/duty consequences of having the goods delivered to your desired destination. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

Shipping to Hong Kong

Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by December 16th and June 16th.
- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Gabriela Bonilla at Winepostsaleservices.ny@sothebys.com / +1 212 606 7059

Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Gabriela Bonilla at +1 212 606 7059.

Storage Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Sotheby's Wine Storage. Please contact winestorage@sothebys.com or call +1 212 606 7050, for more information.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059 .

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Gabriela Bonilla at +1 212 606 7880

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE

ADDRESS

CITY STATE ZIP

TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY

IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO

(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

[] DELIVERY FOR MANHATTAN SOUTH OF 125TH STREET (\$35 + TAX FOR THE FIRST CASE + \$10 + TAX PER ADDITIONAL CASE) AND NEW JERSEY WITHIN 50 MILE RADIUS FROM MANHATTAN (\$50 + TAX FOR THE FIRST CASE + \$15 + TAX PER ADDITIONAL CASE)

[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE

[] 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE

[] REFRIGERATED TRUCK (MINIMUM \$750)

[] SHIP ON CONTAINER TO HONG KONG (\$50 PER LOT VIA OCEAN OR \$120 PER LOT VIA AIR)

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY

ADDRESS

CITY STATE ZIP

TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

[] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Gabriela Bonilla at +1 212 606 7059 to arrange a collection time. An appointment is required for all collections.

[] SOTHEBY'S WINE STORAGE Please contact winestorage@sothebys.com for more information. (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



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A comprehensive calendar of international auctions, in addition to all sale results, can be viewed at sothebys.com

NEW YORK

FINEST & RAREST WINES

19 October 2019
16 November 2019

LONDON

FINEST & RAREST WINES

18 September 2019
16 October 2019

HONG KONG

FINEST & RAREST WINES

3-5 October 2019

Important Notice Please note that all lots for the live auction N10111 are sold subject to our Conditions of Sale and Terms of Guarantee, which are set forth at the back of this catalogue. As stated in the Conditions of Sale, all lots are sold on an "AS IS" basis. Prospective bidders should review the Conditions of Sale, Terms of Guarantee and the Important Information For Purchasers At Wine Sales section of the auction. Please see the back of this catalogue for further notices.

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Sotheby's EST. 1794 **Wine**

LIQUOR LICENSE NUMBER 1046028

WINE AUCTION PERMIT NUMBER 385992

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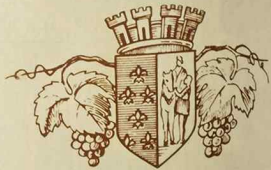
Yasuaki Ishizaka

Wendy Lin

Rachel Shen



1990



Chablis Premier Cru

Montée de Tonnerre

APPELLATION CHABLIS PREMIER CRU CONTRÔLÉE

Mis en bouteilles à la Propriété 1,5 l

PRODUCE OF FRANCE

13,5% vol

JEAN-MARIE RAVENEAU, PROPRIÉTAIRE A CHABLIS (YONNE)



PROPRIÉTAIRE A MEURSAULT

1992

MIS EN BOUTEILLES A LA PROPRIÉTÉ



Meursault-Perrières

APPELLATION MEURSAULT 1^{er} CRU CONTRÔLÉE

DOMAINE ROULOT

PROPRIÉTAIRE A MEURSAULT, COTE-D'OR, FRANCE



1996



Chablis Grand Cru

Clos

APPELLATION CHABLIS GRAND CRU CONTRÔLÉE

13% Vol. PRODUIT DE FRANCE 1500 ml

Mis en bouteilles à la propriété
DOMAINE FRANÇOIS RAVENEAU A CHABLIS - FRANCE



Produit de France

Meursault-Perrières

PROPRIÉTAIRE A PULIGNY

LOTS 5633, 5784, 5660, 5727, 5207, 5754, 5686



Sotheby's EST. 1744
Collectors gather here.